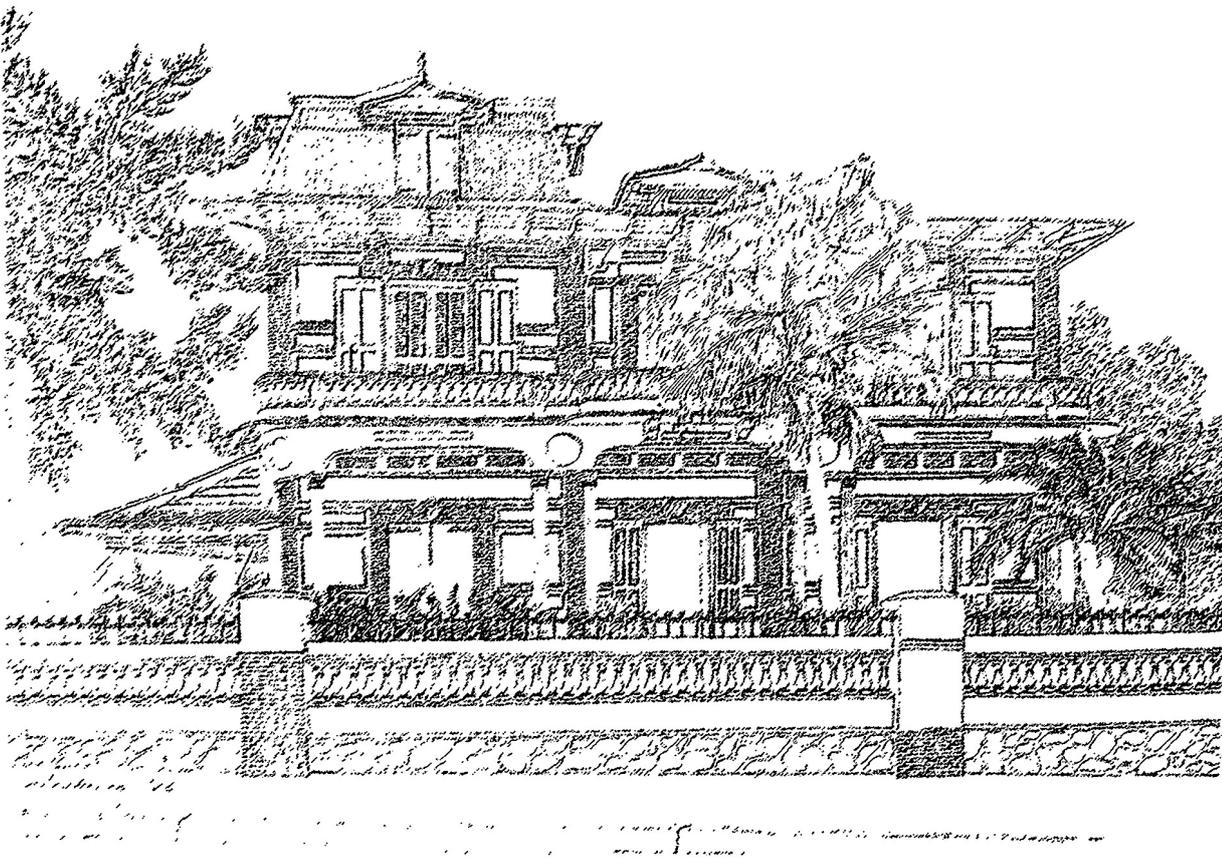




The archives of Le Centre d'art in Port-au-Prince (Haïti)

(1927 – 2017)

- Unlisted to this day -



established by
Véronique Parmentier, Archives without Borders (France), Head of Archives and Research (CdA-Haiti)
And Love-Mary Coqmar, Documentary Resources Manager (Cda-Haiti)

2017

INTRODUCTION

The fonds consists of the archives (documents, photographs, books ...) of the Center d'art since 1927. It covers a period of more than seventy years, from its creation by DeWitt Peters to its rebirth following the devastating earthquake of 2010. From 1944 to the present, three directors have succeeded each other at the head of the Center d'art:

- DeWitt Peters (1944 - 1966), American watercolourist, founder of the Art Center
- Francine Murat (1966 - 2010), secretary of the Art Center until the death of DeWitt Peters on July 22, 1966
- Louise Perrichon-Jean (since 2014)

The archives from 1927 to 2010 described in this research instrument were saved, following the earthquake of January 12, 2010, from the rubble of the building that housed the Art Center. Despite the importance of this catastrophe, very little loss has been observed on this whole thanks to the mobilization of many people and institutions. The production again feeds the fund and the treatment has been decided in the same continuity.



The entire fonds (archives, photographs, libraries) represents about 70 linear meters. The sorting, sorting and repacking operations are still in progress.

This research instrument is written for the purpose of communicating with the necessary warnings about its unfinished condition. Updates are made.

SUMMARY

GENERAL ADMINISTRATION

Statutory bodies

- Constituent documents
- Governance
- Members
- Branch

Legal

- Various contracts
- Various rights and attestations
- estates

Associated Structures

- Associations

General Organization

- Mail management
- Planning

Communication

- History of the Art Center
- Art Center Publications
- Advertising
- Press releases
- Broadcast media
- Written press: subscriptions

FINANCIAL AFFAIRS

Accounting

- Supporting documents
- Operations
- Bank management
- Expeditions

Income

- Contributions
- Subsidies

INTERNAL MEANS

Human resources

- Collective management
- Regular staff
- Temporary staff

Building

- Operation
- Rental management
- Maintenance works

Equipment

- Facilities
- Supplies
- vehicles

Background

- Archives
- Library

ACTIVITIES

Education

Art school
Calendars
Course
Workshops
Conferences

Collections

Consignations
Permanent Collection

Events hosted

Space rental
Posters
Festival
Signing session
Commemoration

Exhibitions at the Le Centre d'art

Temporary
External

RELATIONS AND NETWORKS

Associations

United States
France
Haiti

Editors

Germany
Britain
United States
Puerto Rico
Dominican Republic
Swiss

Educational Institutions

Colombia
Spain
United States
Haiti
Jamaica
Japan
Mexico

Foundations

Spain
United States
France
Haiti

Galleries

Germany
Austria
Brazil
Canada
Spain
United States
France
Haiti
Italy
Jamaica
Poland
Quebec
Dominican Republic
Sweden
Swiss

Religious authorities

United States
Haiti

Cultural and tourism institutions

Fonds d'archives du Centre d'art

Brazil
Colombia
Cuba
Denmark
Spain
United States
France
Britain
Haiti
Israel
Italy
Jamaica
Puerto Rico
Dominican Republic
Swiss
Venezuela

Museums

Germany
Belgium
Brazil
Colombia
Curacao
United States
France
Britain
Haiti
Mexico
New Zealand
Netherlands
Venezuela

Personalities

Germany
Australia
Colombia
Cuba
Denmark
Spain
United States
France
Britain
Haiti
Honduras
Italy
Jamaica
Lebanon
Mexico
Peru
Puerto Rico
Dominican Republic
Romania
Swiss
Trinidad and Tobago
To define

Press

United States
France
Haiti

Government structures

Barbados
Belgium
Canada
Spain
United States
Finland
Haiti
Puerto Rico

ARTISTS

Accounts

Scholarships
Sales

Individual files (in alphabetical order)

PHOTOGRAPHIC FUNDS

Artists (in alphabetical order)

Le Centre d'art

Haiti

Landscapes

International

Trade shows

Artworks

GENERAL ADMINISTRATION

STATUTORY BODIES

CONSTITUTIVE DOCUMENTS

- Recognition of public utility: correspondence. 1946 - 1959
 - Rules of procedure of the Art Center: exhibition participation, general conditions. Sd.
 - Statutes. 1945 - 1999
- [Note: years missing] * General provisions.

[Languages: French, English]

GOUVERNANCE

- Management mandate granted to PETERS DeWitt. 1947
 - Committees and subcommittees. 1949 - 1958
 - * Executive Committee.
 - * Financial Subcommittee: Rules of Procedure.
 - * Propaganda committee: statutes, convocation, decisions to be submitted, meetings, drawing, members (Raoul DUPOUX president, Pierre MONOSIET secretary, Hilda WILLIAMS, Toussaint AUGUSTE, Rigaud BENOIT, Robert WILSON).
 - * Advisory Committee: correspondence.
 - * Honor committee: correspondence.
 - Board of Directors 1975
 - Board of Directors 1946 - 2004
- [Note: years missing]

[Languages: French]

MEMBERS

- Lists of members and personalities. 1992 - 2006
 - * Proposals, resignations, lists of the executive committee, honorary committee, administrative agents, members of provinces, active members, ex-members, protective members, friends, journalists, foreigners.
 - * Personalities.
- Jury of Honor: proposals. 1945 - 1946
- Protective members: appointment of members, roll of honor. 1945 - 1948
- Membership card of the Art Center. Sd.
- Personal files. 1944 - 2002
 - * CHASE Cleveland Bruce, writer: correspondences, last wishes of PETERS DeWitt, his health, list of artists, accounts of artists and the Center d'Art, list of purchased and unbought works, reports, difficulties of the Center d'Art, announcement of death, cables, accounting documents, receipt (haitian materiel), telegram, customs documents, monthly declaration of expenses, press cut, strain.
 - * CHENET Jean: correspondences, writings on Haitian art, list of artists and works.
 - * COIRIN Jacques A., protective member: Correspondence, contribution payment.
 - * DUBOIS Louis: correspondence on expeditions (FLEISHER Howard, JEANTY Roger (Canada), BREUER Marcel, BIDDLE DUKE Angier (USA), business card.
 - * DUPOUX Raoul: correspondences.
 - * HALL Edouard, protective member: Correspondence, payment of membership fee.
 - * LIAUTAUD Axelle: list of paintings.

Fonds d'archives du Centre d'art

- * MANGONES Albert. - Deaths: correspondence, donors.
- * MARS Louis: correspondence.
- * MURAT Francine: speech on the occasion of the first anniversary of MUPANAH, correspondence, chosen as a member of the jury, a certificate of merit on the occasion of the 250th anniversary of General Toussaint Louverture, postcard, greeting card.

- * PETERS DeWitt: correspondence, death certificate, press articles, inventory of the house "Pavilion Santa Barbara", announcement, guest book, medical file, catalog, greeting card, will for his current account, telegrams.

- * RODMAN Selden. - Memorandum to the Haitian government, projects: decoration at the town hall, Chancellery airfield, Sainte-Trinité cathedral, a room in the embassy residence, a vestibule at the Rex- Theater ; Subsidy to extend the branches, publish the magazine Studio n ° 3.

BRANCHES

- Anse-Rouge. - Gabriel ARTHUS, Emmanuel ARTHUS, Moses AUGUSTIN, Pourcelly BLAISE, Mirassé EMMANUEL, Thales AUGUSTE, Eline JACQUES, Antoine OBIN, Roland LECOIN, François LECOIN: requests for supplies, sales paintings, reports. - Membership card of the Le Centre d'art.

- Arbreville. - Guielle METAYER: correspondences. 1947 - 1954

- Bay of Henne. - Elie VERNET, Pourcelly BLAISE: correspondences. 1947

- Bainet. - Micius STEPHANE: correspondence. 1947

- Cap-Haïtien. - Joseph VINCENT, Louis-Joseph AGENOR, Maxi DUVIVIER, Pierre LOUIS, J. Marquez VALBRUN, Edouard FRANCISQUE, Jean CHIAPPINI, Victor DUNCAN, René VINCENT (artist and treasurer): correspondence, contracts, list of subscriptions, Press clippings, correspondence with DeWitt PETERS, lists of paintings, local, accounts, exhibition REMPONEAU, AMIAMA. 1947 - 1955

- Corydon. - Eliné Vernet JACQUES (branch manager), Marianne Petit-Frère, Moses Augustin, Charles Michel, Désimé Mondésir, D. Noël, Laguerre Marius, DM Mondésir, Dorcius Belin, Eugene Casséus, Daniel Timéon, Alcide Noël, Benoit Siméon : Correspondence with Peters Dewitt, activity report, purchase of paintings. 1943 - 1954

- Gonaïves. - Yvon INNOCENT, Luc F. FRANCOIS Justin LATORTUE, Richard LAPORTE, Dieudonné PACAUD, Hervert PACAUD, Raymond PACAUD: correspondence. 1947

- Jeremiah. - Note, material. 1946 - 1950

- The Cayes. - Joseph EUSTAIRE: note 1947 - 1961

- Marbial. - Order contract UNESCO: request for works (illustration of books, slideshow and posters for Marbial's experimental experiment, preparation of film-sets and records for the education program, printing of texts), quotation. 1947

- Ouanaminthe. - Absalon CHARLOT, Antoine JACQUES, Gustave JACQUES: application for admission to the Art Center of Antoine Jacques and Absalon Charlot. 1949 - 1952

- Petit-Goâve. - Correspondence, application for scholarship Maurice BONHOMME. 1952 - 1953

- Plaisance. Kléber OBAS, Philomé OBIN, Marianne PETITFRERE, Guielle METAYER, Charles OBAS, Armand BERNARDIN, Milord THEODORE: correspondence, supplies, exclusive agent Kléber Obas, statement of accounts, staff list. 1944 - 1946

- Port-de-Paix. - Le Brun Dalieu, Horace (Artists who are interested in drawings). 1943 - 1948

- St. Mark's. - Jean JOSEPH, Albert CHAPELET, Raymond COUPAUD: correspondences, list of paintings by William SAVAIN. 1947

- Hot Sources: Correspondence, receipts, acknowledgment, list of names. 1948 - 1951

- [Languages: French, English] 1945 - Sd

LEGAL

VARIOUS CONTRACTS.

- Membership contract: American British Art Center. 1946
- Private contract: Haitian American Art Center of New York (HAC), The Art Center. 1948 - 1950

Fonds d'archives du Centre d'art

- Order contract. - UNESCO: application work (book illustrations, slide show and posters for the control experiment Marbial, fixed-film preparation and discs for the education program, text printing) estimate. 1949
- Contract for the sale of paintings taken on consignment of Le Centre d'art by the Haitian Art Center of New York. 1949 - 1950
- Exclusive contract. 1949 - 1966
- * Financial statement.
- * Upgrade international fare.
- * List of members of the Art Center.
- * List of artists who signed.
- * Projects and model.
- * Artist Records (A): Léon AGNANT Wilson ABRAHAM, Toussaint AUGUSTE Gabriel ALIX Gesner ABELARD, Montas ANTOINE André ARTHUS Franck ARTHUS Gabriel ARTHUS, Volvick Almonor Hector Ambroise Louis AGENORD, Ulrick AMBROSE, Xavier AMIAMARA , M AUGUSTIN.
- * Records artist (B): Bourmond BRYSON, Sylvio BRICOURT Wilson BIGAUD, Rigaud BENOIT, Alberoi BAZILE Phalantus BAZILE Leslie Basquiat, Antony BELZAIRE Seymour BOTTEX Murat BRIERRE Maurice BORN, A BERNARDIN, Y BONHOMMY, MC BRICE , Gérard BLONCOURT.
- Gérard CASIMIR, Cioni CARPI, Christian J. CHARLES, Eugene A. CHANIS, Pierre CHARLOTIN, Jacques CHERY, Albert CHAPELET, St Phard CELESTIN, CHIAPPINI, YVON COLAS, E CASSEUS, M CASTERA.
- * Artist Records (D): John A. DAVIDSON, Anne-Marie Desmornes Yvon Desrouleaux, Ch Jacques Desrosiers, Rita Doucet, Cecilio DORCE André V. Sunday, Romain DUPERVIL, Wilmino DOMON Raoul DUPOUX Alfred Dufour, . Prefect of DUFFAUT, Ketter DELILLE, Jacques DORCE, Horace DALIEN, Meriguet DALIEN, Solange DOMINIQUE, J DOMINIQUE.
- * Artist files (E): Aguenot EMMANUEL, Charlemagne ELICIEN, Joseph EUSTACHE.
- * Files of the artist: Jean FORD, Emmanuel FORD, Rolchild FRANCOIS, Yves FRANCOEUR, Olav FROEN, Aline FRANCOIS, Kesnel FRANKLIN, William FAVAIN, Gerilus FLERIGENE, Edouard FRANCISQUE.
- * Artist Records (G): Enguerrand GOURGUE, Jacques GUILLAUME Ginette Gunder, Carmita GERMAIN.
- * Manley HAIGAY, Zuleika HAIGHT, Georges P. HECTOR, Ermite HYPPOLITE, Jean E. HYPPOLITE, Calixte HENRI, Providence HYPPOLYTE.
- * Artist files (I): Desritière ISMEUS.
- * Artist Records (J): Félix JEAN Alex JOHN Rolande January Edouard January, Christophe JEAN-LOUIS, Edger JEAN-BAPTISTE, Lucien JOASSAINT Louis JOSEPH Jasmin JOSEPH Antonio JOSEPH Antonine JEAN-MARIE, JEAN Pierrealien -LOUIS, Joseph JEAN-GILLES, Lates JEAN-GEORGES, Christian JOSEPH, Louis JADOTTE, E JACQUES.
- * Artist Files (K): Paul KEENE.
- * Artist Records (L): Adam LEONTUS Ernst LOUISOR Leon Lafalaise George LIAUTAUD, Jacques LAROCHE, Edith LATAILLADE, Wesner LOUISOR Gaston LEDAIN Andre L. LEONARD Maurice LOUIS, Franklin LATORTUE Daniel Lafortune, Peterson LAWRENCE Yves LAFONTANT, Casimir LAURENCE, André LAFONTANT, L LAZARE, IN LATORTUE.
- * Records of artist (M): Pierre MONOSIET Roche MAIGNAN, Kesner MALETTE Jean METELLUS Raymond Michel Rosalie MC CAHILL, Mortes CHERRY, Sintilier METAYER, Venita METAYE, delivered METAYER, Escandier Metayer, Metayer Merilus, Charles D MARCOS, Marie Marguerite MORISSET, D MONDESIR, L MARIUS, Ch MICHEL, Elzire MALBRANCHE, Andrée MALBRANCHE, Albert MANGONES.
- * Artist files (N): André NORMIL, A BIRTH.
- * Files of artist (O): Philomé OBIN, Seneca OBIN, Gérard OLIVIER, Lamarre OSTINE, Kléber OBAS.
- * Artist Records (P): Robel PARIS, Pierre PASCAL Pierre PAILLIERE Wilmer Pierre Antoine PIERRE René PIERRE Fernand PIERRE-Salnave PHILIPPE Auguste André Pierre Frédéric Pierre Lucien PRICE, Jean Parisot René philanthropist, Lucien PRICE.
- * Artist Records (R): Alix ROY, Marcos L. ROWE, F REMPONEAU, Joseph A Rigaud, Eguel ROUZARD

Fonds d'archives du Centre d'art

* Artist files: MICHEL STEPHANE, Marcel ST VIL, Fernand SAVAIN, André SATURNE, Emilio SANCHEZ, William SAVAIN, Maurice SAINTINY, Paul SAVAIN, Bernardel SAUVEUR, Daniella SEJOURNE, Forgeot ST PREUX Liliane ST LO, Josephe SERPHY Arthur SMITH, S SIMEON Valentine Sicard, Sanita SAINT LOUIS

* Artist Files (T): Luce TURNIER, Hélène L. THEZAN, Hervé TELEMAQUE, Milord THEODORE.

* Artist files (V): Jean VILAIRE, Pauleus VITAL, Jean-Claude VOLTAIRE, Philippe VIEUX, Joseph H VINCENT.

* Artist Files (W): Hilda WILLIAMS, Robert WILSON, Louis WASSOR, R WILSON.

* Artist Files (Y): Raymond D. YOUNG.

- Recognition loan agreement between Le Centre d'art and Monsieur Gérard Chancy: Received for a typewriter. 1973

- Contract of transfer of rights. 2016

* Etienne CHAVANNES.

* Lionel SAINT-ELOI.

- Document lending contract between the Art Center and the Haitian society of geography and geology history on the occasion of the 70th anniversary of the Five Glorious Years: Contract, list of documents provided. 2016

[Languages: French, English]

VARIOUS RIGHTS AND ATTESTATIONS

- Notice of responsibility: deposit of works. 1950

- Various attestation. 1945 - 2009

* Artistic work for the Center d'Art.

* Tables removed consignment at the Art Center. - Artists: Lionel Emmanuel Robert St. Brice.

- Certificate of originality. 1954 - 1967

* Blank forms.

* Works artists ALIX Gabriel ANTOINE Montasse, ARMAND Gesner AUGUSTE Toussaint, BAPTISTE Jean Bazile Albéroi, BAZILE Castera BAZILE Phalante, BELZAIRE Anthony BIGAUD Wilson BRIERRE Murat BYRON Bourmond, CARPI Cioni, DESROSIERS Jacques Charles, Domond Wilmino, DUFFAUT Prefet, DUJOURT Alfred, DUVIVIER, FRANCOIS J., GOURGUE Enguerrand, HYPOLITTE Hector, JEAN Félix, JEAN Marcel, JOSEPH Antonio, JOSEPH Jasmin, LAFOREST Wesner, LATAILLADE Edith, LAURENT Peterson, MAGLOIRE Stéphane, Normil Andrew OBIN Sénèque, PIERRE Fernand PIERRE Frederick FISH Louverture SAINT-BRICE Robert, SATURN, STEPHANE Micius, TURNIER Luce, VITAL Pauleus.

- Purchase certificates. 1971 - 1981

- Reproduction rights granted by artists. 1960 - 1962

* Gabriel ALIX.

* Montas ANTOINE.

* Sisson BLANCHARD.

* Bourmond BYRON.

* Ketter DELILLE.

* Jasmin JOSEPH.

* Yves LAFONTANT.

* Adam LEONTUS.

Copyright: STEPHANE Micius.

* Antoine MONTAS.

* Frédérick PIERRE.

* Pauléus VITAL.

- Reproduction rights of artists' paintings granted to third parties: temporary sales. 1960 - 1993

* Institute of Agricultural and Industrial Development: correspondence, request for attestation of artists (Montasse Antoine, Félix Bryoché).

* Company INCRES Nassau Line: correspondence, list of artists with their signatures.

* Meeting of the two worlds seen by the Haitian Painters, temporary exhibition of the Africa Foundation in Creations (Paris): correspondence, press review, guarantees and insurance, list of 45 loans.

[Languages: French, English]

SUCCESSIONS.

- Heirs Jasmin JOSEPH: list of consignment tables, act of discontinuance, report of seizure, list of heirs 2004 - 2007
- Heirs Rigaud BENOIT: payment of debit balance. 2009

[Languages: French]

STRUCTURES ASSOCIÉES.

[The Center d'art (or one of its artists or founding members) was at the origin of the creation of other structures, mainly associative. In order to distinguish them clearly from the other Haitian associations, they have been gathered in this subchapter. Some of them have sometimes developed by breaking any direct link with the Art Center.]

ASSOCIATIONS.

- Amicale of Haitian visual artists (ADAPH). - Constitution: statutes, members, convocations, minutes of meetings, signification of the logo, accounts, activities, exhibitions, background Néhémie Jean (collection), drawing course (by-law, charter), invitation brochure, receipt. 2006 - 2008
- Youth Association for the Promotion of Haitian Art (AJPAH): correspondence. 2007
- Franco-Haitian Association for the Promotion of Arts and Culture (AFHAC): Minutes of meetings and proposals on a project for cultural development and actions, attestation of art objects received. 1990 - 1995
- National Association of Haitian Artists (ANAH): correspondence, press kit. 1981 - 2003
- Associations of friends of the Center d'Art: speech. Sd.
- Haitian Community for Alternative Development - Center for Cooperation and Action on Island Development: objectives, missions. 1996
- Coopérative des artistes. - Constitution: project, correspondence, organization, members (Raymond LAVELANET, Elimélech VERNET, Raymond COUPAUD, James PETERSEN, Peters DEWITT, Albert MANGONES, Daniel LAFONTANT, Lucien PRICE, René LAROCHE, Fernand THONY, Glenn LUKENS. 1945 - 1946
- Federation of Friends of Nature (FAN): notebooks of receipts. 1988 - 1991
- The Foyer des Arts Plastiques (FDAP), association of Haitian artists (AAH): statements of accounts, debts at the Center d'Art, exhibition boards, bailiff's statement, denunciation of membership, dissolution, contract with the Haytian American Art Center of New York, press. 1950 - 1965
- Poto-Mitan: Inauguration brochure at the Art Center. 1968

[Languages : French, English, norwegian, Haitian creole]

GENERAL ORGANISATIONHandling of correspondence

- Addresses: business cards, directories. Sd. - 1955
 - * Business cards, directories.
 - * Precedence of the Heads of Missions in Haiti and Chanceries.
 - * Collectors.
- Mail received and sent. 1947 - 2016

[Parts collected in chrono-mails pending a finer sorting. These correspondences, in their great majority, will integrate the appropriate files according to the subjects mentioned.]

[Note: years missing]

- * Letter of recommendation sent to Jonathan REGISTER within the framework of the European program for Culture.
- * Letters of invitation sent to various personalities and high schools, colleges, institutes, libraries, study centers. - Exhibition Jasmin Joseph "the Tale of the Owl" (October 13, 2016 - November 16, 2016), house Dufort.
- Headed paper and envelope. Sd.

[Languages : French, English, norwegian, Haitian creole]

PLANIFICATION.

- Diaries, calendars. 1983 - 2008
- Notepad. Sd.
- * Large format.
- * Small format.

[Languages: French, English]

COMMUNICATION.HISTORY OF LE CENTRE D'ART.

- Various historical information: written, various notes, press the cultural mail "the limits of the dream". Sd.
- The tricinquenteaire: written about the activities of the Art Center for the influence of Haitian art. Sd.
- Presentation of the Art Center: platelets Sd.
- Guestbook of the Art Center. 1946 - 1957
- The Center d'art, 70 years (1944-2014): brochure, program for the reopening of the Center. 2014

[Languages: French, English, Spanish]

PUBLICATIONS OF LE CENTRE D'ART.

- Les cahiers d'Haïti, articles by Maurice L. BORNÉ and Raymont LAVELANET: received for reproduction, list of numbers, list of artists. 1944
- Studio n ° 3, Bulletin of the Center d'Art. - Review (n ° 1, 2, 3, 4, 5), Acknowledgment of receipt of the company Haytian Bananas Export (HABANEX), correspondence of Jean Henry Elie. 1945 - 1946
- CHARM (magazine): Article "The phenomenal flowering of Haitian Art", correspondence, telegram. 1947 - 1959
- STAR, New York: PETERS DeWitt's notes, correspondence. 1948 - 1949
- Revue Optique: received, correspondences, Articles by PETERS DeWitt on Antonio JOSEPH «The Church», on Castera Bazile «Self portrait», Jasmin Joseph «sculpted bricks by Jasmin Joseph», Wilson Bigaud «Aspects of life in Port- Prince », Prefect Duffaut " Imaginary City ", Toussaint Auguste " The Farm ", " A Decade of the Center of Art; Calendar of triumphs, "Haiti and her artists". 1954
- Forms and Colors, 10 November 1956: Correspondence, Notes on Castera Bazile by the Art Center. 1956
- The San Diego Union. - Notes by PETERS DeWitt: "Haitian primitive Art today", correspondence of Barbara HARTUNG, drawing by Préfète DUFAUT (Jacmel, Haiti, 1958), receipt of request for payment of funds. 1958 - 1964
- Hati Sun. - Notes of the Art Center, notes of Helen Rich (Palm Beach) for the Center of Art, artists (Sisson BLANCHARD, Antoine OBIN, Jasmin JOSEPH). 1960 - 1961
- Plaqueette of the fascicle of the Center of Art «modern paintings, naïves ..»: preparation. 1983 - 1991
- "The Owl" (Diane WOLKSTEIN) illustrated by Jasmin JOSEPH: tale, model, storyboard, notes, correspondence. 1987
- Haitian Center for Studies and Culture. - Encyclopaedic dictionary of Haiti: rights on article Burmond BYRON, Rigaud BENOIT, Prefect of DUFAUT by Francine Murat, contract, instructions to authors, fact sheet, project. 1997 - 1999
- "Dreaming of Haiti in colors" by Frantz MICHAUD: brochure. Sd Sd

[Languages: French, English]

ADVERTISING

- Roroli creative Works. - DUPRAT Jean-Robert, Photographer: Correspondence, advertising promotion rate. Sd
- Prospects: contract n ° 3. Sd.
- Port-au-Prince town hall: insertion order, insertion fees. 1972 - 1978
- The News of Haiti: contract, purchase invoices. 1978 - 1983
- Régie Haitienne de Publicité (advertising edition): receipt, order form. 1980 - 1981

Fonds d'archives du Centre d'art

- The Turks and Caicos Chronicle: Advertising rates, receipts, contract settlements, business cards. 1980
- Technical Support Office: contract (subscription). 1984 - 1995
- Tourist Journal: receipt, technical sheet. 1984
- Annales S.A.: contract and receipt for advertising in telephone directories. 1984 - 1992
- The Guide (magazine), Association Hotelière et Touristique d'Haiti: registration form and invoice. 1985
- Consumer guide: contract. Sd. 1997
- * Contracts.
- * Correspondence of Joel LORQUET.
- Radio Signal FM, 90.5: correspondence of Patrick THEZAN, advertising bill. 1998 - 1999
- Tel Info: contract, correspondence. 2005 - 2008

[Languages: French, English]

PRESS REVIEWS.

- Press clippings: various newspapers, magazines. 1938 - 2009
- [Note: years missing]
- Haitian press. 1970 - 2008
- [Note: years missing]
- Haiti Pearl of the Antilles, tourist guide: received, articles on the Art Center.
- « Where does the young Haitian painting go? » By H. Florvil in the " Culture "section from Friday 11th to Tuesday 15th February 1994.
- Haiti Progress. - Flight. 13, No. 41 of 3 to 9 January 1996: articles.
- Moniteur: Correspondence, special edition in three volumes in the history of Toussaint Louverture by Pauléus Sannon, subscription form, appointing the MUPANAH board of directors (February 1983), law establishing the National Haitian Institute Culture and the Arts, (July 1983), law establishing the National School of Arts (ENARTS).
- Le Nouvelliste, The Morning. - Press review, Haiti: articles.
- European press 1987
- * Germany, Pforzheimer Zeitung, Badische, Rhein-Sieg-Anzeiger, Die Rotkreuz Zeitung, Kölner Stadt Anzeiger, Bonner Rundschau, General Anzeiger. - Press review: articles
- American press 1985
- * Milwaukee Sentinel, Milwaukee: Journal Let's Go, Friday, May 17, 1985.
- Middle-Eastern press 1985
- * Keshet, Jerusalem: Cultural Noticias of Israel, No. 23, October 1985, press articles.

[Languages: French, English, German, Spanish]

MEDIA RADIO-TV.

- Radio-Jamaica. - Interview with PETERS DeWitt: brochure. 1952
- Orchid Films. - Burlington: Correspondence with photo of Robin Lloyd and Doreen Kraft, poster on the history of the Haitian revolution, "Black Dawn" project. 1976 - 1979
- Thru the Bible Radio: correspondence, libretto (ecclesiastes), list of radio station. 1982
- 1987
- Green Valley Film. - Documentary "Black Dawn" Robin Lloyd and Doreen KRAFT: brochure, artists (Phillip AUGUSTE, Rigaud Benoit, BLAISE, Valcin, Dieujuste CADET Jacques CHERI Célestin Faustin, Guy JOACHIM Madsen Monpremier, Philomé OBIN Gérard PAUL, André PIERRE , André SATURNE.
- Documentary «Kultur Vor Orst»: correspondence with KUSTERMANN, press. 1988 - 1989
- TNH, national television. - Special edition "summer 2009 sa kap fèt": correspondence, calendar of activities. 2009
- Television, the best medium: note on the three main aspects (Education, Presentation, Commercial) of the problems of the government of Haiti by Oswald DOUYON. Sd

[Languages: French, English, German]

PRESS : SUBSCRIPTIONS

Fonds d'archives du Centre d'art

- Les Griots : Receipts	1949
- Panorama : Receipts	1965
- Le Nouvelliste : Receipts	1972 - 2000
- Le Petit Samedi Soir : Receipts	1973
- Le Nouveau Monde : Receipts	1977 - 1983
- Le Matin : correspondence, subscription form.	2004 - 2009

[Languages: French]

FINANCIAL AFFAIRS

ACCOUNTING

Supporting documents

- Monthly details: receipts, invoices. 1959 - 1995
 - [Note: years missing]*
- [Languages: French]

OPERATIONS.

- Register of deposits: caisse and banks. Sd.
 - Revenue and expenditure register: sales profits, clothing expenses, commissions, salaries, purchase of works, general expenses, Bank of Canada, checks received, accounts receivable, purchase of materials, accounts of the permanent collection. 1944 - 1971
 - [Note: years missing]*
 - Small case: recording of movements. 1952 - 1980
 - [Note: years missing]*
 - Notes for DeWitt Peters on art center transactions (February). 1958
 - Accounting Files: Balance Sheets. 1965 - 2017
 - [Note: years missing]*
 - * Statement of results, purchases and sales of CAP, artist list, inventories, balance of verification.
 - * Statement of earnings, expenses by checks, cash expenditures, total year-end expenses, end-of-year profits and losses, CAP purchases and sales, artist list.
 - * Balance of accounts, inventory of movable and immovable property, inventory consigned works, works belonging to the Art Center, list of names receivable.
 - * Audit report of the financial statements, Audit by Domond accounting firm.
 - Purchase Filing Bulletin: Donald Schneider, Ellen Oppler 1967
 - Checks: stem. 1969 - 1970
 - Declarations: Expenditure by checks, cash expenses, total year-end expenses, end-of-year profits and losses March (August). 1970 - 1970
- [Languages: French, English]

BANKING MANAGEMENT.

- American Express: correspondence. 1983 - 1998
 - * Brochure volume 1, No. 2.
 - * Brochure Volume 1, No. 2, No. 16-3.
 - Banco Central Hispanoamericano, Madrid: Correspondence. Sd.
 - National Bank of the Republic of Haiti 1972 - 1987
 - [Note: years missing]*
 - * Correspondence, payment of the safe and request to terminate the payment contract.
 - * Correspondences.
 - * Certificate of export.
 - National Bank of Paris: correspondence, check stub. 1976 - 1981
 - Royal Bank of Canada: statement of account, correspondence. 1946 - 1985
 - [Note: years missing]*
 - Promocarte: Advertising poster. Sd.
 - Sogebank, Promobank, National Bank of Credit: statements of account, correspondence, receipts. 1979 - 2008
 - [Note: years missing]*
 - Sogecarte: receipts. 2000 - 2004
- [Languages: French, English]

Fonds d'archives du Centre d'art

SHIPMENTS.

- Letters of carriage, cargo invoices, export permits, customs service: Pan American, Chatelain Cargo Service, Kholer Company, Air France, American Airlines, Air Canada, Eastern. DHL. 1954 - 2007
[Note: years missing]
 - Customs Service: receipts of deposits. 1961 - 1966
 - Metraco, Metro multi trading services: Flyers. Sd
- [Languages: French, English]

INCOMES

CONTRIBUTIONS.

- « Wanted : a home in Haiti for masterpieces of haitian art » : leaflet call for contribution. Sd.
 - The Haitian Art Society DC Chapter. - Fundraising 2007 - 2009
 - * Correspondence, leaflets.
 - * Correspondence, leaflets, tribute to Michel Philippe Lerebours, round table Toussaint Louverture a biography, Fritz Racine's business card.
- [Languages: French, English]

CONTRIBUTIONS.

- Protective members: call for dues, list of members, correspondence. 1946 - 1962
- [Languages: French, English]

SUBSIDIES.

- National artistic education: annual report on the commitment of the Art Center, fund distribution plan.  1944 - 1947
 - National Lottery: tickets, payment, check, correspondence.  1944 - 1957
- [Languages: French, English]

INTERNAL MEANS

HUMAN RESOURCES

COLLECTIVE MANAGEMENT

- PETERS, Delley. - The cat: intense anemia treatment, surgery. 1964 - 1965
- Pharmacy: list of medicines, recipes for ailments, article of press. 1965 - Sd.
- Mutual Procure: correspondences, general conditions, statements of account, invoices hospital care, contract, biology exams Andrée EDME. 2007 - 2010

[Languages : French, English]

PERMANENT STAFF

- Recruitment. 2016
 - * Multimedia Assistant. - Candidates selected for interviews and not retained: curriculum vitae and letter of motivation, written tests.
 - * Responsible for the pedagogical program and support for artistic creation. - Candidates not selected: Curriculum vitae, cover letter.
 - * Documentary resources manager. - Candidates selected for interviews and not retained: curriculum vitae and letter of motivation, written tests.
- Individual files. 1946 - 2016
 - * AZILPHAT Edner. - Driver-mechanic: proof of work, recommendation, curriculum vitae, photos.
 - * BATISTE REGINA. - Driver: application, curriculum vitae.
 - * BERTAUD Rigaud. - Driver: attestation of work, correspondence.
 - * BRUNO Wilford, assistant to Paul WAGGONER: application for American visa.
 - * CELAFOI Louis: balance of any account.
 - * CELESTIN Henry: attestation.
 - * CHENET Hervé: counts, hours.
 - * COQMAR Love-Mary. - Resource manager: curriculum vitae, cover letter.
 - * DESROSIERS Eddy-Yves. - Secretary-receptionist: work certificates.
 - * DESROSIERS Louis. - Boy: Internment, health mail.
 - * DESROSIERS Maryse. - Secretary-receptionist: work certificate, correspondence, invitation.
 - * DESCROULEAUX Yvon. - Accountant: correspondence, work certificate 1954-1968, model export permit, certificate of originality.
 - * DOUCET Rita: received salary, correspondence with PETERS DeWitt.
 - * FRANCISQUE Guy Robert: curriculum vitae.
 - * GABRIEL Wilner: Payday advances, letters of recommendation, departure United States to take care of Mr. STEELE, financial support, photo ID in black and white.
 - * JOSEPH Jorélus: resignation.
 - * JUST Antoine. - Editor: curriculum vitae, PETERS DeWitt homework quotes.
 - * LOUIS Maurice: balance of all accounts.
 - * MEHU Hervé: receipts (salaries, advances on debts), price list, telegram.
 - * MILIEN Joseph: advance on salary.
 - * MOISE Ernst. - Uniform manufacture: curriculum vitae, receipt.
 - * PAUL Italian: advance on salary, curriculum vitae.
 - * RESILIEN Pierre. - Accountant: receipt salary, certificate of work 1965.
 - * SMITH Andrée Nicole Allourde. - Secretary-receptionist: work certificates.
 - * SOIRIN Kerlyne. - Assistant secretary: note.
 - * TONY Franklin. - Maintenance service: Receipts of debts paid.

[Languages : French, English]

TEMPORARY STAFF

- Individual files. 2003
 - * MICHAUD Gérald: employment contract.
- Internships.
 - * DORTILUS Max Robenson Vilaire, Licentiate in History of Art and Archeology, Intern: Memoire, internship report, service contract. 2016
 - * LOUIS Jean Stevenson, student in civil engineering: Correspondence, application for internship in videography, curriculum Vitae, attestation of participation in a training in documentary video.

[Languages : French]

BUILDINGOPERATION

- Multi-risk insurance: contracts, receipts, inventories. 1959 - 1999
- Electricity, EDH: accounting documents. 1978 - 1998
- [Note: years missing]
- Water, CAMEP: accounting documents. 1973 - 2009
- [Note: years missing]
- Telecommunications: accounting documents. 1949 - 2015
- [Note: years missing]
 - * Telegraph Service, Received.
 - * Telephone line opening, notice.
 - * Telecommunication.
- DIGICEL: Detailed survey of calls.
- Gasoil: accounting documents. 1950 - 1952

[Languages : French]

RENTAL MANAGEMENT

- Exhibition room: layout plan. 1944
- Rue de la Révolution n ° 15. - Maison VILLEJOINT: requests for works (latrines, masonry pillar of the exterior fence wall, paintings, electricity), inventory of furniture, sequestration of Alexandre Villejoint property, rent payments , Rent electric oven with ceramic, municipal constraints, bearer titles, change of ownership of Paul COUBA to Richard HICKES to Yolande Thomas LEROY, estimate for the cellar, increase of rents, receipts of rent, business card, receipt receipt CAMEP. 1946 - 1969
- Faubourg Salomon. - ADEM field: plans, sketches, inventories of needs, extraordinary meetings, bonds issued, government donation of a piece of land between Geffrard and Faubourg Salomon streets, application for authorization to demolish the university canteen designed by The architect Robert BAUSSAN, expropriation of the land granted by the government, abandonment of the project in favor of the Episcopal church. 1947 1952
- Pan American Avenue. - Owner Adrien ROY: rental agreement. 1948 1949
- Rue de la révolution n ° 17. - Owner Elie LEROY: expropriation Center d'Art; Owner Louis DERON-DESROULEAUX, Jean Mehu's office: command to leave the house that the Center of Art occupies in renting; . 1974 1978
- Ruelle Roy. - Cabinet Brown: statutes of 1977 (copy), received (1985-1987) for the purchase of an immovable of LEYS at Roy Street. 1977 1999
- Avenue Christophe: business estimate le chatelet Hotel, surveying. 1978 1987
- Port-au-Prince town hall: request for tax exemption, the monitor extracted from the decree declaring the Center d'art d'utilité publique, proposal to be a member of the organizing committee of the carnival of 1982, payment form , Payment warning, correspondence. 1981 2008
- Town hall of Pétiön-Ville: Correspondence, agro-industrial fair, space rental rate. 1991 1991
- Delmas. - House Edouard LEGROS: plan. Sd. Sd.
- Various shots. Sd. Sd.

[Languages : French, English]

WORKS AND MAINTENANCE.

- Closing: estimate; Sign: payment slip. 2008 - 2009
- Roof slab, outbuilding. - Duval housing, Sotra: delivery notes, quotations. 1984 - 1988
- Lighting: estimate. 1952
- Ironworks. - Manufacture and installation of door leafs: Sunny Home sales contract, receipts; Iron barrier fabrication: quotation. 1981 - 1988
- Garden. - Project: sketch plan. 2007
- Parking: plans garage. 1965

[Languages : French]

MATERIAL.EQUIPMENTS.

- Appliances: purchase refrigerator. 1987
- Framing: estimate, inventory, diagrams. 1969 - 1970
- Various notices. Sd.

[Languages : French, English]

SUPPLIES

- Art. 1951 - 1988
 - * Miscellaneous supplies: catalogs, correspondence.
 - * Polymer Tempera: correspondence, invoices, technical instructions.
 - * Grumbacher inc. Manufacturer of art materials: List of inventory of materials, list of expenses, price list, list of artists, works and prices, definitive receipt, parcel post slip, invoice.
 - * Shimakyu Lux: Ordering of painting materials.
- Office supplies 1992 - 2016
 - * Computer invoice, Hainet connection, manual typewriter, telephony, Windows printer text page, internet order form, Norton Antivirus guide.
 - * Hardware: donation of 2 USB flash drives from Radio Inter, Haiti Inter, Port-au-Prince.
- Costumes. - Manufacture: mail, invoices. 1975 - 1976
- Workforce. 1952 - 1953
 - DUBOIS Gérard L., carpenter: receipts for the manufacture of crates for packaging.
 - CUSTOMER Jules. - Foreman: Received for formwork of house, notice of non-payment.

[Languages : French, English]

VEHICLES.

- Jeep. 1948 - 1965
 - Repairs: invoice for changing the lamp.
 - Repairs: invoice for change of leverage, case not concluded.
- Chevrolet: contract of purchase, insurance, contract of sale to Yvon DESROULEAUX, certificate of registration. 1955 - 1965
- Car accident. - 10 February 1965: correspondence, insurance policy, declaration. 1965
- Daihatsu: sales statement. 1972 - 1980
- Opel: sales statement. 1972 - 1980
- Honda: notice. Sd.

[Languages : French, English]

DOCUMENTARY FUND.

ARCHIVES.

- Classification plan. - Typologies, dead files: exhibitions, artists, various relationships. 1958 - 1964
- Conservation: project of preservation space. 1999

[Languages : French]

LIBRARY

- Access. 1965 - 2016
 - * Request for consultation of the Brothers Superior of the Institution Saint-Louis de Gonzague, access card.
 - * Rules of the external library of the Art Center, condition of access.
- Loans: registration forms. 1946 - 1947
- Conservation: installation of the room, practical documentation module 5. Sd.
- Inventory. 1944 - 2017

- * List of books and their authors: Collection Les Belges.
- * List of names of authors (with the title of their book) having written about modern art in the United States.
- * List of books, bibliography on Haitian art, donations, commissions.
- * List of books, bibliography on Haitian art, donations, commissions.
- * List of paintings sculptures and others belonging to the permanent collection of the Center of art and which are located at the Museum of the Haitian People and the Palace of the Fine Arts, artists (ABELARD Gesner, AMIAMA Xavier, AUGUSTE Tales, AUGUSTE Toussaint, BAZILE Castera, BIGAUD Wilson, BLANCHARD Sisson, BORNO Maurice, CEDOR Dieudonné, CESAR Augustin, DESPAS Spencer, DESTOUCHES Vonick madam, DOMOND Wilmino, DORCELY Roland, DUFFAUT Prefect, EMILE Denis, EUSTACHE Joseph, EXHIBITION René, GASPARD Frantz, HYPPOLITTE Alexandre, JOSEPH Antonio, JOSEPH Antonio, JOSEPH Jasmin, LAM Wifredo, LAURENT Peterson, LAZARD LUCKNER, LEDAIN Gaston, LEONTUS adam LEVEQUE Gabriel MALLEBRANCHE Elvire MORON A. OBIN Seneca PAILLIERE Pierre PIERRE Fernand PINCHINNAT , RAYMOND Catule, REMPONNEAU Georges, ROY Alix, SAINT-BRICE Robert, SAINT-VIL, STEPHANE Micius, TURNIER Luce, VERGIN Denis, WILLIAM Hilda

- Collections. 1960 - Sd.
 - * Map of Greece, No. 39, December 1960.
 - * Plaquette, postcard of the Joseph jasmin collection, gift of the Creole villa
 - * The Upper Mississippi River Nine-foot Channel: Map of Mississippi.
 - * World superior wall map: World map, map of France.
 - * Hispaniola, the readings of a wall map: Map of the island of Haiti / Haiti, Santo Domingo.
 - * History: Act of Independence of Haiti.
- Gift from the Creole villa. - Collection Jasmin JOSEPH: brochure, postcard. Sd

[Languages : French, English]

ACTIVITIES

EDUCATION

ART SCHOOL

- Correspondence, graphic chart, list of sponsors, list of visitors, list of students, speech by DeWitt Peters at the official opening of the Center, notice, sketches, conditions for participation in exhibitions, student meeting report, preparation of Exhibitions, invitation cards, telegrams, payment receipts, purchase receipts, list of materials, liability contract between Le Centre d'art and artists (AGENOR Louis, AMBROISE Hector, BOTTEX Jean-Baptiste, CESAR Muller, (BAZILE Castera, BENOIT Rigaud, BIGAUD Wilson, HIPPOLITE Hector, PHILIPPE-AUGUSTE Sahnave, SAINT-BRICE Robert, VITAL Pauléus).

1943 - 1954

[Languages : French]

CALENDAR

- Calendar of the 2016 second-semester activities of Le Centre d'art, October to December.

2016

[Languages : French]

CLASSES

Management of the enrollment

1944 - 2016

[Note: years missing]

- * Practical information: posters, course materials, greeting cards.
- * General correspondence.
- * Attendance sheets, student lists.
- * Diplomas of pupils.
- * Student registration forms with photographs.
- * Payment receipt.
- * Courses: teaching aids, notes, subjects of composition, evaluation questionnaire course of drawing.
- * Blank forms.

[Languages : French, English]

WORKSHOPS

- Digital Practices: Restitution of pupils' work from 25 to 28 October 2016.
- Creativity reconstruction proverbs, workshops eco-design construction of teaching resources writing and theater, Tuesday 17 - Friday 20 January 2017: Poster, programs and workshop synthesis.
- Sasha Hubert, Petri Saarikko, Remedies: booklets (January).
- Linocut: Restitution of student works (Bertho, Mafalda, Shneider, MEHU Jeffy, Alan, BELLEVUE Gérald, MASTER, PASKAL, Jhon CHARLES, LEBLANC Ricardo, Rubens CORNEILLE, Pierre Gérard,

2016

2017

2016

2017

[Languages : French, English, Finnish]

CONFERENCES

- MUPANAH, Ministry of Culture. - Conference on the painting of Guillaume Guillon-Lethière "The oath of ancestors", 24 August: poster.
- Voodoo: Interviews with André PIERRE and Joseph AUGUSTIN.
- THOBY-MARCELIN Philippe: Note on modern painting.
- ENARTS. - Committee on Problems of Haitian Painting: report of the meeting (Philippe DODARD, Francine MURAT, Antonio JOSEPH, Dieudonné CEDOR, Pierre BLAIN, Gesner ARMAND, Weber LAHENS, Michel Philippe LERBOURS).
- Fowler Museum of Cultural History of Ucla. - The sacred arts of the Vodou (21-23 June 1993): press kit.

Sd

Sd.

1944

1986

1993

Fonds d'archives du Centre d'art

- Foundation Culture Creation. - The multiple dimensions of contemporary art in the Caribbean (28 November - 4 December 1996): program, note-intervention by Francine Murat 1996
- PARMENTIER Véronique, "The archives of the Center d'art", From the rescue to the valorisation of 70 years of memory of the Haitian creation, March 31, 2016: poster, written support of the conference. 2016
- KORE-Ayiti: correspondence, application for authorization, partnership. 2016

[Languages : French, English]

COLLECTIONS.

CONSIGNATIONS.

- Consignment sheets. 1977 - 1997
- Record of consignments.

[Languages : French]

PERMANENT COLLECTION

- Inventory sheets of the Haiti Cultural Recovery Center. 2011 - 2012
- Art Center CAC Inventory 1962 - 2007
- [Note: years missing]
- * List of accounts receivable, year-end statement, expenses, sales, profits and losses. 1968 1968
- Lists by sales volume, by artist. 1948 - 2007

[Note: years missing]

- * Price of works.
- * Credits of artists.
- * Personalities.

[Languages : French, English]

HOSTED EVENTS

SPACE RENTAL

- Authorization request. 1948 - 2008
- * Troupe, folkloric troops (AIDA, Lococia, Haitian folklore movement, Damballah, Simbie): notes.
- * Faculty of Humanities for his exhibition on the Puerto Rican painter Carmelo SOBRINO.
- * ENARTS.
- Rental of spaces. - Application for authorization: Société Ciboney Dahomey.

[Languages : French, Spanish]

POSTER

- Jazz Festival, Laboratorio Arts Contemporains, "History of Jazz, African sources of jazz in the swing period of the 1930s" (January 25, 2016). 2016
- Drum workshop, «Drums crossed», 14 June 2016.

[Languages : French]

FESTIVAL.

- Hotel Splendid, Port-au-Prince. - "Festival of art in Haiti" (10-30 January 1983): project of realization of an art festival in Haiti, meeting report. 1983
- Intercultural fairytale festival. - Conte anba tonel: Booklet, programming of the festival 20 March - 1 April 2017. 2017

[Languages : French]

SIGNING SESSION

- Paulette Poujol Oriol. - Collection of short stories "La Fleur Rouge": invitation brochure. 1992
[Languages : French]

COMMEMORATION.

- 70 years of the Five Glorious (1946-2016): Program of activities, poster, visit of Gerald Bloncourt, list of documents lent. 2016
[Languages : French]

EXHIBITIONS OF LE CENTRE D'ART.TEMPORARY.

- Institut Orphée Noir and Le Centre d'Art : booklet (exhibition of July, 23rd) Sd
- List of Exhibitions of the Center d'art, from 1944 to 1999. Sd
- List of exhibitions organized at the Art Center. 1944 - 1962
- Listing 1944 - 1981
- Guestbook of the exhibitions. 1981 - 2008
- Numbered exhibitions. 1944 - 2017
- * N ° 001, Summer exhibition "Contemporary painting in Haiti". - 14 to 28 May 1944: list of works, rules, invitation, brochure 1944
- * N ° 002, Oriental Art. - 9 to 22 July 1944: catalog, correspondence, gifts United China Relief, organizing committee, honor committee collectors. 1944
- * N ° 005, Winter prize competition. - December 1944: settlement, correspondence, price list. 1944 - 1945
- * N ° 006 «Modern Cuban Painters». - January 18 to February 4, 1945: invitation, magazine Modern Cuban painters, correspondence, notes on modern painting, sketch, Cuban artist biographies, list of works, list of persons Article Cuban painting in Haiti by José Gomez SICRE telegram. 1944 1945
- * No. 007 (Gérard BLONCOURT J. Petersen), "watercolors of Haiti." - 15 to 28 February 1945: brochure. 1945
- * No. 009 and 010 (Géo REMPONEAU, Antonio JOSEPH). - 15 to 30 March 1945: brochure, list of works, notes on the exhibition received. 1945
- * No. 012 (Carlos ENRIQUEZ). - 23 April to 6 May 1945: brochure. 1945
- * N ° 013 (Andrée MALEBRANCHE). - 20 May to 2 April 1945: list of works, sketch booklet. 1945
- * N ° 014 (Xavier AMIAMA). - June 10 to June 23, 1945: list of works, invitation brochure. 1945
- * N ° 016, holiday tables. - October 19, 1945: list of works, correspondence, receipts, list of artists (AGNANT Leon Amiama Xavier AUDAIN Raoul BAUSSAN Tamara BENOIT Rigaud, BERTRAND Jean, BLONCOURT Gerald CASTERA Marcel HYPPOLITE Hector, JACQUES Gerard JOSEPH Antonio , JOSEPH Christian, LAHENS Germaine LATORTUE Andrée, LAZARD Luckner, MALLEBRANCHE Elzire, MORISSET Mother Marie, PAILLIERE Pierre, PETERS DeWitt, PRICE Lucien, RAMPY Yveline, REMPONNEAU Geo, RIGAUD JA, SAINT-BLEME Wesner, VERNET Elimélech, VINCENT Joseph Emily, Rev. Father PETERSEN). 1945
- * N ° 017 (Winifred MASON), «modern jewelery». - October 1945: list of works, notes. 1945
- * No. 018 "Competition of the Pan-American World Airways' (Photos) * No. 019" Modern photography in the United States, " * No. 20" Three paintings of Foujita. " - 18 November to 2 December 1945: invitation. 1945
- * N ° 019 (Winifred MASON), «modern jewelery». - October 1945: list of works, notes. 1945
- * No. 020 (Ulrich AMBROISE). - December 1945: correspondence, list of works. 1945
- * No. 021, 022, 023, 024 (Philomé OBIN, Wifredo LAM, Kathe KOLLWITZ Ian HUGO). - 18 to 30 December 1945: brochure, invitation, notes, list of works 1945

Fonds d'archives du Centre d'art

- * N ° 026, 027 (Jean-Baptiste BOTTEX, John Francis HART). - March 16 to March 31, 1946: brochure, Notes, list of works, correspondence, price list, biography, press article. 1945
- * N °, Summer price competition. - August 6, 1946: correspondence, winner Hector HYPPOLITE, list of works and artists. 1946
- * N ° 028 (Maurice BORNO, Raoul DUPOUX, Luce TURNIER). - April 1946: list of works, sketch plate. 1946
- * N ° 029, permanent collection. - April 28 to May 11, 1946: invitation letters, artist list (Amiama Xavier BAUSSAN Tamara BLONCOURT Gerald BORNO Maurice MALLEBRANCHE Andree Mangonès Albert NAUDE Andrée G. PETERS DeWitt, FISH Louverture TESSEROT C. TURNIER Luce). 1946
- * N ° 030, Summer prize competition. - August 6, 1946: correspondence, winner Hector HYPPOLITE, list of works and artists, list of winners, artists, (ALIX Gabriel Amiama Xavier BAUSSAN Tamara BAZILE Castera, BENOIT Rigaud BIGAUD Wilson BORNO Maurice CEDOR Dieudonne DUPOUX Raoul, HYPPOLITE Hector, JOSEPH Antonio, JOSEPH Christian LAZARE Luckner MALLEBRANCHE Andrée, NAUDE Andrée, OBIN Philomé, FISH Louverture REMPONNEAU Geo SAINT-wan Wesner, TURNIER Luce VALENTIN Antoine, Rev. Father Parisot). 1946
- * No. 032 (Jason SELEY). - October 1946: biography, list of works, speeches. 1946
- * N ° 034, "Modern North American Dance" (photographs). - November 1946: brochure, invitation, notes, catalog, correspondence 1946
- * N ° 035, large lottery: correspondence, list of works, tables won by the Center, expenses and receipts, winning numbers, press article. 1946
- * N ° 036, 37 (Lucien PRICE), «Lucien Price and Creative Photography». - 30 January - 12 February 1947: receipts, organization. 1947
- * N ° 038 (Lucien PRICE). - January 1947: receipts, organization. 1947
- * No. 038, "Some aspects of modern painting in the United States" (2-22 March 1947): Matches, brochure, receipts, customs document, biography, list of artists list of works, notes on modern painting . 1947
- * No. 038, "Some aspects of modern painting in the United States" (2-22 March 1947): plate, received customs document .. 1947
- * N ° 039 (Cundo BERMUDEZ). - March 1947: brochure, biography, correspondences, list of works, invitation, list of exhibitions. 1947
- * N ° 040 (Jean PARISOT), «landscapes of Haiti». - April 1947: note by Franiel, letters, list of works, cartoons, resignation of the board of directors (1948). 1947
- * No. 042, "Italian Engravings of Today". - 27 May-10 June 1947: invitation, list of works, correspondence, explanatory note, press, receipts. 1947
- * No. 044 (Pétion SAVAIN). - 27 October to 1 November 1947: list of tables, organization, correspondence. 1947
- * No. 045 (Pétion SAVAIN). - 27 October-9 November 1947: invitation, list of tables, organization, correspondence. 1947
- * No. 045, "Summer Show". - June 1947: list of works, correspondences, article for Haiti Journal. 1947
- * N ° 047, The Haitian folk art. - 10 to 31 December 1947: brochure, fact sheet, list of works, price list, historicity of popular Haitian art, artists (AGNANT Lamerchie, ALIX Gabriel, ARTHUS Emmanuel ARTHUS Gabriel Talès Auguste, Auguste Toussaint BAZILE Castera, BENOIT Rigaud, BERNOVIL R., BIEN-AIME H., BIGAUD Wilson, BOUCARD André, CEDOR Dieudonné, EMMANUEL Mirassé, FORTUNE Gérard, GASPARD F., GOURGUE Enguerrand, HYPPOLITE Hector, JOSEPH François, LAFONTANT Peterson Lecoin F. Lecoin Luke LECOUN Roland Leveque Gabriel MERELUS Louisimond, RICHARD M. OBAS Charles OBAS Kleber OBIN Seneca OBIN Télémaque, PIERRE Fernand, FISH Louverture ROUZARD Odilon SAINT-VIL A., SMITH René, STEPHANE Micus, THEODORE M., VERGIN Denis). 1947
- * No. 048 (Paul ENGLAND). - November 1947: brochure. 1947
- * N ° 049 (Robert DIAGO). - December 1947: notice, list of works, correspondences, biography. 1947
- * No. 050 (Betty WEISS). - January 1948: brochure, biographical note, correspondence price list, invitation 1948
- * No. 051 (Max EWALD). - February 1948: note on the titles, brochure, biography, list of works, correspondence. 1948
- * No. 053 (Jason SELEY). - April 1948: invitation, radio interview, list of sculptures 1948

Fonds d'archives du Centre d'art

* N ° 054 (Luce TURNIER and Maurice BORNO). - 28 April-12 May 1948: note, brochure, invitation cards, list of works.	1948
* No. 055, "Work of children": note by Irma Cavat.	1948
* No. 056 (Kenneth WASHBURN). - June 1948: inscriptions, notes by Fraeniel, list of works.	1948
* N ° 057 (Virginie Eldzier Cortor), summer show: list of prizes, invitations, thanks, list of the jury.	1948
* No. 058, "holiday works": letter requesting the dispatch of works.	1948
* N ° 059 (Carolyn BRADLEY), «Watercolors». - November 1948: invitation, brochure, biography, list of works.	1948
* No. 060, "drawings". - December 1948: invitation cards.	1948
* N ° 061 (Max Léo PINCHINAT). - January 1949: poem by Jacques Prévert, list of works, draft brochure, foreword.	1949
* No. 062 (Antonio JOSEPH). - 9 to 24 February 1949: list of works, cartoons.	1949
* N ° 063 (William CALFEE). - March 1949: price list, speeches, letters, boxes, brochures.	1949
* N ° 064 (David Vance, Jason SELEY, Ruth VAN SICKLE FORD). - April 1949: biography, list of works, catalog, project brochure, price list, personal expenses for the reception.	1949
* N ° 065 (Geo REMPONNEAU). - April 1949: price list, invitation, brochure, expenses.	1949
* N ° 066 (Roland DORCELY, Luckner LAZARE). - April 1949: note by Philippe NORTH.	1949
* N ° 067 (André ROOSEVELT). - May 1949: list of works, invitations.	1949
* No. 068 (Harlan JACKSON). - June 1949: pamphlets, notes by Lucien Price and Harlan Jackson.	1949
* N ° 069 (Maurice BORNO, Luce TURNIER). - November 1949: note from JC.	1949
* N ° 075 (Martha Jean-Claude DE MIRABAL). - July 1950: brochure, biography, catalog, invitation.	1949
* N ° 070 (Virginie Alizier CORTOR). - January 1950: list of works, couriers, cardboard, plates.	1950
* N ° 071 (Elzire MALEBRANCHE, Max PINCHINAT). - 23 February-15 March 1950: invitation.	1950
* N ° 073 (Roland DORCELY). - April 1950	1950
* No. 074 (Dieudonné CEDOR). - May 1950: invitation, brochure.	1950
* N ° 076 (Mary COLES), "The Mayans through the ages". - November 1950: invitation, brochure, correspondences, biography, list of works.	1950
* N ° 077, "Photographs reflecting some aspects of life in the United States". - October 1950: invitation.	1950
* N ° 078, The group works. - 15 -31 December 1950: Record, list of works, artists (ABELLARD Gesner AGNANT Leon Amiama Xavier AUGUSTE Toussaint, BAZILE Castera, BENOIT Rigaud BIGAUD Wilson BORNO Maurice Cayemitte Minium, Domond Wilmino, Doucet Rita DUFFAUT prefect, DUPOUX Raoul FONG Yves, HYPOLITE Hector, PARIS Robel).	1950
* No. 079 (Castera BAZILE), "Tribute to John Campbell." - 19 - 31 January 1951: note by Eric NEFF, invitation, brochure, biography.	1951
* N ° 080 (Dédé NOBLE), "In memory of my mother". - February 1951: press, brochure, list of works, received	1951
* No. 081, 082 (Xavier AMIAMA, Some veterans of the Army and the US Navy). - 15 - 31 March 1951: notes, brochure.	1951
* No. 083 (Antonio JOSEPH). - 17th to 30th April 1951: invitation, brochure.	1951
* N ° 084 (Richard W. DEMPSEY), «Impression of Haiti». - June 1951: foreword, biography, list of works.	1951
* N ° 085 (Mary COLES). - 20 September 1951: brochure, correspondence, list of works.	1951 . 1954
* No. 086 (Wilmino DOMOND). - December 1951: correspondence, invitations, permission to give an interview, list of works, biography.	1951 . 1953
* N ° 089 (Robel PARIS). - February 1952: list of works, press, correspondence.	1951 . 1952
* No. 088 (Eelco C. LEEGSTRA). - January 1952: correspondences, biography, list of works, price list, press, invitation.	1952 . 1954
* No. 090 (Mauritius BORNO Mary COLES Raoul DUPOUX). - 27 March 1952: list of works, invitation, correspondence.	1952

Fonds d'archives du Centre d'art

* N ° 091, holiday works. - October 1952	1952
* N ° 092 (André BISHOP). - November 1952: invitation, brochure, biography, list of works, exhibition contract.	1952 . 1953
* N ° 093 (Jacqueline BOUCARD). - December 1952: brochure.	1952 . 1953
* No. 094 (Alix ROY). - December 1952: preface, correspondence, brochure, press.	1952 . 1958
* N ° 095 (Castera BAZILE), "Tribute of Castera BAZILE to Dr. Yvonne G. SYLVAIN". - January 1953: brochure, note of Yvonne G. Sylvain, invitation card, press cut of Le Matin and La Phalange.	1953
* N ° 096 (Wilmino DOMOND). - January 1953: notice of Maurice A. Lubin and Aubelin Jolicoeur, correspondences.	1953
* N ° 097 (Daniel LAFORTUNE). - February 1953: brochure, notes.	1953
* N ° 098 (Xavier AMIAMA). - February 1953: invitation, list of works, biography, correspondences, brochure.	1953
* N ° 099 (Préfète DUFAUT). - February 1953: invitation, brochure, price list, biographical note by Jean F. Briere.	1953
* N ° 100 (Paul KEENE, Antonio JOSEPH). - 19 March to 5 April 1953: list of works.	1953
* N ° 101 (Heidi ROOSEVELT), «Impressions». - April 1953: invitation, brochure, exhibition contract, correspondence.	1953
* N ° 102 «Works of 50 artists». - correspondence, instructions, artist (AUGUSTE Toussaint, BAZILE Castera, BIGAUD Wilson JOHN SIMON Andre LAFONTANT Yves Leontus Adam OBIN Philomé, PIERRE Fernand, SATURN André).	1953
* No. 104 (Wilner PIERRE, Jasmin JOSEPH). - December 1953: brochure, list of works, biography.	1953
* # 105 (Gesner ABELLARD, Xavier AMIAMA, Fernand PIERRE). - February 1954: brochure, list of works.	1954
* No. 106 (Rosalie MC CAHILL). - March 1954: brochure, biography, invitation, thanks.	1954
* No. 107, "10th Anniversary". - May 14, 1954: platelets, displays, letters, calendar triumphs, artists (ABELARD Gesner ALIX Gabriel Amiama Xavier ARMAND Gesner AUGUSTE Toussaint, Basquiat Leslie BAZILE Castera Bazile Albéroï, BAZILE Phalante, BELIZAIRE Anthony BENOIT Rigaud BIGAUD Wilson, BLANCHARD Sisson, BORNO Maurice, BOUCARD Jacqueline L., SUNDAY André, DESROULEAUX Yvon, DOMOND Wilmino, DOUCET Rita, DUFAUT Prefect, DUJOUR Alfred, DUPOUX Raymond, ELICIE Charlemagne, JEAN-SIMON André, JEAN-MARIE Antoine, JOSEPH Antonio, JOSEPH Jasmin, JOSEPH Louis, LAFONTANT Yves, LAFORTUNE Daniel, LAURENT Peterson, LEONTUS Adam LEVEQUE Gabriel LIAUTAUD Georges LOUISOR Ernst MONTAS Antoine MONOSIET PIERRE MONTIMERRE Abner NARCISSE Benito, OBIN Philomé, OBIN Seneca Ostine Lamarre Pascal Pierre, PIERRE Fernand PIERRE Frederick PIERRE Wilner, FISH Louverture ROUZIER David ROY Alix, SAINT BRICE Robert, STEPHANE Micus, SATURN Andrew STAYED Daniella THONY Joseph TURNIER Luce VALÈS Stéphanie)	1954
* No. 108 (Lois Mallou PIERRE-NOEL). - September 1954: correspondence, notes, price list, list of works.	1954
* No. 110 (Wilson BIGAUD). - December 1954: invitation, correspondence, brochure.	1954
* No. 111 (Castera BAZILE). - January 1955: brochure, invitation, correspondence, biography.	1955
* N ° 112 (Xavier AMIAMA). - 3rd to 15th February 1955: brochure.	1955
* N ° 113 (Louverture FISH). - March 1955: platelets.	1955
* No. 114 (Antonio JOSEPH). - 9 to 24 December 1955: price list, correspondence, foreword by José Gomez Sicre plate.	1955
* No. 115 (Xavier AMIAMA). - February 1956: correspondence, brochures, invitation, list of works, notes Jacqueline Wiener.	1956
* No. 116 (Cioni CARPI DE RESMINI). - February 1956: invitation, brochure, sketches, correspondences, list of works.	1956
* No. 118 (Antonio JOSEPH). - December 1956: leaflet, correspondence, notes, biography.	1956
* No. 119 (Cioni CARPI). - January 1957: brochure, invitation, correspondences, list of works, notices.	1957
* No. 120 (Luce TURNIER CARPI). - February 1957: brochure, list of works and prices.	1957
* No. 121 (Gesner ARMAND). - March 1957: correspondence, notices, invitation.	1957
* No. 122 (Pierre Pailliere). - March 1957: brochure, invitation, biography, correspondence, letter of condolence to the widow.	1957 . 1958

Fonds d'archives du Centre d'art

* N ° 123 (Harry SOVIAK), «Works». - December 1958: correspondence, brochure.	1958
* No. 124 (Antonio JOSEPH). - February 20 to March 2, 1959: brochure, invitation, list of works, biography, press, correspondence.	1959
* No. 125 (Gesner ARMAND). - December 1959: brochure.	1959
* No. 126 (Luce TURNIER). - January 1960: brochure, correspondence, invitation.	1959 - 1961
* No. 127 "The 3 OBINS". - February 1960: correspondence, brochure, notice.	1959 - 1960
* No. 128 (Barbara AUBIN). - March 1960: list of works, correspondences, press, biography, sketches.	1960
* No. 129 (Robert SAINT-BRICE). - April 1960: correspondence.	1960
* N ° 130 (Gesner ARMAND) «Recent works». - February 1961: leaflet (photocopy), press cut by Le Nouvelliste.	1961
* N ° 131 (Philomé OBIN). - March 1962: brochure, correspondence.	1962
* No. 132 "20th Anniversary". - May 8, 1964: biography, brochures, correspondence, artist list (AUGUSTE Toussaint, BAUSSAN Tamara BENOIT Rigaud, BIGAUD Wilson Domond Wilmino, HYPOLITE Hector JOSEPH Antonio JOSEPH Jasmin LIAUTAUD George OBIN Antoine OBIN Philomé, OBIN Senèque , STEPHANE Micuis, SAINT BRICE Robert TELEMAQUE Hervé).	1964
* No. 133, "in memory of Peters Dewitt." - December 1966: brochure, invitation, speech delivered by the American ambassador Timons.	1966
* No. 134 (Murat BRIERRE). - 16 February 1967: invitations.	1967
* N ° 135 (Antonio JOSEPH), "The Berseau of Haitian art". - March 1967: brochure, correspondence.	1967
* N ° 136 «The new Haitian painters». - November 1967: correspondence.	1967
* No. 137 (Robert SAINT-BRICE). - January 1968: brochure, correspondence.	1968
* N ° 138 «Popular painters of Haiti». - March 1968: brochure, correspondence.	1968
* No. 139 (Murat BRIERRE). - April 1968: brochure, invitation, correspondence.	1968
* N ° 141 (Jasmin JOSEPH, Rigaud BENOIT). - January 30, 1969: cardboard, invitation to President Duvalier.	1969
* No. 142 (Antonio JOSEPH). - February 1969: invitation.	1969
* No. 143 (Murat BRIERRE). - April 1969: brochure, invitation, sketch brochure, list of works, biography, interview.	1969
* N ° 144 «Recent works of a group of popular painters and collages of Luce TURNIER». - 9 December 1969: invitation, press, artists (DUFFAUT Prefect, JOSEPH Jasmin, MERISIER Montès, OBIN Philomé, VALCIN Gérard, TURNIER Luce).	1969
* N ° 145 (Georges LIAUTAUD, Jasmin JOSEPH), «Recent works and vision of the jungle». - January 1970: invitation.	1969
* No. 146 (Murat BRIERRE). - April 1970: booklets, list of exhibitions, posters, biography.	1970
* No. 147, "Group". - November 1970: press, artists (ARMAND Gesner, BENOIT Rigaud, GABRIEL Jacques, GARDERE Marie-José, ISMEUS Desrivières, JOSEPH Antonio, VALCIN Gérard).	1970
* No. 148 (Gesner ARMAND). - February 1971: press, invitation, brochures.	1971
* No. 149, "serigraphs". - December 16, 1971 - January 15, 1972: booklets, artists (ARMAND Gesner, Marie-José GARDERE, Desrivières ISMEUS, JOSEPH Jasmin, JOSEPH Antonio, Michèle MANUEL, Mortes MERISIER, André-Georges NAUDE, Salnave PHILIPPE-AUGUSTE).	1971 - 1972
* No. 150 (Murat BRIERRE). - 3 February to 3 March 1972: press, invitation, brochures.	1972
* No. 151 (Esther ROLICK). - August 1972: brochure, preface by Francine Murat, invitation, diplomatic corps.	1972
* No. 152 (Salnave, Robert PHILIPPE-AUGUSTE). - December 1972: booklets, list of works.	1972 - 1973
* No. 153 (Spencer DEPAS). -: mails, biography.	1973
* N ° 154 «42 women painters». - February 1973: press, biography, list of artists.	1973
* No. 155 (Gesner ARMAND). - May 1973: brochure, invitation.	1973
* N ° 156 (Jacques GABRIEL), «Graphical works». - November 1973: brochure, list of works, invitation, letters.	1973
* N ° 157 (Luce TURNIER), «Collages and serigraphs». - December 1973: brochure, contract, consignment works, press, correspondence, price list.	1973

Fonds d'archives du Centre d'art

* No. 158 (Micheline PREZEAU STEPHENSON). - March 1974: brochure, list of works, correspondences, biography.	1974
* N ° 159 (Rose Marie DESRUISSEAU), «Liberation». - May 1974: invitation, thanks, list of works, press, correspondence.	1974
* No. 160 (Roland DORCELY). - November 1974: brochure, list of paintings, press, correspondence.	1974
* N ° 161 (Marie-José GARDERE, André-Georges NAUDE), «Rhythms and Materials». - December 1974: brochure, invitation, biographies, list of tables, price list.	1974
* No. 162 (Tamara BAUSSAN, Murat BRIERRE). - May 1975: booklets, invitation cards, press, list of works, biography.	1975
* No. 163 (Antonio JOSEPH). - November 1975: list of prizes for works, invitations, press, cartoons.	1975
* No. 164 (Guerdy PREVAL). - 11-13 March 1977: invitations.	1977
* No. 165 (Ruth WEILER CRAIG). - November 1977: booklets (3 copies), price list of works, invitations, poster, cardboard.	1977
* No. 166 (Spencer DEPAS). - January 1978: invitation, press, correspondence.	1978
* No. 167 (Salnave PHILIPPE-AUGUSTE). - February 1978: invitation.	1978
* N ° 168 (Luce TURNIER), «Nudes and portraits». - April 1978: press, price list of works, brochure.	1978
* No. 169 (Franck LOUISSAINT). - February 1979: press, list of works and prices, correspondences, brochure, biography.	1979
* N ° 170 (Edouard DUVAL-CARRIE). - December 1979: couriers, notice Francine Murat, booklets, price list.	1979 - 1980
* N ° 171 (Paul Claude GARDERE). - January 1980: press, brochure, list of works, price list, invitations.	1980
* No. 172 (Antonio JOSEPH). - April 1980: brochure.	1980
* No. 173 (Lilian DARTIGUENAVE (Mrs. Ary BORDES)). - November 1980: correspondences, list of works plate.	1980
* No. 174 (Lyonel SAINT-ELOI). - January 1981: price list of works, biography of Francine Murat, note by Michel-Philippe Lerebours, press cut by the Nouvelliste.	1981
* N ° 175 (Marilène VILLEDROUIN). - February 1981: price list of works, invitations, press.	1981
* N ° 176 (Franck LOUISSAINT), «Miniatures». - March 1981: brochure, list of works.	1981
* No. 177 (Per ANDERSSON). - April 1981: brochure, list of works, press, correspondence.	1981
* No. 178 "Works of children". - June 1981: poster.	1981
* No. 179 (Frida P. BATRONY). - December 1981: brochure, list of works.	1981
* No. 180 (Sacha THEBAUD "Tebo"). - December 1981: invitation, brochure (5 copies), price list of works, press.	1981
* N ° 181 (Marilène VILLEDROUIN). - January 1982: invitation	1982
* N ° 182 (Claude DAMBREVILLE), «ultrapictural or 20 poems to look at». - January 1982: brochure, press, list of works.	1982
* No. 183 (Elisabeth GUERIN). - March 1982: brochure.	1982
* N ° 187 (Franck LOUISSAINT, Marilène VILLEDROUIN). - Brochure, list of works.	1982
* N ° 188 (Lionel SAINT-ELOI). - February 1983: brochure, correspondence.	1983
* N ° 189 (Dolores YONKER, Rocco LICCARDI), "Voodoo in black and white and siren, dream painting". - July 1983: brochure, business card.	1983
* N ° 191 (Marie-Claude GOUSSE). - November 1983: brochure, press.	1983
* No. 193, "40th Anniversary". - Jean-Baptiste Jean-Baptiste, CHARLES, Jean-Baptiste, Jean-Baptiste, Jean-Baptiste, Jean-Baptiste Lucien, DEPAS Spencer, DORCELY Roland, EXENTUS Clovis, GOURGUE Enguerrand, JEAN-CLAUDE M., JEAN Alexandre, Albert, NAUDE André, PENAULT MG, PIERRE Fernand, PRICE Lucien, BLEME Saint, SAVAIN Petion, SAINT-BLAISE André, TURNIER Luce, VERNET Elie, with foreign artists like Carreno, Victor de Chattelerault John, Felipe Orlando, Emilio Sanchez)	1984
* No. 194 (Jane Bodine SMITH). - June 1984: invitation, biography, list of works.	1984
* N ° 195 (Tamara BAUSSAN, Andrée-Georges NAUDE). - February 1985: press, booklets, list of paintings.	1985
* N ° 196 (Karl AUGUSTE). - March 1985: price list, brochure.	1985

Fonds d'archives du Centre d'art

* No. 197 (Burton CHENET), "Paradise". - November 1985: brochure, biography, list of exhibitions, press.	1985
* N ° 198 (Gaile GALLATIN): brochure, list of works, biography.	1985
* No. 199 (Jasmin JOSEPH). - January 1986: brochure, correspondence.	1986
* N ° 200 (Edouard DUVAL-CARRIE). - February 1986: price list of works, catalog of exhibition, list of works and prices, invitation.	1986
* No. 201 (James Brown). - January 1988: invitation, biographical information, press, correspondence, list of exhibitions, list of works and prices.	1987 . 1988
* No. 202 (Antonio JOSEPH). - May 1988: invitations.	1988
* N ° 203 (Michèle CELESTIN). - December 1988: price list, press, receipt, brochure	1988
* N ° 204 (Franz LAMOTHE), 17 February to 3 March 1989: press, collectors, list of works, brochure, biography.	1989
* No. 205 (Margarita MAUGILE). - December 1989: brochure, biography.	1989
* N ° 206 (Franck LOUISSAINT), «20 years of painting and drawing». - December 1989: invitations, notice, list of works and prices, press, biography, list of exhibitions.	1989 . 1990
* N ° 207 (Salnave PHILIPPE-AUGUSTE, Jean Robert PHILIPPE-AUGUSTE), «Memories and homage; Relief and continuity ". - February 1990: invitation, list of works and prices	1990
* N ° 208 (Lionel SAINT-ELOI). - 12-21 July 1990: list of works and prizes, posters, invitations.	1990
* N ° 209 (Michel CASIMIR, Jocelyn JOSEPH, Harry J. LOISEAU, Esteve LOUIS, Alcine MAGLOIRE, Jean-Philippe MOISEAU, Lelio son NICOLAS, Philippe POINTDUJOUR, Hude REDON), "ENARTS students, promotion 1987-1990" . - 27 July-10 August 1990: brochure, price list of works, invitation.	1990
* N ° 210 (Denis PRINTEMPS, ALBERIK, Louisiana LUBIN, Genilia DUFFAUT, ALOUIDOR, ROLAND, PETION, Mathieu SAINT-JUSTE), "The eye of the sun, Kaytiga". - December 1990: brochures, invitation cards.	1990 . 1991
* N ° 211 (Clermond JULIEN, Jean Fanel STEVENSON-LECONTE, Simon JOSUE), «Three painters who give a new face to the spontaneous art». - 4-18 February 1991: list of works and prizes, biographies, invitations.	1991
* No. 212 (Lionel SAINT-ELOI). - December 1992: press, price list of the works.	1992
* N ° 213 (Franck LOUISSAINT), «When the painter escapes». - January 1993: brochure, invitation, biography, list of paintings.	1993
* N ° 215 (Jasmin JOSEPH), «50th anniversary». - May 1994: price list, biography, note on the 50th anniversary of the CdA, questionnaire, correspondence, note on cultural life by Joel Lorquet.	1993 . 1995
* N ° 214 (Michel ROUZIER GUILLAUME). - April 1994: price list of works, press, brochure, Francine Murat's note, biography, subscription.	1994
* N ° 217 (Antonio JOSEPH), «Ancient sketches, new serigraphs, studies in greasy pencil». - December 1994: brochures, invitation, press cuttings.	1994
* No. 218 (Marceus AUGUSTIN), "Explosion". - February 1995: brochure, price list, receipts, press.	1995
* No. 219 (Frantz EWALD). May 1995: biography, booklets, note by Francine Murat, list of works	1995
* N °, "special exhibition of drawings, pastels, paintings of students of the course of Saturday". 18 December 1996: brochure.	1996
* N ° 220 (Jean-Robert PHILIPPE-AUGUSTE), «Creole flavors». - March 1996: invitation, price list of works, biography.	1996
* No. 221 (Jorelus JOSEPH). - November 1996: price list of the works, brochure, receipt, press, biography.	1996
* N ° 222 (Pierre AUGUSTIN), "On history and folklore". - December 1996: brochure, invitation, list of exhibitions,, correspondences, list of works and prices.	1996
* No. 223 (Paskal FAUBLAS). - April 1997: brochure	1997
* N ° 224 (Paul-Claude GARDERE). - November 1997: invitation, correspondence, biography, price list of works, photographs of works, brochure, list of exhibitions.	1997 . 1999
* No. 216 (Emmanuel PIERRE-PAUL). - June 1994: booklet, press, list of works and awards, received, biography.	1998
* N ° 225 (Jean-Robert PHILIPPE-AUGUSTE), «Eternal Haiti». - May 1998: brochure, list of tables and prizes, receipts, introduction of Madeleine Pailliere, biographical note.	1998

Fonds d'archives du Centre d'art

- * No. 226 (Joseph Eddy PIERRE). - June 1998: invitation, price list of works, brochure, teaching certificate at the Art Center issued by Francine Murat, press. 1998 . 2002
- * N ° 227 (Philippe JOURDAIN). - November 1998: invitation, price list of works, brochure, receipts. 1998 . 2009
- * N ° 228 (Michel DORET), "What is total art or primitive surrealism? ". - February 1999: press, correspondence, price list of works, booklet, manuscript essay entitled "The Art Center, hull of the Haitian painting of the Haitian art museum of Saint-Pierre College". 1999 . 2001
- * No. 229 (Monica BILBAO). - July 1999: exhibition catalog, press, price list of works, invitation 1999
- * No. 230 (Max Léo PINCHINAT), "Die in exile". - August 1999: invitation. 1999
- * No. 231 (Pierre CLITANDRE). - October 1999: invitation, press, price list 1999
- * N ° 232 (Sylvie BUREAU known as "Siloé"). - November 1999: invitation, list of works, biography, brochure, photographs 1999
- * No. 233 (Geneviève LAHENS ESPER known as "IRIS"). - April 2000: biography, invitation, receipt, press, price list of works, "the profession of Iris" by Michel R. Doret, guestbook 2000
- * No. 234 (Antonio JOSEPH). - June 2000: posters, press, price list, biography. 2000
- * N ° 235 (Jean Gardy GAUDIN). - June 2000: invitation, biography, price list of works, poster. 2000
- * No. 236 (Pierre-Jean DIEUBON). - June 2000: invitation, press, list of works and prices, list of exhibitions. 2000
- * No. 237 (Burton Chenet). March 2001: price list, press, notes of Michèle Alfred and Francine Murat, invitation 2000
- * N ° 237 (Michel-Ange DAVERMANN), «The Shadows of History». - December 2000: brochure, price list of works, curriculum vitae. 2001
- * N ° 238 (Edouard MARCELIN). - December 2001: biography, press, list of works and prizes, invitation. 2001
- * No. 238 (Lorville J VIDHO). - 6 April 2001: invitation. 2001
- * No. 240 (Eddy GAETAN). - May 2002: brochure, list of works and prizes, biography. 2002
- * N ° 241 (Guetty LESPERANCE), «Strings, knots, shapes and colors». - June 2002: invitation. 2002
- * No. 242 "Promotion Espoir 1998-2002". - Jean-Louis Lutherson, MURAT Marie Dandibe, JEAN-CLAUDE, JEAN-CLAUDE, JEAN-CLAUDE, Jean-Claude GAUDRE, PAUL Marc André, SAINT-FLEUR Jean Dorsainvil, TINTIN Eddy). 2002
- * N °, "Debt of the Third World: yes to life, not to debt" works of young artists of the ENARTS and of known plastic artists. - 13-30 June 2003: artists (TIGA, Frantz ZEPHIRIN, FRANKETIENNE, Pascal SMORTH), invitation. 2003
- * N ° (PIERRE Etzer, CALOONE Raphael). - September 2003: brochure. 2003
- * N °, «Special exhibition of Christmas paintings». - 18 - 22 December 2003: Poster, artists (BIGAUD Wilson, JEAN JO, GREGOIRE Alexandre, ISMEUS Desrivières, JOSEPH Jasmin, PHILIPPE-AUGUSTE Pierre-Joseph, PIERRE André SAINT-BRICE Robert, TURNIER Luce, VALCIN Gérard, VITAL Pauléus.). 2003
- * No. 243 (Jean IDELUS EDME). -: price list, press. 2003
- * No. 244 (Allrich MOCA), "Spiritual Mathematics". - May 2003: invitation, list of works and prizes. 2003
- * N ° 245, "The debt of the Third World: yes to life, not to debt" works by young artists of the ENARTS and known plastic artists. - 13-30 June 2003: artists (TIGA, Frantz ZEPHIRIN, FRANKETIENNE, Pascal SMORTH), invitation. 2003
- * N ° 248 (Jean IDELUS EDME), "A glance at the Haitian carnival". - February 2004: invitation, price list of works, brochure. 2004 . 2009
- * N ° 249 (Marie-Josée NADAL), "Women Painters & Representation of Women in Haitian Painting". - 28 May - 30 June 2004: list of works, invitation, notes, brochure. 2004
- * N ° 250 (Jacques LAGUERRE, Jean-Philippe PHILIPPE, Yves CORNELLY, Sandy CORNELLY, Godcel SAINT-LOT, «The nativity and the maternity seen by the painters of the classical school» - December 2004: , Biographies. 2004

Fonds d'archives du Centre d'art

- * N ° 251 (Admé GEORGES), «Art-Intéorité». - January 2005: brochure, correspondence, list of works and prices. 2005
- * No. 254, "Congolese art". - April 2005: list of paintings, booklets, press kit, meetings, invoices, speech by Francine MURAT, program of the "Painting and collective imagination of Congo-Kinshasa and Haiti" program. 2004
- * N ° «Homage to André Pierre», 5 August 2005: Receipts, consignment. 2005
- * No. 255, "Haitian Painting in Symbiosis". Alain, DUFFAUT Prefect, EDME Idelus, FRANCILUS Lyonel (Don Laino), GEORGES Admé, GERALD Michaud, GUE Mona, HAROLD Dessalines, JEAN-CLAUDE, JEAN-JUDNER Génés, JOAS Yves, JOSEPH Casimir, JUNIOR Philemont, LIGHT Jimmy Robert, LIGHT Nixon, LOUISSAINT Franck, MERCEDES Coachy, MICHELOT, Jean-DieuBon, PIERRE-LOUIS Eriaud, SAINT-HUBERT Roland, SHUBERT Gresseau, SIMIL Emilcar) 2005
- * No. 256 (Lyonel FRANCILUS), "The lines of diamonds". - December 2005: invitation. 2005
- * No. 257, pupils of Tiga, "Good Solèy Tiga". - 12 October 2007: invitations. 2007
- * N ° 258 (Chrétitus MISTIRA), "Life in my village". - October 2007: list of works and prices, brochure, invitation. 2008
- * N ° 259 "Fonds Nehémy Jean d'Aide aux Artistes". - April 2008: brochure, list of artists, works and prizes. 2008
- * N ° 260 (Laurent RENOLD). - April 2008: press, note of Francine Murat, invitation, brochure. 2008
- * No. 261 "PETERS DeWitt returns home." - June 2008: poster. 2008
- * No. 262 "Tribute to PETERS DeWitt". - June 2008: invitation, poster, correspondence. 2008
- * N ° 263 (Calixte PRESERVE). - "Beauty and magic line", 20 November - 3 December 2008: biography, booklets, invitation, end of year program, receipt for paintings given to the artist after exhibition. 2008 . 2009
- * N ° 264 (Mansour E MASSE), «Nudes and flowers». - December 2008: invitation, list of works and prizes. 2008 . 2009
- * N ° 266 (Hector HYPPOLITE), «artists from the years 1940 to 1960». - June 2009: platelets. 2009
- * N ° 267 (Malou CADET), "Sun burned and acrylic". - December 2009: brochure, invitation, list of works and prices. 2009 . 2010
- * No. 268, "Light of Shadows". - February 3, 2016: Posters, Artists Catalogs (BIEN-AIME Gabriel, BRIERRE Murat, JOLIMEAU Serge, LIAUTAUD Georges, LOUIJUSTE Joseph, PAUL Damien, SAINT-ELOI Lionel). 2016
- N ° 269, «Jasmin Joseph, The Tale of the Owl works and archives», 15 November - 22 December 2016 at Maison Dufort: Brochures, catalogs, posters, exhibition activity calendars, Ages 7 - 12 and 13 - 15, rules for participation in the drawing contest, booklet of the exhibition, children's book, game, text Owl in French, Creole and English, guestbook, poster prices And catalogs, Dufort address, list and address of participating schools, mediation guide to the exhibition, brief report mentioning the number of participants in the exhibition, exhibition project, notes on the tale of the Owl, Exhibition questionnaire, mediation guide to the exhibition, plans of the Dufort exhibition halls and house, lists of paintings depicting the tale, music score in support. 2016
- * N ° 270 (Patrick VILAIRE), «Work of Patrick Vilaire». - 14 - 21 February 2017: Plaquette. 2017

[Languages: French, English, German, Spanish, Dutch, Italian, Haitian Creole]

INTERNATIONAL

- Exhibition in Germany. 1953 - 1987
- * Hamburg. - Moderne malerei aus Haiti (8 to 30 August 1953): poster. 1953
- * Hamburg. - Art Museum (Consul Max BOUCHEREAU): various articles, correspondence, opening address, insurance, receipts, list of works (Gesner ABELARD Gabriel ALIX, Montas ANTOINE, Toussaint AUGUSTE, Albéroi BAZILE Castera BAZILE, Rigaud BENOIT, Wilson BIGAUD, Wilmino DOMOND, Prefect of DUFFAUT, Enguerrand GOURGUE, Hector HYPPOLITE, Antonio JOSEPH, JASMIN JOSEPH, Daniel LAFORTUNE, Peterson LAURENT, Adam LEONTUS, Gabriel LEVEQUE, Philomé OBIN, FERNAND PIERRE, MICKEUS STEPHANE, Robert SAINT BRICE). 1953 . 1954
- * Hamburg. - Association of female artists GEDOK: lists of works, letters. 1953 . 1955

Fonds d'archives du Centre d'art

- * Baden-Baden. - Staatliche Kunsthalle, "Das Naive Bild der Welt", 2 July - 4 September 1961: correspondence, receipts, loan report cards, exhibition preparation reports, travel report by the director of the Baden-Baden in Haiti, list of works, brochures, artists (Georges LIAUTAUD Hector Hyppolite, Philomé OBIN Enguerrand GOURGUE Charlemagne bELOVED, Prefect DUFFAUT Alix Roy, Jasmin JOSEPH).
1960 . 1963
- * Munich. - International Exhibition during the 1972 Olympic Games: correspondence with the Foreign Ministry, paints list artists (DUFFAUT Prefect, GOURGUE Enguerrand, HYPOLITE Hector, JEAN-BAPTISTE Beloved JOSEPH Jasmin LIAUTAUD Georges).
1969
- * Dortmund. - Kunst aus Haiti (November 30, 1969 to January 11, 1970): exhibition catalog, artist (G ABELARD, Montas ANTOINE, Castera Bazile, Rigaud Benoit, Wilson BIGAUD, Sisson BLANCHARD, Seymour BOTTEX, CASIMIR, JR CHERY, Wilmino Domond, prefect DUFFAUT, MD FRANCOIS Enguerrand GOURGUE Hector Hyppolite, Jasmin JOSEPH, THE FOREST, Adam LEONTUS Andre Normil Antoine OBIN, Philomé OBIN Seneca OBIN Peterson LAWRENCE Salnave PHILIPPE-Auguste, André Pierre Robert SAINT-BRICE, Micius STEPHANE, Gérard VALCIN, Louinés VERETTES, Pauleus VITAL).
1969 . 1970
- * Bonn. - Artists: Montas ANTOINE, Prefect DUFFAUT Alexandre GREGOIRE, Merius HENRY, Desrivieres ISMEUS Jasmin JOSEPH, Raphael Surin, Daniel Orélus Henry OSCAR Damien PAUL, Salnave PHILIPPE-Auguste, Robert BRICE ST.
1974
- * Hanover. - Red Cross of the Federal Republic of Germany: correspondence Haitian Red Cross, loan of works.
1974
- * Munich. - National Office of Tourism and Public Relations: organization of the tour, list of works and artists, late return of works.
1974 . 1976
- * Bonn. - Metallarbeiten und Bilder aus Haiti (13 January to 14 February 1987): exhibition catalog, artists (Prefect of DUFFAUT, Jocelyn JOSEPH, Charles SAUL, Pierre, Etienne CHAVANNES, Edgar BRIERRE, Ades SAUL, André BLAISE, Gabriel BIEN-AIME, Murat BRIERRE, Serge JOLIMEAU, Georges LIAUTAUD, Joseph LOUISUSTE, Laurent CASIMIR, Jérôme POLYCARPE).
1987
- * Ettlingen. - "Haiti, Farbe und Licht", 16 August to 13 September 1987: brochure.
1987
- * Pforzheim. - "Magisches Haiti", 6-27 September 1987: brochure.
1987
- Exhibition in Curaçao. 1991 - 1993
- * Curaçao. - UNESCO, traveling exhibition Carib Art: correspondence, organizational meetings, Haitian preparatory committee.
1991 . 1993
- Exhibition in Argentina. 1949
- * Buenos Aires. - La Casa del Arte, International exhibition of contemporary painters: correspondences.
1949
- Exhibition in Belgium. 1961 - 2008
- * Antwerp. - 6th full-scale sculpture biennial at Middelheim Park: cancellation of the participation of Georges LIAUTAUD due to budgetary restrictions of the Belgian government.
1961
- * Antwerp. - Exhibition: receipt of paintings, correspondence, business cards of Yolande C DEUPLESSIS consul general of Haiti in Antwerp.
1964
- * Lasne. - International Contest of the Museum of Naive Art: power of attorney for Jean THERMIDOR, convention with Yves GOSCINNY, address, exhibition organization, "A Panorama of Haitian painting", list of works, artists (Jonathan JOSEPH, , Alexandre GREGOIRE, Jean THERMIDOR, Prefect of DUFFAUT).
1994 . 1995
- * Brussels. - From the Saint-Soleil movement to other faces of Haitian painting (May 24 to March 31, 1995): file by Yves GOSCINNY.
1995
- * Brussels. - When the neighborhoods become gallery, 22 March to 28 August 2008: biography, artists (Edris FORTUNE, Kis' Keya), Rolin MONDESIR (writer), catalog.
2008
- Exhibition in the Bermudes. 1970
- * Hamilton. - Bermuda Summer Festival, Hamilton City Hall (Hornburg Calypso Ltd), 26 June to 9 July 1970: press The Royal Gazette, couriers ready for works (Fernand PIERRE, JG DOMINIQUE, Gilbert DESIR, Guy DESIR, Hubert EMMANUEL, Frédéric FEVRIN, Adam LEONTUS, Roger LEREBOURS, Franck LOUISSAINT, Daniel ORELUS, Prosper PHILDOR, BA SYLVAIN, Jasmin JOSEPH, P. PHILDOR, CHARLEMAGNE).
1970
- Exhibition in Brazil. 1950 - 1991
- * Sao Paolo. - the Biennale of Sao Paolo: correspondence.
1950 . 1951

Fonds d'archives du Centre d'art

* Sao Paolo. - 2nd International Biennial of the Museum of Modern Art: booklet, correspondence, customs documents, written on painting in Brazil by Celso Kelly.	1953 . 1955	
* Sao Paolo. - 3rd Sao Paolo Biennale: correspondence, booklets.	1954 . 1955	
* Sao Paolo. - 4th Biennial of the Museum of Modern Art of Sao Paulo: brochure, correspondences.	1956 . 1957	
* Sao Paolo. - Historical archives of contemporary art of the Biennale of the Museum of Modern Art: fact sheets on Seneca OBIN, Philomé OBIN, Pierre FERNAND, Wilson BIGAUD, André NORMIL, Gabriel ALIX, Louverture POISSON, Prefect of DUFFAUT, Hector HYPPOLITE.	1958	
* Sao Paolo. - 5th International Biennale of the Museum of Modern Art, September to December 1959: Correspondances, information sheet on artists, brochures, artists (Georges LIAUTAUD, Antonio JOSEPH, Castera BAZILE, Philomé OBIN, Enguerrand GOURGE, MICHEL STEPHANE, Antoine MONTAS , Gabriel ALIX, Prefect of DUFFAUT, Luce TURNIER), article by PETERS DeWitt.	1958 . 1960	
* Sao Paolo. - 7th biennale of Sao Paolo: regulation, status, correspondence.	1962 . 1963	
* Sao Paolo. - 8th Biennale of Sao Paolo: newsletters.	1965	
* Sao Paolo. - 9th Biennale of Sao Paolo: correspondence.	1966 . 1967	
* Sao Paolo. - 21st international biennale (21 September to 10 December 1991): correspondence, regulation.	1990 . 1991	
- Exhibition in Canada.		Sd.
* Old Montreal. - The Jani - Sim gallery, «Recent works of Préfète Duffaut», 31 March - 14 April: Booklet.	Sd.	
- Exhibition in Chili.		1963 - 2007
* Grabado. - the amalicana property: regulations.	1963	
* Grabado. - 2nd bienal americana: brochures, regulations.	1965	
* Santiago de Chile. - 4th bienal americana: regulations.	1970	
* Santiago de Chile. - Exhibition Art Haitien: correspondences.	2007	
- Exhibition in Colombie.		1969
* Medelin. - 2 ^e bienal de arte coltejer : correspondences.	1969	
- Exhibition in Cuba.		1944 - 1997
* Havana. - Cuban Contemporary Painting Exhibition: correspondence, notes Jose Gomez-SICRE, Cuban artist biographies (Cundo BERMUDEZ, Mario CARRENO Roberto DIEGO Carlos ENRIQUEZ Julio GIRONA, Wilfredo LAM, Mariano Felipe ORLANDO, Luis Martinez PEDRO, Amelia PELAE Rene PORTOCARRERO).	1944 . 1945	
* Cuba, United States. - Haitian popular painting: text by Albert MANGONES, customs documents, expedition to the United States, press clipping, list of paintings sold abroad. List of artists AGENOR Louis, AGNANT Léon, BAZILE Castera, BENOIT Rigaud, BIGAUD Wilson, BOTTEX Jean-Baptiste, CEDOR Dieudonné, HYPPOLITE Hector, JOSEPH Antonio, OBIN Philomé, LAZARE Luckner, MORISSET Marie-Marguerite, PRICE Lucien, RIGAUD JA, ROWE Marcos, VINCENT René	1945	
* Havana. - Painting exhibition Haitian: list of works, customs documents, list of artists (BAZILE Castera, BENOIT Rigaud, FISH Louverture HYPPOLITE Hector VAVAL Wesner, OBIN Philomé, AGNANT Leon MARCOS Charles Belin Charlemagne AGENOR Louis VINCENT Joseph JOSEPH Antonio CEDOR Dieudonne BIGAUD Wilson BRUMAIRE Louis JOSEPH Christian BOTTEX John the Baptist, DALLIEN Meriguet, METELLUS Pointcarré METAYER Virtues, ST-wan Wesner).	1946	
* Havana. - Exhibition of primitive paintings: correspondence, receipts, lists of works and artists (Lazare, VINCENT René, OBIN, VINCENT Joseph, AGENOR, DUVIVIER, BONHOMME).	Sd . 1948	
* Havana. - "Haitian painting" Artists (Robel PARIS, Gabriel ALIX, Toussaint LOUVERTURE, Xavier AMIAMA Gesner ABELARD Leon AGNANT, Rigaud BENOIT, Wilson BIGAUD, Castera BAZILE, Mauritius BORN, Wilmino Domond Rita Doucet, Raoul DUPOUX, Prefect DUFFAUT, Hector HYPPOLITE, Antonio JOSEPH Jasmin JOSEPH, Paul KEENE, Ernst LOUISOR Adam Leontus Daniel Lafortune, Pierre MONOSIET Pierre Pascal Fernand PIERRE, Philomé OBIN Robert SAINT-BRICE, Luce TURNIER).	1951 . 1952	
* Havana. - 2nd Spanish-American Biennial (July 1954): correspondence, list of paintings, artists (Gesner ABELLARD, Toussaint AUGUSTE, Rigaud BENOIT, Wilson BIGOT, Yvon Desrouleaux Rita Doucet, Enguerrant GOURGUE Adam Leontus Hector Hyppolite, Philomé OBIN Frederick PIERRE, Louverture FISH Robert SAINT-BRICE, Gesner ARMAND Gabriel ARTHUS Leslie Basquiat, Albéroi BAZILE Prefect DUFFAUT Louis JOSEPH, Gabriel LEVEQUE, Peterson LAURENT, Antoine MONTAS Andre Normil, Seneca OBIN Fernand PIERRE, Wilner PIERRE, Micius STEPHANE, Fernand PIERRE, André DIMANCHE).	1954	

Fonds d'archives du Centre d'art

* Havana. - Havana Biennale (1 to 5 May 1997): program.	1997	
- Exhibition in Danemark.		1991 - 1992
* Thorup Hedevej. - «Malerier fra Guatemala, Nicaragua, Costa Rica, Venezuela og Haiti», September 1 - October 27, 1991: correspondence, artist list (R. Surprise, Serge Pierre, Ceneac Rosemond, H. Valbrune, Janet Sanon, .FI.)		
	1991 - 1992	
- Exhibition in Equador.		1979 - 1987
* Quito. - ARMAND Gesner, BIGAUD Wilson, CHAVANNES Etienne, DUFFAUT Prefect, JEAN Eugène, JEAN Jean-Baptiste, JOSEPH Antonio, LIAUTAUD Georges, OBIN Michel, PAUL Damien, PHILIPPE-AUGUSTE Salnave, TURNIER Luce , VALCIN Gérard, VITAL Pauléus).	1979	
* Cuenca, (Ecuador). - 1st Bienal Internacional de Pintura, 24 April - 24 July 1987: correspondence, rules, press, biography and list of works by JOSEPH Jasmin.	1987	
- Exhibition in Spain.		1957 - 2002
* Madrid. - 27th Convention of the Asta (National Tourist Office), 13 to 20 October 1957: list of works (Castera BAZILE, Sisson BLANCHARD, Gesner ARMAND, Enguerrand GOURGUE, Prefete DUFFAUT, Jacques C DESROSIERS, Seneque OBIN, André NORMIL SAINT BRICE), couriers requesting the return of the works.		
	1957 - 1962	
* Seville. - Focus-Abengoa, exhibition-contest: regulation.	2002	
* Madrid. - Madrid International Fair, Contemporary Art ARCO: brochure.	Sd.	
- Exhibition in the United States		1945 - 2017
* New York. - The Union Club Nation (6 to 21 December 1947), "haitian popular paintings": artists (Hector HYPPOLITE, Castera Bazile, Wilson BIGAUD, Rigaud Benoit, Enguerrant GOURGUE Denis VERGIN Fernand PIERRE André BOUCARD Arnold LAFONTANT Toussaint AUGUSTE , Gabriel ALIX, Louverture POISSON, Philomé OBIN, Luckner LAZARE), correspondences.	1945 - 1947	
* Exhibition "What is Modern Painting": correspondence, biography of European and American artists.	1945 - 1947	
* New York. - Museum of Modern Art, "Creative Photography": explanatory plates, correspondences, biographies of artists.	1946	
* New York. List of artists (Lucien PRICE, Philomé OBIN, Castera BAZILE, Wilson BIGOT, Dieudonné CEDOR).	1946	
* New York. - American British Art Center, "Watercolors of Haiti", 11 - 28 June 1946: catalog, artist PETERS DeWitt.	1946	
* Washington. - Pan American Union, "Contemporary Haitian regular painting", February 1947: Matches, artists (AGNANT, ALBERT, BAUSSAN Tamara BORNO Mr. JOSEPH, LAFONTANT D. LATORTUE, LAZARUS, MALEBRANCHE, Mrs. Catalan, NAUDE André PARISOT , PETERSEN, PRICE, REMOTE Geo, SAVAIN, TURNIER Luce.	1946	
* New York. - The American British Art Center (13 to 31 May 1947), "Haitian popular painting": list of works, brochure, artists (Gabriel ALIX, Castera Bazile, Rigaud Benoit, Wilson BIGAUD, Minimum Cayemitte dieudonné CEDOR Hector Hyppolite, Philomé OBIN, Fernand PIERRE, Louverture POISSON), Selden Rodman's note, press, address and list of buyers.	1947	
* New York. - The Gallery of the society of illustrators, "20 paintings of Haiti by CB Falls" (2-14 February 1947): brochure, correspondences.	1947	
* Washington. - Whyte Gallery: Bill of goods, list of tables and artist names (Hector Hyppolite, Castera Bazile, WILSON BIGAUD, Rigaud Benoit, Enguerrant Gourgue Denis Vergin, Fernand Pierre André Boucard Arnold Lafontant Toussaint Auguste Gabriel Alix Louverture Poisson, Philomé Obin, Luckner Lazare).	1947	
* Washington. - Pan American Union (24 February to 31 March 1948), "Paintings from Haiti" wafer artists (Jean PARISOT, Mauritius BORNO, Geo REMPONEAU Leon AGNANT, Luce TURNIER, Jean-Baptiste BOTTEX, Luckner LAZARE Lucien PRICE).	1948	
* New York. - British American Art Center, "Paintings Haitiennes" list of works and artists (ALIX Gabriel AUGUSTE Toussaint, BAZILE Castera, BENOIT Rigaud BIGAUD Wilson CEDOR Dieudonne DUFFAUT Prefect, GOURGUE Enguerrand, HYPPOLITE Hector, Lecoïn Francis LEVEQUE Gabriel, MERELUS Louisimond, OBIN Seneca, PIERRE Fernand, STAPHANE Micius, VERGIN Denis.	1948	

Fonds d'archives du Centre d'art

- * New York. - The Union Club Nation (6 to 21 December 1947), "haitian popular paintings": artists (Hector HYPPOLITE, Castera Bazile, Wilson BIGAUD, Rigaud Benoit, Enguerrant GOURGUE Denis VERGIN Fernand PIERRE André BOUCARD Arnold LAFONTANT Toussaint Auguste Gabriel ALIX, Louverture POISSON, Philomé OBIN, Luckner LAZARE), correspondences. 1948
- * Exhibition "What is Modern Painting": correspondence, biography of European and American artists. 1948 . 1949
- * New York. - Museum of Modern Art, "Creative Photography": explanatory plates, correspondences, biographies of artists. 1949
- * New York. List of artists (Lucien PRICE, Philomé OBIN, Castera Bazile, Wilson BIGOT, Dieudonné CEDOR). 1955
- * New York. - British American Art Center, "Watercolors of Haiti", 11-28 June 1946: catalog, artist PETERS DeWitt. 1955
- * Washington. - Pan American Union, "Contemporary Haitian regular painting", February 1947: Matches, artists (AGNANT, ALBERT, BAUSSAN Tamara BORNO Mr. JOSEPH D. LAFONTANT LATORTUE, LAZARUS, MALEBRANCHE, Mrs. Catalan NAUDE André PARISOT, Petersen, PRICE , REMOTE Geo, SAVAIN, TURNIER Luce. 1955 . 1956
- * New York. - The American British Art Center (13 to 31 May 1947), "Haitian popular painting": list of works, brochure, artists (Gabriel ALIX, Castera Bazile, Rigaud Benoit, Wilson BIGAUD, Minimum Cayemitte dieudonné CEDOR Hector Hyppolite, Philomé OBIN, FERNAND PIERRE, Louverture POISSON), Selden Rodman's note, press, address and list of buyers. 1956
- * New York. - The Gallery of the Society of illustrators, "20 paintings of Haiti by CB Falls" (2-14 February 1947): brochure, correspondences. 1956 . 1959
- * Washington. - Whyte Gallery: Bill of goods, list of tables and artist names (Hector Hyppolite, Castera Bazile, Wilson BIGAUD, Rigaud Benoit, Enguerrant Gourgue Denis Vergin, Fernand Pierre André Boucard Arnold Lafontant Toussaint Auguste Gabriel Alix Louverture Poisson Philomé Obin, Luckner Lazarre). 1957
- * Washington. - Pan American Union (24 February to 31 March 1948), "Paintings from Haiti" wafer artists (Jean PARISOT, Mauritius BORNO Geo REMPONEAU Leon AGNANT Luce TURNIER, Jean-Baptiste BOTTEX, Luckner LAZARE Lucien PRICE). 1959
- * New York. - British American Art Center, "Paintings Haitiennes" list of works and artists (ALIX Gabriel Auguste Toussaint BAZILE Castera, BENOIT Rigaud BIGAUD Wilson CEDOR Dieudonne DUFFAUT Prefect, GOURGUE Enguerrand, HYPPOLITE Hector Lecoin Francis LEVEQUE Gabriel MERELUS Louisimond, OBIN Seneca, PIERRE Fernand, STAPHANE Micius, VERGIN Denis. 1959
- * New York. - Jewish Museum, « Ben-Zion and the Haitians », 3 Octobre 1959 : coupure de presse. 1959
- * Washington. - Pan American Union (15 septembre – 5 octobre 1960) « Georges Liautaud of Haiti » : plaquettes, catalogue, correspondances. 1959 . 1960
- * New York. - Janet Nessler Galery, « Recent Haitian Painting and Sculpture », 21 Septembre – 3 Octobre : Correspondances, liste d'artistes et de peintures, reçus, télégrammes, plaquette, factures de marchandises, plaquettes artistes (ALIX Gabriel, ANTOINE Montasse, ARMAND Gesner, BAZILE Castera, BENOIT Rigaud, BIGAUD Wilson, BLANCHARD Sisson, BYRON Bourmond, DESROSIERS J.C., DUFFAUT Préfète, DOMOND Wilmino, GOURGUE Enguerrand, JOSEPH Antonio, JOSEPH Jasmin, LEONTUS Adam, LEVEQUE Gabriel, LIAUTAUD Georges, OBIN Philomé, OBIN Sènèque, PIERRE Fernand, SAINT-BRICE Robert, STEPHANE Micius, TURNIER Luce, VITAL Pauléus) 1959 . 1961
- * Philadelphia. - The Newman Contemporary Art Galery, « Recent Haitian Painting and sculpture from Le Centre d'Art » (30 septembre au 29 octobre 1960) : plaquette, artistes (ALIX Gabriel, ANTOINE Montasse, ARMAND Gesner, BAZILE Castera, BENOIT Rigaud, BIGAUD Wilson, BLANCHARD Sisson, BYRON Bourmond, DESROSIERS J.C., DUFFAUT Préfète, DOMOND Wilmino, GOURGUE Enguerrand, JOSEPH Antonio, JOSEPH Jasmin, LEONTUS Adam, LEVEQUE Gabriel, LIAUTAUD Georges, OBIN Philomé, OBIN Sènèque, PIERRE Fernand, SAINT-BRICE Robert, STEPHANE Micius, TURNIER Luce, VITAL Pauléus) 1960
- * New York. - Galerie Air France, «3 haitian artists»: brochure, artists (Georges LIAUTAUD, Antonio JOSEPH, Murat BRIERRE). 1960
- * New York. - St James 'Parish Church "7 Non-primitive painters of Haiti," April 30 to May 13, 1961: brochures, catalogs, biographies (Gesner ARMAND, Jacques GABRIEL, Antonio JOSEPH, Luce TURNIER Herve Telemaque), artists' contracts , Lists of works. 1960 . 1962

Fonds d'archives du Centre d'art

- * Morristown. - "Haitian exhibit", 28 October - 6 November 1961: Correspondences, asks to have an exhibition of Haitian paintings in the city of Morristown in New Jersey in New York, disadvantage of the date because there is already an exhibition of Paintings in Cincinnati, formalities to respect, transport costs, prices of each catalog, 200 catalogs for Morristown. 1961
- * New York. - Roko Gallery, "Haitian paintings" 3 to 24 December 1962: correspondence, telegrams, brochure, list of works and artists (ANTOINE Montas BENOIT Rigaud BIGAUD Wilson JOSEPH Jasmin LIAUTAUD George OBIN Seneca Philippe-Auguste Salnave, VITAL Pauléus). 1962
- * Providence, Newport. - Faunce House Gallery of Brown University, The Art Association of Newport, "selected Haitian Paintings and Sculpture": price list, telegram, certificate of originality, list of works and prices, brochure, artists (ALIX Gabriel, ANTOINE Montas, BENOIT Rigaud, BIGAUD Wilson, BLANCHARD Sisson, BYRON Bourmond, DOMOND Wilmino, DUFFAUT Prefect, GOURGUE Enguerrand, HYPPOLITE Hector, JOSEPH Antonio, JOSEPH JASMIN, LAURENT Peterson, LEVEQUE Gabriel, LIAUTAUD -AUGUSTE Salnave, PIERRE André, ROY Alix, SAINT-BRICE Robert, STEPHANE Micius, VALCIN Gérard, VITAL Pauleus). 1963
- * La Jolla. - Art Center in La Jolla, "20th century latin american naive painting and sculpture show" (15 March to 12 April 1964): correspondence. 1963 . 1964
- * Wellesley. - Pine Manor Junior College (September 22 to October 25, 1963): booklet, correspondence, list of paintings, press. 1963 . 1964
- * La Jolla. - Art Center in La Jolla, "20th century Latin American naive art" (15 March to 22 April 1964): Catalog, artists (Philippe-Auguste Salnave Hector Hyppolite, OBIN Antoine OBIN Seneca Rigaut BENOIT, BYRON Bourmond, Domond Wilmino, Jasmin JOSEPH, LAURENT Peterson, OBIN Philomé, STEPHANE Micius, Montas ANTOINE, Enguerrand GOURGUE, Gabriel ALIX, VALCIN Gérard, BIGAUD Wilson, Georges LIAUTAUD, TABOIS G., MORENO Raphael, MAGLOIRE S., PIERRE F. JOSEPH, BAZILE Castera, AUGUST Toussaint, BLANCHARD S., POISSON Louverture). 1964
- * New York. - Art of Haiti Primitive painters of Haiti (4- 29 May 1964), catalog, artist (Gesner ABELARD Gabriel ALIX, Montas ANTOINE Ph Augustus, Castera BAZILE, Alberoi BAZILE Sisson BLANCHARD, Seymour Etienne BOTTEX, Bourmond BYRON. Jack CHERY, Ketter DELILLE, Prefect DUFFAUT Hector Hyppolite Joseph JEAN-GILLES, Jasmin Joseph, Adam Leontus Gabriel Leveque, F. MARTINEZ, André Normil, Philomé OBIN Seneca OBIN André PIERRE, Fernand PIERRE STEPHANE Micius Robert SAINT-BRICE, Gérard VALCIN, Pauléus VITAL). 1964
- * New Jersey. - The student center art gallery, "haitian artists", 31 October to 21 November 1965: catalog, artists (Florence MARTINEZ, Montas ANTOINE, Sisson BLANCHARD, Gabriel ALIX, Toussaint AUGUSTE, Jasmin JOSEPH, Sènèque OBIN Enguerrand GOURGUE Edith HOLLAND, Joseph Junior GILLES, Antonio JOSEPH Yves LAFONTANT Andre Normil, Philomé OBIN André PIERRE, Max PINCHINAT Petion Savain, Micius STEPHANE Gerard Valcin, Pauleus VITAL André DIMANCHE Joubert DUPERRIER George LIAUTAUD). 1964
- * Houston. - "The Haitian primitives," The Randolph Gallery, September 8 to October 12, 1965: platelets, correspondence, customs documents, certificates of authenticity, list of works, exhibition catalog (Hector HYPPOLITE, Salnave Philippe-Auguste Antoine OBIN, Rigaud BENOIT, Seneca OBIN, Prefect of DUFFAUT, Wilmino DUMOND, Jasmin JOSEPH, Peterson LAURENT, Micius STEPHANE, Montas ANTOINE, Adrian LEONTUS, Gérard VALCIN, Gabriel ALIX, Georges BYRON, Robert SAINT-BRICE, Georges LIAUTAUD), Biographies, layers of LIAUTAUD. 1965
- * Boston. - The Advent School, "Haitian paintings" (30 April - 21 May 1966): correspondence, customs documents, list of works, certificates of authenticity. 1965 . 1967
- * New York. - "The Haitians," The Preston Selection, December 9-23, 1967: booklet. 1966
- * Corning. - The Corning Museum of Glass by the Smithsonian Institution, "Naive Art from Haiti," June 27-July 9, 1967: Matches, press release, clipping, list of works and artists (ANTOINE Montasse, BAZILE Castera, BENOIT Rigaud BIGAUD Wilson BOTTEX Seymour Etienne BRIERRE Murat DUFFAUT Prefect GOURGUE Enguerrand HIPPOLYTE Hector JOSEPH Jasmin LAFONTANT André LAURENT Peterson LEONTUS Adam LIAUTAUD Georges MARTINEZ Design OBIN Antoine OBIN Philomé OBIN Seneca PIERRE Fernand, POISSON Louverture, SAINT-BRICE Robert, STEPHANE Micius). 1967
- * New York.- Art Gallery, Center for inter-American relations, "Art of Haiti and Jamaica," (9 to 27 October 1968): Correspondence, telegrams, exhibition project, Invitation, list of works and prices, freight bills of Pan American, registration form, certificate of originality of works, catalog, artist biography (BAZILE Castera, BENOIT Rigaud BELOVED Charlemagne BIGAUD Wilson BRIERRE Murat DUFFAUT Prefect, GOURGUE Enguerrand, HYPPOLITE Hector, JOSEPH Jasmin, LAURENT Peterson, LIAUTAUD Georges, OBIN Philomé, OBIN Seneca, PHILIPPE AUGUSTE Salnave, PIERRE André, PIERRE Fernand, POISSON Louverture, ST BRICE Robert, STEPHANE Micius), received from Robert Saint-Brice's "Maternity" painting. 1967 . 1968
- 1968 . 1969

Fonds d'archives du Centre d'art

- * New York. Artists (Gesner ABELARD, Montas ANTOINE, Gabriel BLANC, Sisson BLANCHARD, Félix BRYOCHE, Wilmino DOMOND, Jacques DORCE, Prefect Jean-Pierre DUFFAUT, Pierre EDUGENE, Hector HYPPOLITE, Alexandre GREGOIRE, Félix JEAN, Georges JEAN, Jasmin JOSEPH, Pierre JOSEPH, PETERSON LAURENT, Jacques LAROCHE, Adam LEONTUS, Florence MARTINEZ, Antoine OBIN, Philomé OBIN, AUGUSTE, Fernand PIERRE, Robert SAINT-BRICE, Well-Beloved SYLVAIN, Gérard VALCIN, Pauleus VITAL). 1969 1969
- * Mayfair and Boston. - Rochester Art Center and The Advent School: correspondence, list of works, artists (CHERRY, ST BRICE Robert Auguste, Leveque, STEPHANE, DUFFAUT Prefect, ANTOINE Montas Alexandre GREGOIRE, MARTINEZ, BENOIT, LIAUTAUD Georges JOSEPH Jasmin BRIERRE Murat, ISMEUS, Raphael SURIN, BRYOCHE, BYRON Bourmond, Pierre JOSEPH, Félix JEAN). 1969
- * Davenport. - Davenport Art Gallery "The Art of Haiti": clipping, brochures, artists (BRIERRE Murat DUFFAUT Prefect, Franklyn LATORTUE, Pauleus VITAL). 1969
- * New York. - Roko Gallery, November 1972: list of works by Murat Brierre for the exhibition Roko. 1969
- * New York. - Roko gallery, 22 February - 23 March 1973: List of works by artists and prizes, artists (BRIERRE, LIAUTAUD Georges). 1972
- * Davenport. - Davenport Art Gallery.- The art of Haiti: catalog, artists (BRIERRE Murat BRYOCHE Felix JOSEPH Jasmin ABELARD Gesner, Rigaud BENOIT, Sisson BLANCHARD, Wilmino Domond, EDUGENE Peter DUFFAUT Prefect, JOSEPH Pierre, JOSEPH Joshua AUGUSTE Salnave Philippe, Franklyn LATORTUE, Florence MARTINEZ, Hector HYPPOLITE, Robert ST. BRICE, LIAUTAUD Georges). 1973
- * Washington. - Howard University gallery of art: catalog, biography, artist Rose-Marie Desruisseau from October 16 to November 6, 1974. 1974
- * New York. - "Acts of Art" 1974: List of artists (Marie José GARDERE Micheline PREZEAU, Elzire MALEBRANCHE Edith Hollant Tamara BAUSSAN Michelle MANUAL Claude MAXIMILIEN, gizou LAMOTHE, Gilda THEBAUD Nassief, Rose-Marie DESRUISSEAU Andre NAUDE , Maud ROBART). 1974
- * Nashville. - The Tennessee Botanical Gardens and Fine Arts Center Incorporated, "Haitian Art", January 8 to February 29, 1976: list of painters, list of sculptures and serigraphs, customs documents, artists (Sylvain BELOVED, Damien PAUL, Jasmin Joseph Guy Desire, Marcelin, Merius HENRY, Fritz JACQUES, Alexander GREGOIRE, Paul NEMOURS, Arnoux FLOREXIL, JD BOURSQUOT, Jacques LAROCHE, Raphaël SURIN, Murat BRIERRE, Damien PAUL, Serge JOLIMEAU, Salnave PHILIPPE-AUGUSTE, Rigaud BENOIT , Jacques SULLY, Reynold MARCELIN, DEKE N, Marie Claude LATORTUE Raphael Surin, Fritz JACQUES dESIRE Guy, Eugène JEAN Guy JOACHIM). 1974
- * Davenport. - Davenport municipal art gallery «Preview»: catalog, artists (Serge JOLIMEAU, Damien PAUL, Jasmin JOSEPH). 1975 . 1976
- * New York. - Mehu Gallery, "Carifesta 76": Receipts, artists (ARMAND Gesner, JOSEPH Antonio). 1976
- * New York. - Everson Museum of art, "two sculptors" (January 22-27): biography, artists (Clara SELEY, Jason SELEY), catalog. 1976
- * New York. - Carrefour Mehu Gallery: «Exhibition of drawings», 8 November - 3 December 1977: Correspondances, booklets, artist, Gesner Armand. 1977
- * Tampa (Florida). - Hillsborough County Department of Museums, "Salute to Latin America", 2-11 April 1977: Correspondence, exhibition program. 1977
- * New York. - Carrefour Mehu Gallery: "The Coumbite" 16 January-11 March 1978: correspondence, receipts, customs documents, price lists and works, clipping, catalogs, artists (Murat Brierre, Serge Jolimeau Damien Paul). 1977 . 1978
- * Davenport. - Davenport Art Gallery, "Art of Haiti, two new Haitian artists": Serge JOLIMEAU and Damien PAUL "(14 May to 25 June 1978): list of works, transport documents, press articles, tour program, artists' list Haitian by generation, brochure, receipt, catalogs, correspondence. 1977 . 1979
- * Washington. - Martin Luther King Memorial Library, "Focus on Haiti", November 1 - 30, 1977: Correspondence of Gladys Racine, Catalog, Catalog, press review, subscriber receipts, reviews. 1977 . 1983
- * New York. - Brooklyn Museum (September 2 to November 5, 1978): bulletin n ° 1 of the American Embassy in Haiti. 1978
- * New York. - Bradley Galleries: artists (Damien PAUL, Serge JOLIMEAU). 1978
- * Boston. - Areta Contemporary Designs, "Haitian Art", 28 April 1978: brochure. 1978
- * Boston. - 2nd new world festival oh african diaspora, Museum of the National Center of Afro-American Artists, August 6-18, 1979: customs documents, poster, brochure, artists Hale WOODRUFF and Wilmer JENNINGS. 1979

Fonds d'archives du Centre d'art

- * Boston. - Museum of the National Center of Afro-American artists, Afro american prints of the thirties (6 to 8 August 1979): brochure, poster, artists (Hale WOODRUFF, Wilmer JENNINGS). 1979
- * New Jersey.- PB Eighty-Four, "Haitian Paintings": wafer artists (Gesner ABELAR Gabriel ALIX Charles Anatole, Montas ANTOINE Toussaint Auguste Rigaud Benoit, Wilson BIGUAUD, Saint Louis BLAISE, Sisson BLANCHARD, Jean Baptiste BOTTEX Seymour BOTTEX Paul BOUREAU, Bourmond BYRON Laurent CASIMIR, Dieudonne The CEDOR Etienne Chavannes Jean René CHERY, DEMETTE, Jacques DORCE Abner DUBIC, Prefect DUFFAUT Joseph Jean GILLES, Jean Enguerrand GOURGUE Alexandre GREGOIRE, E WARRIOR Hector HYPPOLITE Guy F. JOACHIM Jasmin JOSEPH, JOSEPH Pierre Lucas THE BAPTIST, FORTUNE Lafortune Félix, Marie Claude LATORTUE, Philton LATORTUE Jean Joseph LAURENT, Adam LEONTUS S. Magloire C. MERELUS, C. MISTIMA Andre Normil, Antoine OBIN, J. M. OBIN, Philomé OBIN Seneca OBIN Telemachus OBIN Gérard PAUL, Jean Robert PHILIPPE AUGUSTE, Salnave PHILIPPE AUGUSTE André PIERRE Fernand PIERRE Dieudonné Pluviose Robert SAINT BRICE, Audes SAUL Charles SAUL Senatus , I A Claude SEVERE, Stephen, Micius STEPHANE, Rémy SURPRIS, B. SYLVAIN, Thialy, Gérard VALCIN, Pauléus VITAL). 1979
- * New Jersey.- PB Eighty-Four, "Haitian Paintings": wafer artists (Gesner ABELAR Gabriel ALIX Charles Anatole, Montas ANTOINE Toussaint Auguste Rigaud Benoit, Wilson BIGUAUD, Saint Louis BLAISE, Sisson BLANCHARD, Jean Baptiste BOTTEX Seymour BOTTEX Paul BOUREAU, Bourmond BYRON Laurent CASIMIR, Dieudonne The CEDOR Etienne Chavannes Jean René CHERY, DEMETTE, Jacques DORCE Abner DUBIC, Prefect DUFFAUT Joseph Jean GILLES, Jean Enguerrand GOURGUE Alexandre GREGOIRE, E WARRIOR Hector HYPPOLITE E Guy F. JOACHIM Jasmin JOSEPH, JOSEPH Pierre Lucas THE BAPTIST, FORTUNE Lafortune Félix, Marie Claude LATORTUE, Philton LATORTUE Jean Joseph LAURENT, Adam LEONTUS S. Magloire C. MERELUS, C. MISTIMA Andre Normil, Antoine OBIN, J. M. OBIN, Philomé OBIN Seneca OBIN Telemachus OBIN Gérard PAUL, Jean Robert PHILIPPE AUGUSTE, Salnave PHILIPPE AUGUSTE André PIERRE Fernand PIERRE Dieudonné Pluviose Robert SAINT BRICE, Audes SAUL Charles SAUL Senatus , I A Claude SEVERE, Stephen, Micius STEPHANE, Rémy SURPRIS, B. SYLVAIN, Thialy, Gérard VALCIN, Pauléus VITAL). 1979
- * Davenport. - Davenport Art Gallery, "Art Haitien mind / Black" (June 8 to August 10, 1980): Address invitation, works notices Damien PAUL and Yves MICHEL, correspondence, list of works (BENOIT Rigaud, BRIERRE Murat MICHEL Yves PAUL Damien) . 1979 1980
- * Washington. - Gallery Place, "Haitian art and design" (19 May 1981): brochure. 1981
- * Davenport. - Davenport Art Gallery, « Art Haitien/esprit Noir », (11 juillet au 23 août 1982) : correspondances, Listes d'oeuvres et de prix, programme, cables, catalogue, plaquettes, documents douaniers, coupure de presse, artistes (DUPERRIER Berrier, DUVAL-CARRIE Edouard, JOLIMEAU Serge, JOSEPH Jasmin, JOSEPH Nacius, NASSON, VITAL Pauléus), 1981 1982
- * Allentown. - « Three generations of Haitian Art », Allentown Art Museum of the Lehigh Valley (18 juillet au 26 septembre 1982) : plaquettes, artistes (Numa DESROCHES, Montas ANTOINE, Toussaint AUGUSTE, Castera BAZILE, Rigaud BENOIT, Wilson BIGAUD, Préfète DUFFAUT, Jacques-Enguerrand GOURGUE, FORTUNE Lafortune Félix, Hector HYPPOLITE, Jasmin JOSEPH, Philomé OBIN, Sénèque OBIN, Micius STEPHANE, Murat BRIERRE, André DIMANCHE, Wilmino DOMOND, G.E DUCASSE, Wesner LA FOREST, Georges LIAUTAUD, Télémaque OBIN, Salnave PHILIPPE-AUGUSTE, André PIERRE, Dieudonné PLUVIOSE, Robert SAINT-BRICE, Saint-Pierre TOUSSAINT, Gérard VALCIN, Pauleus VITAL, Pierre AUGUSTIN, Canton BENJAMIN, Roland BLAIN, Saint-Louise BLAISE, Céléstin FAUSTIN, Mérius HENRY, Serge JOLIMEAU, Nacius JOSEPH, Georges LA RATTE, H.JN LAURENT, Henri-Claude OBIN, Gérard PAUL, Prosper PIERRE-LOUIS, Ernst PROPHETE, Cameau RAMEAU, Camy ROCHER, Lionel SAINT-ELOI, Louisiane SAINT-FLEURANT, Michel SINVIL, Nemous VINCENT, Pierre Joseph VALCIN). 1982
- * Waterloo. - Waterloo Municipal Galleries, « In the tradition of the naive : three haitian artists » (3 octobre – 7 novembre 1982) : plaquette, artistes (DUVAL-CARRIE Edouard, JOLIMEAU Serge, JOSEPH Jasmin). 1982
- * New York. - « The world of haitian Art », 31 octobre au 27 novembre 1982 : plaquette. 1982

Fonds d'archives du Centre d'art

- * Washington. - The metropolitan washington alumni chapter, « Salutations Haïtienne », du 6 au 29 octobre 1982 : catalogue, artistes (Dieudonné Cédor, Alberroi Bazile, Calixte Henri, Blanchard (père), Pétiou Savain, Dominique, Luckner Lazard, Magloire, R. Viard, Beauvir, Liphète, Jolimeau, Gérard Valcin, Pierre Augustin, E. Julio-Jean, Lionel St- Eloi, Jean Jean-Baptiste, Arnoux Florexil, Arijac, Liautaud, Gesner Armand, Byron, Dorcelly, Ducasse, Casimir, Jean-René Chery, Murat Briere, Adrien, J. Louisjuste, Enguerrand Gourgue, F. Valcin II, J.H. Louis, Wilson Bigaud, Dubic, Louverture Poisson, Sanon).
- 1982
- * Détroit. - Comité de sélection des œuvres d'art haïtien (villa Créole) pour l'exposition permanente du Musée de Détroit : courriers, procès-verbal de séance, liste des galeries et collectionneurs, liste de comité, liste d'artistes, liste des sculpteurs, liste des papier-maché, procédure de donations.
- 1982 - 1983
- * Chicago. - The Chicago Public Library Cultural Center, « Under the spell : The Art of Haiti » (17 juin – 30 juillet 1983) : plaquette, artistes (Rigaud BENOIT, Murat BRIERRE, Edouard DUVAL-CARRIE, Wilmino DOMOND, Paul GARDERE, Robert SAINT-BRICE, Pauleus VITAL).
- 1983
- * American theater (juin) : liste des personnalités.
- 1983
- * Boston. - 10^e anniversaire de l'installation en Haïti de la succursale de The First National Bank of Boston, 07 au 23 novembre 1983 : Correspondances, reçus de marchandises, biographies, liste des œuvres retournées et vendues, contrat d'artistes, photos d'œuvres de Jasmin Joseph, Préfète Duffaut, Adam Léontus, plaquettes, (Georges LARATTE Fils, Jean-Baptiste JEAN, Max GERBIER, Madsen MONPREMIER, Roland BLAIN, Smith BLANCHARD, Kesnel FRANKLIN, FORTUNE Lafortune félix, Henry JEHOVAH, Paul Claude GARDERE, Antonio JOSEPH, Buffon THERMIDOR, Luce TURNIER, Nacius JOSEPH, Laurent CASIMIR, Prosper PIERRE-LOUIS, Serge JOLIMEAU, Jasmin JOSEPH, Jean-René JEROME).
- 1983 - 1984
- * Atlanta (Georgia). - Afro-American and African Studies, « Haiti and Jamaica Through their Art and Architecture », 29 Mai – 30 Juin 1984 : Affiche, correspondance.
- 1983 - 1984
- * Miami. - Bacardi Art Gallery, « Through Haitian Eyes », 23 Mars- 2 Mai 1984 : plaquette artiste (ARMAND Gesner, BENOIT Rigaud, BIGAUD Wilson, BLAISE Fabolin, BRIERRE Murat, DUFFAUT Préfète, DUVAL-CARRIE Edouard, GARDERE Paul-Claude, GESLIN Jacques, GOURGUES Jacques-Enguerrand, HYPOLITE Hector, ISMAEL (SAINCILUS), JEAN Jean-Baptiste, JOLIMEAU Serge, JOSEPH Antonio, JOSEPH Jasmin, LIAUTAUD Georges, MANES Descollines, MARCELIN RénoId, OBIN Michel, OBIN Philomé, OBIN Sénèque, OLIBERT Dieudonné, PIERRE André, PHILIPPE-AUGUSTE Salnave, OCHER Camy, SAINT-JEAN Fritz, SAINT-VIL Murat, SEMERAND Galland, STEPHANE Micius, TURNIER Luce, VALCIN Gérard, VITAL Pauléus).
- 1984
- * Columbia. - Festival caraïbéen (University of South Carolina), September 16 to October 13, 1985: brochure, various press articles, list of works painting (Vierge PIERRE, Franklin JOSEPH, Ludovic Jean SIMSON, Dominique FRANCOIS, Jn B JEAN, Emmanuel PIERRETTE, Eric Paul HECTOR, Antonio JOSEPH, HR BREZIL, Etienne CHAVANE, Jasmin JOSEPH, LEONIDAS, Fernand PIERRE, Mortes MERISIER, Juvenal DUROSAIRE, Louis GEDEUS, MOBIN, Eddy VALMONT, Jacques L. HENRI Gesner ARMAND), wood sculpture (Nacius JOSEPH), metal sculpture (Serge Jolimeau Gabriel bELOVED Murat BRIERE, Meda ULYSSES Wilner ETHEARD Charles LOUISVILLE), boxes (Virgin PIERRE, CALIXTE AG).
- 1985
- * Chicago. - 150th anniversary of the founding of the city: clearance problem.
- 1985
- * New York. - French House of Columbia University, the dream world (9 to 26 November 1985): wafer artist (Auguste Toussaint Enguerrand GOURGUE Charles OBAS, Bourmond BYRON Henri Dubreuil, Ernic EYMA Henry EYMA Errol FRANCOIS, G DANIEL, Jean-François CHERY, Mario L BENJAMIN, Jean CADET, Guy BENISE, JL HENRY, Martel MONDAY, Bolimon LAJEUNESSE, Fritz SOUFFRANT, F LOUISSAINT, Joel GAUTHIER, F. DANIEL, Guerina FAUBERT, Franck JOURDAIN, F DELSOIN, WABRAHAM , J THOMAS, Emmanuel VALCIN, Hans THEVENIN, Michelet MASSENET).
- 1985

Fonds d'archives du Centre d'art

- * Davenport. - Davenport Art Gallery, "Haitian Art, the legend and legacy of the naive tradition": catalog, correspondence, list of works, note on the permanent collection of Davenport art gallery, received, invitation, press clipping, calendar of events, platelets, artists (ABELARD Gesner ALIX Gabriel ANTOINE Montas BAZILE Castera, BENOIT Rigaud BIGAUD Wilson BLANCHARD Sisson BRIERRE Murat BRYOCHE Felix Domond Wilmino, DUFFAUT Prefect, DUPERRIER Berrier, DUVAL-CARRIE Edward EUGENE Peter GARDERE Paul Catherine, HYPPOLITE Hector, HYPPOLITE Hector, JEAN Georges, JOSEPH JOSEPH JOSEPH JOSEPH JOSEPH, JOSEPH Pierre, LATORTUE Franklyn Gile, LIAUTAUD Georges, MARTINEZ Florence, MICHEL Yves, OBIN Philomé, OBIN Seneca, PAUL Damien, PHIPPS Fernand, PIERRE Virgin, PHILIPPE-AUGUSTE Sainave, SAINT-BRICE Robert, VALCIN Gérard, VITAL Pauléus, VOLCY Marc).
- 1985
- * New York. - Federal Plaza Building "Folk Arts of Haiti", 5-28 June 1985: Press, artists (AUGUSTE Toussaint, BENJAMIN Mario, BIGAUD Wilson, BYRON Bourmond, CASIMIR Laurent, CHARLEMAGNE J., CHARLES F., CHERY Jean F., DANIEL G., DESIRE Guy, GAUTHIER Jean-Jacques, HYPPOLITE Hector, LOUISSAINT Frank, NORMIL André, OBIN Philomé, PIERRE André, THEVENIN H., THOMAS J.)
- 1985
- * New York. - "World of enchantment", Haiti Art World, 5-30 September 1986: booklets.
- 1986
- * New York. - Marvels of the World, Haiti Art World, July 10 to August 1, 1986: poster, booklets, artists (Edward BOOZI, Mario BENJAMIN, Guy BENISE, Emmanuel CHERY, Louis DORISMOND, G. DANIEL, W. DANIEL, F. ÉTIENNE Guerina FAUBERT, FIDELUS L. Fritzner, D. FLEURANT Joël Gauthier, G. JEAN-BAPTISTE, JEAN Eugene, Louisius Franck LOUISSAINT Pierre LAUREUS, Bolimon LAJEUNESSE Martel MONDAY PAUL Eddy PIERRE, Gary ROCHEBRUN G. THOMAS, Jocelyn THOMAS, Eugène VALCIN, Toussaint AUGUSTE, Bourmond BYRON CHARLES Valito Henri Dubreuil, Jn-Euguerrand GOURGUES Charles OBAS).
- 1986
- * New York. - Thirteen, 9th annual students'Art Festival (6 April to 5 December 1987): correspondence, press, program.
- 1987
- * Huntington. - The Huntington Museum of Art, "The Art of Haiti", May 16-24, 1987: artist brochure ALIX Gabriel.
- 1987
- * Berkeley, Milton Rhodes Gallery, "The many faces of Haitian painting" (July 15 to August 20, 1989): Catalog, artists (Auguste Toussaint Alberoi BAZILE Wilson BIGAUD, Jean-Baptiste BOTTEX Dieudonné CEDOR, Wilmino Domond, Prefect Jean-Louis GABRIEL, Jean Enguerrand GOURGUE, JEAN-JACQUES JEAN, JOSEPH JOSEPH, Casimir LAURENT, Luckner LAZAR, Françoise LEMERCIER, André NORMIL, Antoine OBIN, Philomé OBIN, Max PINCHINAT, Pétion SAVAIN, Bernard SEJOURNE, Emilcar SIMILIEN, Robert SAINT-BRICE, Hervé TELEMAQUE, Luce TURNIER)
- 1989
- * Washington. - Bolivar Gallery « Minerais et Galaxie », 30 Novembre 1989 : Plaquette artiste Gérard H. Hippolyte.
- 1989
- * Davenport. - Davenport Museum of Art, « The Art of Haiti », 10 décembre 1989 – 17 Janvier 1990 : Presse, artistes (ABELARD Gesner, ALIX Gabriel, AUGUSTIN Evans Pierre, BENOIT Rigaud, BLANCHARD Sisson, BRIERRE Murat, BRYOCHE Félix, CASIMIR Laurent, DOMOND Wilmino, DUFFAUT Préfète, DUPERRIER Berrier, DUVAL-CARRIE Edouard, EDUGENE Pierre, GARDERE Paul-Claude, GOURGUE Jacques-Enguerrand, HEMENON U.K., HYPPOLITE Hector, JOLIMEAU Serge, JOSEPH Antonio, JOSEPH Jasmin, JOSEPH Josué, JOSEPH Pierre, LATORTUE Franklin Gile, LIAUTAUD Georges, LOUIJUSTE Adrien LOUIJUSTE Joseph, MARTINEZ Florence, MICHEL Yves, OBIN M. M. , OBIN Philomé, OBIN Sénèque, ORELUS Daniel, PAUL Damien, PHILIPPE-AUGUSTE Sainave, PIERRE Vierge, SAINT-BRICE Robert, VALCIN Paul, VITAL Pauléus, VOLCY Mark,
- 1989 - 1990
- * Los angeles.- « Haitian Heritage », Iturral de gallery, la Jolla : plaquette, artiste Hector Hyppolite.
- 1991
- * Los Angeles. - Galerie Malraux, 25-27 juillet 1991 : plaquette, artistes, DUVAL-CARRIE Edouard, JOLIMEAU Serge.
- 1991
- * Los Angeles. - Galerie Lakaye « Rythmes with Sky », 13 juin 1991 : Plaquette artistes (DORCE Jacques, HUTTON Laurie).
- 1991
- * Austin. - Mexic-Arte Museum (26 septembre au 31 novembre 1992), Myths redefined : plaquette, artistes (Burton CHENET, Edouard DUVAL-CARRIE, Marilène PHILIPPS, Patrick VILAIRE).
- 1992

Fonds d'archives du Centre d'art

- * Los Angeles. - Haitian masters : the first generation (27 août – 30 septembre 1993), plaquette, artiste (Sénèque OBIN, Salnave PHILIPPE-AUGUSTE, Rigaud BENOIT, Enguerrand GOURGUE, Préfète DUFFAUT, Jean-Baptiste BOTTEX, Seymour Etienne BOTTEX, André PIERRE, Castera BAZILE, Alberoi BAZILE, Hector HYPOLITE, Wilson BIGAUD, André NORMIL, Micius STEPHANE, Gabriel LEVEQUE, Murat BRIERRE, Georges LIAUTAUD, Emmanuelle DUCASSE, Robert SAINT-BRICE, Pétion SAVAIN, Laurent CASIMIR, Célestin FAUSTIN, Fernand PIERRE, Luce TURNIER, Néhémy JEAN, Toussaint AUGUSTE.)
- 1993
- * New Canaan. - Exposition Galerie Pan Nou (5 mars 1994) : tableaux en consignment.
- 1994
- * Mahwah. - The Art Gallery of Ramapo College of New Jersey, « Haiti : three visions » (19 octobre au 7 décembre 1994) : plaquette, artistes (Etienne CHAVANNES, Edger JEAN-BAPTISTE, Ersnt PROPHETE).
- 1994
- * Miami. - 20 mars au 20 avril 1994 : œuvres en consignment Pierre-Joseph VALCIN.
- 1994
- * New-York. - « The forgotten children of Haïti Art Fair », 18 avril au 3 mai 1994 : œuvres en consignment.
- 1994
- * New Canaan (Connecticut). - Galerie Pa Nou, « Haiti Through artists' Eyes », 19 Mars- 19 juin : plaquette, contrat tableaux en consignment, liste des œuvres artistes (Jasmin JOSEPH, Marie-Louise FOUCHARD-PEROU).
- 1994
- * Los Angeles. « The way we Are », 29 Avril – 29 Mai 1994 : Plaquette artistes LOUISSAINT Franck, SAINT-ELOI Lionel.
- 1994
- * Miami. - Center for the fine arts, The Sacred arts of haitian vodou (20 septembre au 1 décembre 1996) : correspondance, plaquette.
- 1996
- * Naples. - Naples Beach Hotel Lobby, « Art for Heart » (1-19 février 1996) : plaquette.
- 1996
- * California. - Kalfou Gallery, "4 decades of Haitian sculpture", 3-31 May 1996: press cut of Haiti progress, artists (BIEN-AIME Gabriel, BRIERRE Murat, JOLIMEAU Serge, JOSEPH Jasmin, LIAUTAUD Georges, RIGAUD Jean-Claude -ELOI Lionel).
- 1996
- * Davenport. - Davenport Museum of Art, "Masterworks in Haitian Art": correspondence, booklets from the collection, catalog artists (BENOIT Rigaud, BIEN-AIME Gabriel, BIGAUD Wilson, BLANCHARD Sisson, BRIERRE Murat, CASIMIR Laurent, DOMOND Wilmino, DUFFAUT Prefect, Catherine LOUISJUSTE, Pierre-Joseph, LATORTUE Franklyn Gile, LIAUTAUD Georges, LOUISJUSTE SÉRIEUR, GARDERE Paul-Claude, HYPOLITE Hector, JOLIMEAU Serge, JOSEPH Jasmin, JOSEPH Josué, JOSEPH Nacius, VALCIN Yves, OBIN Philomé, OBIN Seneca, ORELUS Daniel, PAUL Damien, PHILLIPE-AUGUSTE Salnave, PIERRE Fernand, PIERRE Vierge, SAINT-BRICE Robert, SYLVAIN Bien-Aimé, TCHIALY).
- 1996 . 1997
- * Miami. - A.C.T.I.O.N. Foundation, Miami Beach Convention Center "The Exquisite Art of Haiti", 3-7 April 1997: booklets, artists (Iris, Levoy EXIL, Jasmin JOSEPH), biographies.
- 1997
- * New York. - Mehu Gallery, "The Holiday Show", December 10, 1998 - January 7, 1999: Artist Catalog (WELCOME to Gabriel, DECEUS Francks F., FRANKEL Rosalie, GIRAULT Eric, JOSEPH Antonio, LAFONTANT Gérard, MCCANNON Dindga, SCHAEFER Michael, SCHEINER Jeanne, WHYNNNE Patricia).
- 1998 . 1999
- * New Jersey. - Jersey city museum, "Recent works 1995-1998", April 14 - June 19, 1999: artist Paul GARDERE.
- 1999
- * Miami, Florida. - Bernice Steinbaum Gallery,: brochure, artist Edouard DUVAL-CARRIE from 28 October to 7 December 2000.
- 2000
- * Miami. - Miami art museum (October 26, 2000 to January 21, 2001): exhibition catalog, artist (DUVAL-CARRIE Edouard).
- 2000 . 2001
- * New York. - O & Y art gallery: Images from indies (2- November 29, 2001), biography, catalog, artist (Antonio JOSEPH), brochure.
- 2001
- * Miami. - A.C.T.I.O.N. Haiti: From a Legacy of Freedom to an Explosion of Culture, 1-December 21, 2001: pamphlet, artist Iris.
- 2001
- * Davenport. - Figge art museum: plaque, artist Edouard DUVAL-CARRIE, "Migration of the spirit", January 20, 2004.
- 2004
- * Escondido. - "Haiti: where spirits dance", California center for the arts, escondido museum, November 4, 2005 to February 12, 2006: booklet.
- 2005 . 2006
- * Lafayette, New York. - Puck Building, "Art Off the Main, The Show of Contemporary African, Caribbean and Latin American Art", 5-8 October 2006: catalog, Artworks of Medalia Art artists (ARIJAC, CETOUT Lesly, DAMBREVILLE Claude, EDME Jean Idéus, EDOUARD Michelet, GIRAULT Eric, PIARD Patrice).
- 2006
- * Brooklyn. - "Fulfillment in life time achievement: Joseph VINCENT and his paintings," gallery Marcelin, 23 March to 20 April 2008: the Joseph VINCENT exhibition catalog.
- 2008

Fonds d'archives du Centre d'art

- * Claremont. - Pomona College Museum of Art, "The Crossing / Art in Haiti and the U.S.," 3 to 5 March 2016: Correspondence, poster artist Edouard Duval-CARRIE. 2015 . 2016
- * Florida. - "Contemporary visions of Frantz Zéphirin: Haitian Mystic" December 6, 2016 - April 16, 2017: Brochure, Catalog. 2016 . 2017
- * Boston. - The Advent School, "Haitian paintings, Haitian sculptures" (5-20 May): brochure. Sd
- * New York. - Carrefour Mehu Gallery: Plate, artists (Steven Agin, Gesner Armand, Bruce Brand, Rigaud Benoit, Ida Betzak, Wilson Bigaud, St. Louis Blaise Sisson Blanchard, Charles Bony, Murat Briere, Laurent Casimir, Leroy Clarke, Marie-Denyse Day, Jim Denmark, Gervais Emmanuel Ducasse Wilner Ethéard Célestin Faustin, Louis Fulgoni Calixte Henry, Harry Jacques ARIJAC), Carlo Jean-Jacques, Serge Jolimeau, Antonio Joseph Jasmin Joseph, Jacques Gabriel, Roland Hector Jose Hilome Norma Holt, Fritz Lamothe, Joseph-Jean Laurent, January Joseph Louisjuste Sérésier Eddy Martelly, Michel Obin, Gerard Paul Damien Paul, Mylo Quam, Donald Révélus, Camy Rochez Ann Tanksley, Llyod Toone, St Pierre Toussaint, Luce Turnier . Sd
- * Los Angeles. - "Haitian Paintings and Sculpture", 7 May - 7 June: poster. Sd
- * New York. - Catalog, artists (AUGUSTE Toussaint, BAZILE Castera, BENOIT Rigaud, BIGAUD Wilson, duffaut Prefect, GOURGUE Enguerrand, HYPOLITE Hector, JOSEPH Jasmin, LAURENT Peterson, OBIN Philomé, OBIN Seneca, SAIT-BRICE Robert). Sd
- * Boston. - Community Church Gallery: List of works and artists (ALIX Gabriel, BAZILE Albéroi, BLANCHARD Sisson, BRIERRE Edgar, BRIOCHE Félix, JOSEPH Jasmin, SAINT-FLEUR, SENATUS). Sd
- * Washington. - National Museum of American Art, "African-American Art 19th & 20th Century Selections": Artists Catalog (Lois Mailou James, Jacob Lawrence). Sd
- * Los Angeles. - "Celebrate the Sun", 28th February - 28th March: Plate artist EXIL Levoy. (One man show). Sd
- Exhibition in France. 1946 - 2011
- * Paris. - UNESCO (November 18 to December 28, 1946): wafer meeting biographical note Max EWALD, artists list (Robert BAUSSAN Max Ewald Albert Mangonès Louis AGENOR Leon AGNANT, Castera BAZILE, Luce TURNIER, Reverend Parisot, Andrée MALEBRANCHE, Jean-Baptiste BOTTEX, Dieudonné CEDOR, Edgar FRANCOIS, Antonio JOSEPH, Daniel LAFONTANT, Daniel LAFORTUNE, Luckner LAZARE, Charles MARCOS, Philomé OBIN, Lucien PRICE , Geo REMPANEAU Marcos ROWE, Wesner SAINT-wan, Joseph VINCENT), correspondence, articles, exclusive contract Mary MAURICE Germain SELIGMANN Emmanuel O GABRIEL tables losses. 1946 . 1955
- * Paris. - International exhibition of surrealism: courier André BRETON, invitation Hector HYPOLITE. 1947
- * Paris. - UNESCO House, Modern paintings of the Equator, Haiti and Peru (23 January): invitation. 1958 . Sd.
- * Paris. - ORTF private collection Issa El Saieh: artists (Micius STEPHANE, Salnave Philippe-Auguste, Prefect DUFFAUT, Audes SAUL Charles SAUL Jerome POLYCARPE Casimir LAURENT, André NORMIL, Albéroi BAZILE Castera Bazile, Abner DUBIC, Rigaud Benoit, Seneca OBIN, Philomé OBIN Gerard Valcin, JB BOTTEX, Jacques Richard CHERY, SE BOTTEX, André Pierre Damien PAUL, JOSEPH Jasmin, Robert SAINT-BRICE, Pierre Joseph Georges LIAUTAUD). 1974
- * Reims. - Department of Tourism: artists (Salnave PHILIPPE-AUGUSTE, Jean SAINT-FLEUR, Micius STEPHANE, Gérard VALCIN, JOSMIN JOSEPH, Damien PAUL, Georges LIAUTAUD). 1978
- * Carpentras. - Festival (July 7 to August 12, 1982): plate, artist (Louverture POISSON, Mortes MERISIER, Micius STEPHANE). 1982
- * Paris. - Grand Palais (MUPANAH), "Art Exhibition in Paris", December 1984 preparatory meeting, list of painting works (Jasmin JOSEPH Gerard Valcin, Berym DERVIL Adam Leontus Francois Dominique Edouard DUVAL CARRIE), sculpture Iron (Serge JOLIMEAU, Murat BRIERRE). 1984
- * Paris. - UNESCO, National School of Arts (20 October-21 November 1987) 24th session of the General Conference: provision of tables (Antonio JOSEPH, Luce TURNIER Jasmin JOSEPH Franck LOUISSAINT Peter Valcin, Lionel Saint-Eloi). 1987
- * Paris. - Grand Palais, (MUPANAH), 8 - 20 September 1987: correspondence. 1987
- * Paris. - "International Festival of Contemporary Design": list of works by artists (ARMAND Gesner, BRIERRE Murat, JOSEPH Antonio, LOUISSAINT Franck, VILLAIRES Patrick). 1987
- * Paris. - Grand Palais (MUPANAH), "Haiti: Art Naif, Art Voodoo": correspondence, receipts, some cuttings taken from publications. 1988

Fonds d'archives du Centre d'art

- * Paris. - Museum of African and Oceanic Art "French Revolution in the Tropics" (June 8 to September 30, 1989): press kit, artist (CARRIE-Edouard Duval), catalog, brochure, received. 1989
- * Paris.- Drouot Richelieu "the Haitian painters" Haitian painting (17- 22 January 1994): biography, artist (Félix ROSEMOND Michel Rouanez, Albott BONHOMME, Sanon, Harold LIGHT Emmanuel PIERRETTE Joel Gauthier Wilfrid ACHILLES Patrick Larrose, JM DORSAINVIL J. JUNIOR Frantz MIL, JEAN, cérico Daniel LOUIS, Frantz Junior ROBERT Léonel SCYLLA Pierre HENRY Martino GABRIEL, Pierre ASSEUS, PAULL Françoise JEAN, Paris S. Karl, Wilfrid PIERRETTE , Serge CESAR, W. LAROCHE, JC CHRISPIN, J. PAUL, STEPINTE), catalog. 1992
- * Paris. - Société Générale, Centrale agency, «Haitian painter», 27 April - 15 May 1992: Correspondence, brochure, artist Luce Turnier. 1992
- * Digne-les-Bains. - Ecole des Beaux-Arts, 6th international sculpture symposium «open sculpture» (6 to 26 June): regulation. 1994
- * Chartres. - Art Gallery Serpente, "Haitians" (20 July to 24 September 1995): artists platelets (ALIX Gabriel Alfred Altidor Wilson ANACREON Frantz ARCELIN, Arijac, ARMAND Gesner Josph AUGUSTIN, Forest April, BIGAUD Wilson, Serge Moléon BLAISE, patron BRUNIS Fritz Camille Etienne Chavannes, Gabriel COUTARD Claude DAMBREVILLE Jean DUBIC, DUFFAUT Prefect Louis GEDEUS Eddy JACQUES Aciméus JEAN, Edner Jean, Jean-Baptiste JEAN JOSEPH Jasmin, Ronald MEVS, Yves MICHAUD, Saint-Vil MURAT Michelet PAUL, Jean-V PHILEMON Jean-Claude SAINT CROIX, Michel FLOWER ST Dominique Senatus, Denis Smith, Henry THEZUME B. TOUSSAINT, VALCIN Pierre Joseph ZACHARI Frantz ZEPHIRIN, Wilner DESIR , JOLIMEAU Serge, Jonas SOULOUQUE). 1995
- * Marseille. - Docks of the Joliette, "Haiti colors, magic of hope", 17-25 November 1995: brochure. 1995
- * Annecy. - Meeting and discovery (1 to 16 June 1996): contract, artists (Fernand PIERRE, Jasmin JOSEPH), correspondence. 1996
- * Paris. - Gallery Really Think, "Thousand Colors of Haiti," 7 to 27 November 1997: wafer artists (ABELARD, BLAISE André Blanchard Smith, BOTTEX, BYRON Bourmond, CADET Ezra CHAVANNES Etienne COUTARD, Dominique Francois DUFFAUT Prefect, JACQUES Henry, LAMOUR Fritzner, LATORTUE, MAGLOIRE Stivenson, RENALD Joseph, RICHE Louis, SAINCILIUS Ismael, SEIDE, SENATUS Jean-Louis, THERMIDOR Buffon, TORCHON Joseph, VITAL Maurice, WILFRID Louis, ZEPHIRIN Frantz). 1997
- * Vicq. - The Museum of Vicq (18 April to 30 September), "haiti: freedom of perfumes) wafer artist (Alfred Altidor ANACREON W. Charles Anatole Richard ANTILHOMME, Rigaud Benoit, Gabriel BELOVED Wilson BIGAUD Roland BLAIN, St. Louis BLAISE Jean-Baptiste BOTTEX Seymour Etienne BOTTEX, Henri-Robert BRAZIL, Thermidor Buffon, Johnny Charlemagne, Etienne Chavannes, Jacques-Henry CHERY Mireille DELICE Yves dESIRE Abner DUBIC Jean DUBIC Gervais Emmanuel Ducasse, Prefect DUFFAUT Charles Dufranc Jean Edouard Jean EUGENE, Levoy eXILE, Avril FOREST, Joël GAUTIER, Louis GEDEUS Alexandre GREGOIRE, E. HORVESTAL, Saincilius ISAMEL Eddy JACQUES Jasmin JOSEPH FELIX Jean Françoise JEAN, Jean- Baptiste JEAN, Eric JEAN-LOUIS, Pierre-Yvon JEAN, Yvon JEAN-PIERRE, Joelus JOSEPH, LAETITIA, Yves LAFONTANT, Fritzner LAMOUR and Luckner LAZARD, Stéphane MICIUS, Madsen MONPRENIER, Joseph NACIUS, André Normil, Philomé OBIN, Salnave Philippe-Auguste, prosperous PIERRE-LOUIS, Gabriel POLYCARPE Rodrigue RICHARD, Pierre-Louis RICHE, Dieudonné Rouanez Alix ROY, Lionel Saint-Eloi, Louisiana ST FLEURANT Fritz SAINT JOHN, Jean-Claude HOLY CROSS, Roosevelt SANON, Audes SAUL Galland SEMERAND, Jean-Louis SENATUS John SILVESTRE Jean-Claude GAROUTE said TIGA, Gérard VALCIN, Pierre-Joseph VALCIN Maurice VITAL VOLEY N. YUL Frantz ZEPHIRIN). 1998
- * Nice. - "Lionel Saint-Eloi, Loas Area" of 6 December 2000 to 6 January 2001 poster, brochure, newspaper clipping, chronology of his exhibitions. 2000 . 2001
- * Paris. - Cartier Foundation for Contemporary Art, «Vaudou», 5 April - 25 September 2011: Catalog, artist Patrick Vilaire. 2011
- Exhibition in Guadeloupe. 1975 - 1982
- * Lowland. - Maison des Jeunes et de la Culture de Basse-Terre, "1st Inter-Caribbean exhibition of woodcarving", June 8 - 22, 1975: Poster, correspondence, artist PROPHETE André. 1975
- * Fort-Saint-Charles. - Naïf Haitian art (13 February - 21 March 1982): correspondence, press, project, catalog, artists (André BRETON, Hector HYPPOLITE, André PIERRE, Prefect of DUFFAUT, Jasmin JOSEPH, Pierre-Joseph VALCIN, Elisma, Calixte Henri, Wilson BIGAUD, Rigaud BENOIT, MICHEL STEPHANE, Philomé OBIN, Philippe Bastin, Murat BRIERRE, Philippe AUGUSTE, Saint Louis BLAISE, FORTUNE Lafortune Felix, Denis, Camy ROCHER, Gérard PAUL and René DEPESTRE (poet) . 1981 . 1982
- Exhibition in Guatemala. 1951 - 1952

Fonds d'archives du Centre d'art

- * Guatemala, National Palace. - 50 pinturas haitianas, (7-19 December 1951): correspondence, booklet, artists (Gesner ABELARD, Gabriel ALIX, Xavier ANIMA, Toussaint AUGUSTE, Castera BAZILE, Rigaud BENOIT, Maurice BORNO, Rita DOUCET, Prefect of DUFFAUT, Raoul DUPOUX HYPOLITE, Antonio JOSEPH, Daniel LAFORTUNE, Fernand PIERRE, Wilner PIERRE, Robert SAINT-BRICE, Alix ROY, Robert SAINT-BRICE, Louverture FISH, Luce TURNIER, Robert WILSON, Wilmino DOMOND, Wilson BIGOT Jasmin JOSEPH, Adam LEONTUS, Pierre MONOSIET, Philomé OBIN, Pierre PASCAL, Luckner LAZARE, Alexandre JEANTY, Gabriel LEVEQUE and Jacob JOSEPH, André BOUCART, Spencer DESPAS, Edgard FRANCOIS, René EXUME, Nehemy JEAN, Yves FUNG, Denis VERGIN and Lusimond MERELUS MORON, Denis EMILE, Dieudonné CEDOR, Emmanuel JOLICOEUR). 1951 - 1952
- Exhibition in Haïti. 1944 - 2017
- * West India Oil. - Competition-Exhibition for magazine cover El Farol (14 November 1944): correspondence, contest rules, artists (Andrée MALBRANCHE Maurice BORNO, Geo REMPONEAU Jean Parisot, Antoine DERENONCOURT Raoul DUPOUX Andree BELIARD Daniel LAFONTANT Gerard bistoury Gerald BLONCOURT Bob Wilson, Marie-Marguerite MORISSET Louis FOMBRUN Leon AGNANT Maurice BONHOMME Joseph VINCENT, Maxi DUVIVIER). 1944
- * Pan American Airways compete for decorating a panel of the Bowen Field waiting room in Port-au-Prince: artists (Luce TURNIER, Geo REMPONEAU Andree NAUDE, Ulrich AMBROISE, Mauritius BORNO) regulations votes . 1944
- * Presidency of Haiti. - Stamp Capois the Deathless: model proposed artists, the competition rules, correspondence, artists (Antoine DERENONCOURT nickname Claude Milier Gerard Jacques Gaspard CONSTANT Caesar MULLER Maurice BORNO Raymond MICHEL, Phalente BERTHOL Paul Desmangles, Louverture FISH Géo REMPONEAU, Richard WOLF, Mark J VALBRUN, BOTTEX Jean-Baptiste Kléber OBAS Dieudonné DUCLAIR Joseph Rigaud, Vergniaud PIERRE-NOEL, Andree MALBRANCHE Pierre CARRIE). 1945
- * Congress Pan Nègre, decoration of the room: correspondence with the Ministry of Foreign Affairs. 1945
- * Palace of Fine Arts. - Port-au-Prince Bicentenary International Exhibition: sales levy, contracts with artists, guard hours, litigation, preparation meetings, correspondence, sculptor encounter BOURDELLE, general settlement booklet. 1947
- * Haitian People's Museum, Port-au-Prince. - "The Works of Ruth VAN SICKLE FORD", 20 January - 20 February 1950: Plaque. 1949
- * Department of Labor. - "The Haitian to work," 6 December 1951 to 15 January 1952: project, organization of the competition, review, correspondence, list of works, artists (Wilmino Domond, Gesner ABELARD Andre Normil Wilson BIGAUD Seneca OBIN Rita Doucet, Daniel LAFORTUNE, Maurice BORNO, Philomé OBIN, Castera BAZILE, Fritz DUFORT, Fernand PIERRE, Adam LEONTUS, Toussaint AUGUSTE, Antonio JOSEPH, Wilner PIERRE, Dieudonné CEDOR, Gabriel LEVEQUE, Spencer DEPAS, MALEBRANCHE, Max PINCHINAT, Daniel LAFONTANT), loan cards, brochures, invitation. 1950
- * Hotel Rialto, exhibition Douglas BROWN: press, note from Morris WHITE, correspondences. 1951
- * UNICEF. - Jouvelus JOSEPH, Godjuste CADET, Grégoire ETIENNE, Jean-Baptiste JEAN, Kit CARSON, Jean THERMIDOR, Harold SAINT-JEAN. 1959
- * Esso Standard Oil, Port-au-Prince. - 29 January 1965: Rules of the Esso des Jeunes Artistes exhibition. 1961 - 1990
- * Robert Pritchard. - Festival of the New World (Port-au-Prince, Cap-Haïtien, Jérémie) summer 1969: correspondence with the Ministry of Foreign Affairs. 1965
- * Mr & Mrs Guy ROBERT. - "Tiga from 5 to 7" (9 December 1971): brochure. 1968
- * Haitian art museum, St. Pierre College, Port-au-Prince. - "Tribute to Picasso", 9 March 1974: Artist Plaquettes (AGUILAR Mauricio, ALADIN MP, AMARAL Antonio Enrique, BERMUDEZ Cundo, BROWN Everaldo, COLOMBINO Carlos, CUEVAS Jose Luis, DESZYSZLO Fernando, FERNANDEZ Lola, GATTO Domingo, JEAN-GILLES Joseph, Jhons Jasper MANZUR David, MORALES Armando, OPAZO Rodolfo OTERO Alejandro, Maria Luisa Pacheco, PAEZ-VILARO Carlos ROJAS Elmar ST-JHON Stella SURO Dario TRUJILLO Guillermo VELASQUEZ Jose Antonio Anibal Villacis). 1971
- * Soisson-la-Montagne. - Act of creation (June 22, 1975): brochure. 1974
- * Caribart Gallery, Kenscoff. - "Erotica 76: drawings and rare erotic lithographs", 27 June 1976: Bulletin 1 March-April 1975, received wafer artist (Dorcely Roland GABRIEL Jacques JOSEPH Antonio, FLORENCE Marie, ROCOURT Gérald, WAH Bernard) . 1975
- 1975 - 1976

Fonds d'archives du Centre d'art

- * French Institute of Haiti (I.F.H.) - "Artists Haitians": List of paintings and sculptures, artists (ANTOINE Montas BENOIT Rigaud BRIERRE Murat HENRY Jean-Claude, Jolimeau Serge JOSEPH Jasmin LIAUTAUD Georges PAUL Damien PHILIPPE AUGUSTE Sahnave, SAINT BRICE Robert). 1976
- * The Pan-American Gallery, Pétion-ville. - "4 women painters", 16 May to 26 May 1976: brochure. 1976
- * Small Gallery, Pétion-ville. - "The Frantz Ewald Preview", 8 - 23 July 1976: brochure, catalog, Curriculum Vitae. 1976
- * French Institute (I.F.H.). - "Scenes of everyday life", 1977: Recording artists (LOUISSAINT F. GERBIER Max, JOSEPH Antonio, JOSEPH Peter OBIN Antoine VALCIN Gérard). 1977
- * Haitian art museum of the Haitian college. - "Haitian painting" January 1978: Press Clipping the new world, artists (ARMAND Gesner JOSEPH Antonio TURNIER Luce). 1978
- * French Institute (I.F.H.). - Exhibition from April 4th to 24th 1979: artist 's booklet DESCOLLINES Manès. 1979
- * Haitian art museum, St. Pierre College, Port-au-Prince. - "Works of the American artist Robert Verrier", 17 April - 5 May 1979: Invitation card. 1979
- * Haitian Art Museum of Saint-Pierre College, Port-au-Prince. - 25 June - 23 July 1979: Consignment, artists (DUBELAY Schiller, GESLIN Jacques, JOSEPH-JEAN Franklin, L. Raphael). 1979
- * Museum of Haitian art. - "The return to tree II with Bernard WAH" (text illustrated) from March 16 to April 8, 1979: brochure. 1979
- * French Institute of Haiti (I.F.H.) - "History of Haiti seen by Haitian painters", November 13 to December 9, 1980: note on the contextualization of history by Michel-Philippe LEREBOURS, Consignations artistes (CHERY, JOSEPH Jasmin, JOSEPH-JEAN Franklin, OBIN Jasmin, OBIN Michel). 1980
- * Haitian art museum, St. Pierre College, Port-au-Prince. - "Faces of the century, exhibitions of photographs", 14 - 31 March 1980: Invitation paper. 1980
- * Haitian Art Museum of Saint-Pierre College. - Hida WILLIAMS, from 14 to 30 November 1980. 1980
- * Museum of Haitian art. - John Colt and Ruth Kjaer "(text illustrated) from March 5 to 26, 1982: brochure. 1982
- * MUPANAH. - "Inaugural exhibition of the National Pantheon Museum in honor of the heroes of Haitian independence: Toussaint Louverture, Alexandre Pétion, Jean-Jacques Dessalines and Henry Christophe", from April 7 to July 7, 1983: Correspondence, Artist LOUVERTURE, Castera BAZILE, Rigaud BENOIT, Charlemagne BIEN-AIME, Wilson BIGAUD, Prefect of DUFFAUT, Hector HYPOLITE, Jasmin JOSEPH, Peterson LAURENT, Philomé OBIN, Seneca OBIN, Sahnave PHILIPPE-AUGUSTE, André PIERRE, Robert SAINT-BRICE, Micius STEPHANE, Gérard VALCIN, Murat BRIERRE, Georges LIAUTAUD, Ludovic BOUSE). 1983
- * MUPANAH. - «Haitian paintings: yesterday ... and today», from 13 October to 25 November 1983: receipt of works, artist catalog (ANTOINE Montas, BAZILE Castera, BENOIT Rigaud, BIGAUD Wilson, CEDOR Dieudonné, DESRUISSEAU Rose-Marie, DOMOND Wilmino, DORCELY Roland, DUFFAUT Prefect, FAUSTIN Célestin, FORTUNE Lafortune Felix, FORTUNE GERARD, GOURGUE Jean-Enguerrand, HYPOLITE Hector JEHOVAH Henri JEAN Eugene JEAN Jean-Baptiste JOSEPH Antonio JOSEPH Jasmin LAURENT Peterson LAZARE Luckner OBIN Philomé, OBIN Seneca, PHANOR Eric, PIERRE André, ROCHER Camy, SAINT-BRICE Peterson, SAINT-FLEURANT Louisiana, SMITH Denis, STEPHANE MICKEUS, TURNIER Luce, VALCIN Pierre-Joseph, WAH Bernard). 1983
- * Haitian art museum, St. Pierre College, Port-au-Prince. - "Works of Sacha Thébaud", 21 July - 4 August 1983: Plaque. 1983
- * Haitian art museum, St. Pierre College, Port-au-Prince. - "Exhibition of the pictorial works of Paul Claude GARDERE and Edouard DUVAL - CARRIE", 2- December 18, 1983: invitation plaque. 1983
- * Haitian Art Museum of Saint-Pierre College. - Exhibitions: Paul Claude GARDERE, Edouard DUVAL-CARRIE, 2- December 18, 1983: brochure. 1983
- * MUPANAH, National Haitian Institute of Culture and Arts (INAHCA). - "Kings, Heroes and Lovers", 15 December 1983 - 20 January 1984: Plaque, catalog. 1983 - 1984
- * Haitian Art Museum of Saint-Pierre College. - "Tribute to Pierre MONOSIET, director-conservative from 1972 to 1983", December 11, 1984: brochure. 1984

Fonds d'archives du Centre d'art

- * MUPANAH. - "Lucien PRICE, a retrospective", from 13 November 1984 to 10 January 1985; "Christianity in Haitian art": received works, artists (Murat BRIERRE, Georges LIAUTAUD, Florence MARTINEZ, Max GERBIER, Wilson RIGAUD, JOSEPH JOSEPH, Lucien PRICE, Paul GERARD, Serge JOLICOEUR).
1984 . 1985
- * Festival Arts, Petion City. - "Portrait of Saskia Rembrandt, copies of details of the works of great classical masters" 17 - 31 May 1985: Plaquette, artist DORCELY Roland.
1985
- * Gingerbread, Port-au-Prince. - BOUTIN-LIAUTAUD Axelle, BROCHERIOU Pierre, CHENET Burton, DUVAL-CARRIE Edouard, D'ANTUONO Barbara, FAUBLAS Pascale - "Variation in black and white", 19 November - 27 December 1985: , GUENAND Jessie, GUENAND Thierry, JEROME Jean-René, LIAUTAUD Evelyne, LIAUTAUD Jacques, MANUEL Lori, MEVS Ronald, SYLVAIN Bob, SIMONIS Lionel, TAGGART Ginette, TEBO Sacha).
1985 1985
- * MUPANAH. - "The Center d'Art, its beginnings", 11 April to 11 June 1985: brochure, receipt of works, artists (Hector Hypotole, Philomé OBIN, Rigaud BENOIT, Prefect of DUFFAUT, Castera BAZILE, Wilson BIGAUD, Robert SAINT-BRICE , Jean-Baptiste BOTTEX, Antonio JOSEPH, Lucien PRICE, Gérald BLONCOURT, Géo REMPONEAU, Luckner LAZARE, Maurice BORNO, Roland DORCELY, Luce TURNIER, Max PINCHINAT and Spencer DEPAS, Andrée MALBRANCHE, MICHEL STEPHANE, Adam LEONTUS and Casimir LAURENT , Pétion SAVAIN, Xavier AMIAMA, Jean PARISOT, Jasmin JOSEPH).
1985
- * Haitian art museum of Saint-Pierre college - «Nicole TOUTOUNJI / Pierre KFOURY photos of Haiti», 1st-15th February 1985: Plaquette.
1985
- * Festival Arts, Petion City. - 9 - 30 May 1986: brochure, artists GUERIN PARISOT Elisabeth MARITHOU).
1986
- * MUPANAH. - Exhibition: works receipts, artists (Pauléus VITAL, Gérard PAUL, Jasmin JOSEPH, Montas ANTOINE, Eugène JEAN, Florence MARTINEZ, Murat BRIERRE, Serge JOLIMEAU).
1986
- * Haitian art museum of St. Peter's College. - "Luce Turnier paintings", 12 - 26 November 1986: Plaquette.
1986
- * OAS. - Prix Gabriel Mistral: regulation.
1986 1997
- * MUPANAH. - «and art was made iron»: received works, artists (Murat BRIERRE, Serge JOLIMEAU, Georges LIAUTAUD).
1987
- * Haitian art museum, St. Pierre College, Port-au-Prince. - "A look at the works of Valcin II and Ralph Allen in order to commemorate February 7", 6 - 20 February 1987: Plaquette, biography of the artists, list of exhibitions.
1987
- * The workshops Jean René Jérôme, Port-au-Prince. - 1st to 16th April 1988: Posters, artists (HIPPOLITE, JEROME Jean-René, TIGA).
1988
- * MUPANAH. - "Paper support": loan form, receipt of works, artists (Franck LOUISSAINT, Antonio JOSEPH).
1988
- * Eye Care, The Convent of the Sacred Heart. - "TheEighth annual Haitian Art Show and Sale" May 7, 1989: artist brochure, PHILIPPE-AUGUSTE Salnave.
1989
- * MUPANAH. - "Lionel SAINT-ELOI": loan sheets.
1989
- * MUPANAH. - "Maternity": loan cards, artists (Nacius JOSEPH).
1989
- * MUPANAH. - "SAINT-BRICE, SAINT-PIERRE", from March 20 to May 15, 1989: brochure, loan form.
1989
- * Haitian Art Museum of Saint-Pierre College. - from 23 February to 9 March 1989: artists catalog (ANTILHOMME Richard, MAGLOIRE Stivenson).
1989
- * Restaurant Le Pote, Petion-Ville. - 10 to 25 November 1989: brochure, artists (BROWN James, Valcin II).
1989
- * Eye Care, The Convent of the Sacred Heart. - "The Ninth Annual Haitian Art Show and Sale" 3 June 1990: brochure.
1990
- * Galerie Marassa, Petion-Ville. - "46th exhibition, exhibition of the recent works of Ronald Mevs", 24 - 31 May 1990: Invitation.
1990
- * Hotel Oloffson, Port-au-Prince. - "Four days of visual festival", 29 June - 2 July 1990: Plaquette artists KANI and RORO.
1990
- * MUPANAH. - "Cartes à table", 29 June 1990: Plaquette artist Georges Anglade.
1990
- * MUPANAH. - "Jacob Lawrence and Indigenism", 9 November 1990: booklet.
1990
- * MUPANAH. - "Luce TURNIER": loan sheets.
1990
- * Haitian Art Museum of Saint-Pierre College. - "Two young artists", 10-24 May 1990: artists' brochure (Michel-Ange Altidort, Charles André Jean-Baptiste).
1990

Fonds d'archives du Centre d'art

- * Haitian Art Museum of St. Peter's College. - "Imágenes Caribenás, and the sculptural work La femme mise en terre", 20 - 30 November 1990: Invitation paper. 1990
- * The workshops Jean René Jérôme, Port-au-Prince. - "Retrospective of Charles OBAS", 27 December 1990 to 7 January 1991: brochure, artist OBAS Charles. 1990 - 1991
- * MUPANAH. - "9 new artists": loan cards, artists (Simon JOSUE, Clermond JULIEN, Jean Phanel SAINT-LECONTE, Jean THERMIDOR, Félix ROSEMOND). 1990 - 1991
- * Eye Care, Alliance Française. - "The Sixth Annual Haitian Art" 29-30 June 1991: Plaquette. 1991
- * Kaytiga, Petion City. - «Saint Jean Kaytiga», 21 - 24 June 1991: Plaquette, programming, artist Saint-Jean Saint Juste. 1991
- * MUPANAH. - "Marine": received, artists (Edouard DUVAL-CARRIE, Jean THERMIDOR). 1991
- * UNICEF. - Exhibition "Children first ... in Haitian art": list of works and artists. 1991
- * Kaytiga, Petion City. - Exhibition of ALBERIK, 3 July 1992: Plaquette. 1992
- * The workshops Jean René Jérôme, Port-au-Prince. - "The Passage to the work of art", 20 October to 4 November 1992: plate, artist FAUBLAS Pascale. 1992
- * The workshops Jean René Jérôme, Port-au-Prince. - "Body and Spirits", 3 to 21 December 1992: catalog, notes on artists, brochure, artists (JOSHUA Simon Nasson). 1992
- * The workshops Jean René Jérôme, Port-au-Prince. - "Body and Spirits", 3 to 21 December 1992: catalog, brochure, artists (JOSHUA Simon Nasson). 1992
- * The workshops Jérôme, Port-au-Prince. - "Period drawings and recent watercolors", November 12 - December 1, 1992: Artist booklet Gesner Armand. 1992
- * MUPANAH. - Dr. Georges Michel "The Constitution of 1987: Memories of a Constituent" 1992
- * Museum of Haitian art. - "The symbolism of the cross, tribute to Georges LIAUTAUD" from November 24 to December 8, 1992: plate, artists (Georges LIAUTAUD Murat BRIERRE Gerard Hippolytus, Marie-Josée NADAL, Burton CHENET, Lucien PRICE, Gesner ARMAND Philippe DODARD, Nasson Pascal SMARTH Pascale FAUBLAS, Sanon ROOSEVELT, Andrée NAUDE, Castera Bazile, Hector Hyppolite, Seneca OBIN Simon JOSHUA Enguerrand GOURGUE Robert SAINT-BRICE, Albert Mangones, Ludovic Booz, Levoy eXILE, Louisiana ST FLEURANT, Stevenson MAGLOIRE, Prosper PIERRE-LOUIS, Jorelus JOSEPH, Jean-Claude GAROUTTE TIGA, FORTUNE Lafortune Felix, Rose-Marie DESRUISSEAU, Jean-René JEROME, Philomé OBIN, Sainave PHILIPPE-AUGUSTE, VALCIN II, Ralph ALLEN, Bernard WASH GONDE, E Jean-Baptiste F LAMOTHE Eddy JACQUES, ELIACIN, ANTILHOMME). 1992
- * French Institute of Haiti (I.F.H.). - "1492. Imaginary of a Haitian painter", 3 May 1993: Plaquette, artist Claud ST ROME. 1993
- * French Institute of Haiti (I.F.H.). - "3 aspects of the work of Mario Benjamin", 19 April 1993: Plaquette. 1993
- * French Institute (I.F.H.). - "Retrospective 1954-1993", from 5 to 12 June 1993: brochure, artist TIGA. 1993
- * French Institute (I.F.H.). - «Dérive Graphique», June 14 to June 22, 1993: artist 's booklet TELEMAQUE Hervé. 1993
- * The workshops Jean René Jérôme, Port-au-Prince. - "Recent works of Odile Latortue", 5 - 26 May 1993: booklet. 1993
- * The workshops Jean René Jérôme, Port-au-Prince. - Group exhibition, 21 to 31 December 1993 poster artist (BENJAMIN Mario FAUBLAS Pascale FOURCAND Martine, JOSHUA Simon SMARTH Pascal). 1993
- * Museum of Haitian art of the St Pierre College, Port-au-Prince.- "At the edge of the abyss", 6 - 16 January 1993: Invitation card artist CASIMIR Frido. 1993
- * Haitian Art Museum. - "Luce TURNIER exposes" from 23 April to 10 May 1993: brochure. 1993
- * Center Pétiou Bolivar, Port-au-Prince. - "L'amour du bois", 26 May - 15 June 1994: Catalog, biography of the artist SANON François. 1994
- * Festival Arts, Petion City. - Without title: plate, artists (BAUSSAN Tamara, BEAUVOIR Ronald), biography. 1994
- * Jean René Jérôme workshops: Exhibition, pamphlet, artist Ronald MEVS from 12 to 23 December 1994. 1994
- * Haitian Art Museum of St. Peter's College - "Underground Images", (Commemoration of the 40th anniversary of the prestigious New York School of Visual Arts, February 3, 1994: Plaquette. 1994

Fonds d'archives du Centre d'art

- * Festival Arts, Petion City. - "45 years of continuous research in art" from December 19 to 28, 1995: plaque, artist Elzire Malebranche. 1995
- * Bourbon-Lally Gallery, Petion-ville. - "Vernissage Preview", 5th April 1995: artist's brochure SAINT-JUSTE Mathieu. 1995
- * French Institute of Haiti (I.F.H.). - "The Haitian campaign, from the real to the imaginary", June 16, 1995: Artist Plaquette (DUBIC Abner, DIEUDONNE Elphabe, SANON Lamarre). 1995
- * The workshops Jean René Jérôme, Port-au-Prince. - «1985-1995, 10th anniversary of the Jean-René Jérôme workshops», 12 December 1995: brochure, artist (BOOZ Ludovic, JEROME Jean-René, TELEMAQUE Hervé). 1995
- * The workshops Jean René Jérôme, Port-au-Prince. - "Drawings and collages", 10 to 26 August 1995: catalog, artists (Pascale FAUBLAS, Edner JOSEPH). 1995
- * MUPANAH. - "From the Art Center to the present day", 07 April to 30 May 1995: correspondence. 1995
- * MUPANAH. - "The song of my people", 1 December 1995: Plaquette. 1995
- * Haitian Art Museum of St. Peter's College - "Recent Paintings of Hunt Slonem", as part of the exchange program between painters of America and the Caribbean, 16 February - 7 March 1995: Brochure, biography of the artist. 1995
- * Haitian art museum of St. Peter's College - "Regards ... Haitian women and children seen by four photographers", 27 September - 14 October 1995. 1995
- * Haitian art museum, St. Pierre College, Port-au-Prince. - "13 Georgian artists", 13 November - 9 December 1995: Invitation brochure, catalog, history of Georgia, note by Gérald Alexis on artists. 1995
- * Restaurant at Gérard, Petion City. - "Les tableautins de Tiga, Haiti, land of creation", from 16 to 26 August 1995: booklets. 1995
- * Festival Arts, Petion City. - "Recent works of Daniel Elie" from January 26 to February 2, 1996: brochure, artist Daniel Elie. 1996
- * Festival Arts, Petion City. - Untitled: wafer artists (Dorcely Bernard Séjourné Lataillade Michèle Manuel Luckner Lazar, Casimir Joseph Tamara Baussan, James Brown, Marie Louise F. Pérou, Claude Maximilien Jean Bernard Etienne, Jean Pierre Théard Frankétienne Odile Latortue Marithou Alix Multidor Jeanne Rigaud, Eric Girault, Claude St Rome, Daniel Eli Yannick Jean Arijack, Roklo, Luce Turnier, Ismael Hippolit, Iris, Milo Placide, Nicole T. Dorcely Gerald Rosann Laila Saieh, Gaétane Bertol, Solanges Jolicoeur, G. Castera, Tebo Roosevelt Jean Baptiste Hervé Peru Parisot Domond, Elzire Malebranche, Edward Wah, Elodie Bartelemy Calixte Henry Galvan Yanez, Yolande Montas Beauvoir, Yolande R. Thomas, Jacqueline Dubois Robert Paret, Smith Blanchard, Raphael Denis Klébert Obas, Gregory Vorbe Daphne Meyer Levoy Exile, Prosperous Pierre Louis, Philomé Obin, Jacques Gabriel, Ludovic Booz, Rolf Sambale Claude Dambreville, Tiga, Woodley Nelson, André Blaise Regina Micha Year, André Pierre, Mario Benjamin). 1996
- * Bourbon-Lally Gallery, Petion-ville. - "Transhumance", December 6, 1996: artist's brochure PREZEAU-STEPHENSON Barbara Prézeau. 1996
- * Bourbon-Lally Gallery, Petion-ville. - "Volupté", October 3, 1996: artists' brochures DUVAL-CARRIE Edouard, KIS-KEYA, MONNIN Pascale, PREZEAU Barbara. 1996
- * Galerie Marassa, Petion-Ville. - "Nature and environment", 13 to 20 December 1996: Plaque, artists (ARMAND Gesner CHENET Burton DODARD Philip DUPOUX Maria Theresa, DUVAL-CARRIE Edward Elie Daniel FOMBRUN Mireille JEROME Jean-Rene LATORTUE Odile MEVS Ronald, MANUEL Michele, NADAL Marie-Josée, PARET Robert, SMARTH Pascal, TEBO Sacha, TIGA, THEARD Jean-Pierre, Teresa ICAZA guest artist Panamanian). 1996
- * Home Control, Petion City, Nader Art Gallery Complex. - "Works of Fanck Louissaint", 14 November 1996: brochure. 1996
- * MUPANAH. - "Haiti 500 years: The history of a people", 8 March 1996, pamphlet. 1996
- * MUPANAH. - "The dolls of Japan", 14 August 1996: brochure. 1996
- * MUPANAH. - "Haitian and Dominican Paintings", 30 January to 12 February 1996. 1996
- * College of the Haitian Art Museum St Pierre, Port-au-Prince: wafer (painting exhibition "EXPO-1996 MAMA") by the Association for the Protection of Mothers and Children of Haiti (M.E.H.). 1996
- * Haitian Art Museum, Port-au-Prince: Exhibition of DUVAL-CARRIE Edouard's works, invitation to a cocktail party. 1996
- * University of Notre Dame of Haiti, Cap-Haitien, street 18B. - «Libres Expressions», 22 December 1996 - 12 January 1997: Poster, artists (JEAN-BAPTISTE Lesly, MARCELIN Rachelle). 1996
- * Restaurant at Gérard, Petion City. - 12 December 1996 to 12 January 1997: brochure, artist Burton Chenet. 1996 . 1997

Fonds d'archives du Centre d'art

- * Dominique Carrié, exhibition hall. - «Pathway», 11 April - 2 May 1997: artist's booklet
Dr Joseph VINCENT. 1997
- * Festival Arts, Petion City. - Untitled: wafer artists (BAUSSAN Tamara Beauvoir Ronald
BELOVED Valone, BROWN James Dorcely Roland ELIE Daniel, IRIS LAMOTHE
gizou, LATAILLADE Edith Lazard Luckner MALEBRANCHE Elzire, MANUAL Michele,
MAXIMILIEN, MEYER Daphne SEJOURNE Bernard, THEARD Jean-Pierre, TIGA,
VAVAL-BERNE Adeline). 1997
- * MUPANAH. - "Tribute" from April 4 to May 12, 1997: Loan sheets, artists (Jasmin
JOSEPH Etienne Chavannes, Lionel Saint-Eloi, Harry JACQUES Pierre Augustin
François DOMINIQUE, Bourmond BYRON) matches. 1997
- * MUPANAH. - «African Sculptures», 16 May 1997: Plaque. 1997
- * MUPANAH. - "Tandem des 3 VALCIN", from 15 March to 28 March 1997: brochure,
correspondence. 1997
- * Haitian art museum of the Haitian college. - "Renewal ... Continuity", 29 October - 15
November 1997: invitation note. 1997
- * Haitian Art Museum. - "Double Resonance", December 17, 1997: booklets, artists
(Bernard Séjourné, Jean-René Jérôme). 1997
- * Museum of Haitian art. - "Homage to Dewitt PETERS," September 12 to 10
octobre 1997: artists (Antonio JOSEPH Albert Mangonès), press releases, interview by
Pierre Monosiet GERALD Alexis. 1997
- * Haitian Art Museum. - "A retrospective" from 19 November to 13 December 1997:
Price list, brochure, artist Antonio JOSEPH. 1997
- * Gallery Monnin, Petion-Ville. - 27 May - 13 June 1998: artist's brochure CAUVIN
Marie-Hélène. 1998
- * MUPANAH, French Institute. - "50th anniversary of the declaration of human rights",
10 December 1998: brochure, loan cards, artists (Lionel SAINT-ELOI). 1998
- * MUPANAH, French Institute. - "shapes and colors on paper," from January 17 to
February 28, 1998: Loan Listing Frank LOUISSAINT, brochure, artists catalog (ALLEN
Raïph Alphonse Harold Antoine Philippe ARMAND Gesner Auguste Felicite AUGUSTIN
Marcéus, Barbot Richard BAUSSAN Tamara, BEHRMAN Judy BENJAMIN Mario
BOOZ Ludovic CASTERA Georges CEDOR Dieudonné CELIUS Carlo AvierL CHENET
Burton DEETJEN Pierre-Richard DEHITA DENIS Villard DAVERTIGE DEPAS Spenser
DODARD Philippe DORCELY Roland DUPOUX Raoul, DUROCHER Gontran ELIE
Daniel EXILE Levoy, FAUBLAS Pascale FOMBRUN Louis FRAVRANGE Valcin (Valcin
II) GARDERE Paul Claude, GAROUTE Jean-Claude, Gaspard Patrick HECTOR
Georges Paul, HYPPOLITE Gerard, JEAN-BAPTISTE Lesly, JEROME Jean -René,
Antonio JOSEPH, JOSEPH Beloved LAZARE Luckner LOUISSAINT Frank
MANGONEZ Denise MANUEL Michèle, Metelus Yves MEVS Ronald, NAUDE Andrew
Nelson Frantz OBAS Klébert, PETERS Dewitt, PIERRE-CHARLES Emmanuel Pierre-
Louis prosperous re, PREVAL Guerdy, PRICE Lucien REMPONNEAU Georges ROY
Alix STAYED Bernard SMART Pascal TURNIER Luce VILAIRE Patrick WAH Bernard). 1998
- * MUPANAH. - "Woman, our history", 6 March 1998: brochure. 1998
- * MUPANAH. - 4th anniversary of the death of Bernard SEJOURNE, November 20,
1998: brochure. 1998
- * Haitian art museum of Saint-Pierre college - "Presentation of Guadeloupean painting",
7 April 1998: Plaque. 1998
- * Haitian Art Museum of Saint-Pierre College, Port-au-Prince. - "The spirit of the Noel",
December 23, 1998 - January 30, 1999: correspondence, consignment, artists (Arnel
ALEXANDRE, Montas ANTOINE, H. BELANGER, Duvernal DUROSAIRE, Eugene
JEAN, Jasmin JOSEPH, Lionel St-ELOI, Pauléus VITAL). 1998 - 1999
- * Bourbon-Lally Gallery, Petion-ville. - "Ambaglio, Lot Bo", December 10, 1999: artist
platelet DUVAL-CARRIE Edouard. 1999
- * Bourbon-Lally Gallery, Petion-ville. - "Endenzo", December 10, 1999: artist's booklet
CHARLIER-JUSTE Vladimir Cybil. 1999
- * French Institute of Haiti (I.F.H.). - «Sculptures sur bois», June 11 - 30, 1999: Artist's
booklet DELVA Josph. 1999
- * The cooperative credit union (CREDICOOP), Pétiön-Ville. - "Semiology of white /
black" December 1, 1999: Plaque, artist Jean Ménard DERENONCOURT. 1999
- * The workshops Jean René Jérôme, Port-au-Prince. - "The Art of Recovery and the
City", 23 November to 11 December 1999: brochure, artists (FAUBLAS Pascale,
GANTHIER Patrick). 1999
- * MUPANAH. - Jacmel painters, from 3 March to 29 April 1999: loan cards, artists
(Bourdon BYRON, Harold SAINT-JEAN, Prefect of DUFFAUT, Prosper PIERRE-
LOUIS, Florence MARTINEZ, Hugues DOMOND, Alexandre GREGOIRE, Guerda
LOUIZOR). 1999

Fonds d'archives du Centre d'art

- * MUPANAH. - "Presence of Haitian Art in Canada", on the occasion of the XIth Forum of Ministers of Culture and Senior Officials Responsible for Cultural Policy of the countries of Latin America and the Caribbean, December 2, 1999: (BENOIT Antony CARRÉNARD Evelyne, CHERY Myrtille, DENIS Villard DOUYON Marie-Denise, Durandisse John GOUTIER Jacqueline Day HALL Myrtha, LAURENCEAU Lionel WONDER John Gerard Pierre-CHARLES Emmanuel, PHILIPPE Marc Bernard, villarceaux Yvon). 1999
- * MUPANAH. - "color of Haiti Dreaming" 7 May to 27 June 1999: wafer artists (Reggie ANDRE Chantal Paret Antoine Lucien Bourdeau, Michael BRUDENT Johnny Charlemagne, Jean Richard CROICHY Raphael DENIS, Shubert DENIS Albert DEPAS, Nicole Brice HYPOLITE, Claude JEAN-LOUIS, Manley LAMARRE, Yolène LEGRAND, Elie H. LESCOT, Pierre Marie-Anne EDOUARD, Frantz EMMANUEL, FRANZE EMMANUEL, FRANCOIS GASTON, Eric GIRAULT, FRANCOIS RICLES GRACIA, Jean GUILLOT, Clifford GUILLOTEAU Richard LESPEL, Rejin LEYS Gary LOCHARD Rolande MAGLOIRE Michele Voltaire Marcelin, Emmanuel CHERRY Frantz MICHAUD, Jean-Eddy MOISE Joseph Thony Moise, Mireille Moise Daniel Pelissier Patrice PIARD Evelyne Ridoré Fritz SAINT JOHN, Jean Vernet SENATUS, Jean Dominique VOLCY, Patrick Gérald WAPAGE, Edward WASH). 1999
- * Haitian Art Museum of Saint-Pierre College, Port-au-Prince. - "Exposure of the Passion" (30 March to 30 April 1999): correspondence, Consignations artists (ABELARD E. ABELARD GP DOMINIQUE François Joseph Rameau, Pierre Joseph Valcin, EDME Jean Idélus, GERBIER Max H. JEAN Elishthène, JOSEPH Jorélus, LOISEAU Gérald, PREFETE André, PRSERVE Calixte). 1999
- * Haitian Art Museum of Saint-Pierre College, Port-au-Prince. - "The first primitive ": Correspondence, artists (ANTOINE Montas BAZILE Castera, BENOIT Rigaud BIGAUD Wilson CEDOR Dieudonne DUFFAUT Prefect, GOURGUE Jean Enguerrand, Hypolitte Hector LAURENT Peterson OBIN Philomé, OBIN Seneca PIERRE Fernand, FISH Louverture, STEPHANE Micius, 1999
- * Haitian Art Museum of St Pierre College, Port-au-Prince. - "Exposure of the Passion" (30 March to 30 April 1999): correspondence, Consignations artists (ABELARD E. ABELARD GP DOMINIQUE François Joseph Rameau, Pierre Joseph Valcin, EDME Jean Idélus, GERBIER Max H. JEAN Elishthène, JOSEPH Jorélus, LOISEAU Gérald, PREFETE André, PRSERVE Calixte). 1999
- * Haitian Art Museum, St. Pierre College, Port-au-Prince. - "The first primitive ": Correspondence, artists (ANTOINE Montas BAZILE Castera, BENOIT Rigaud BIGAUD Wilson CEDOR Dieudonne DUFFAUT Prefect, GOURGUE Jean Enguerrand, Hypolitte Hector LAURENT Peterson OBIN Philomé, OBIN Seneca PIERRE Fernand, FISH Louverture, STEPHANE Micius, 1999
- * Haitian Art Museum. - "Creativity Hilda Williams", from 1 to 15 December 1999: brochure. 1999
- * Galerie Marassa, Petion-Ville. - "Meeting", 6 April 2000: artists' brochures (DODARD Philippe, ELIE Daniel, LACOMBE Ramong, MARITHOU, PASKO, VORBE Grégory). 2000
- * Galerie Monnin, Pétiion-Ville: artists' brochures (CHERY Fritzner, MONNIN Pascale). 2000
- * The workshops Jean René Jérôme, Port-au-Prince. - "Master Haitians contemporary" 15 to 26 December 2000: platelets, artists (Arijac, ARMAND Gesner, Booz Ludovic CEDOR Dieudonne Dorcely Roland DUFFAUT Prefect, GABRIEL Jacques, GREGOIRE Alexander HIPPOLYTUS Gérard JEROME Jean-Rene LOUISSAINT Franck , Ronald Mevs, PHILIPPE-AUGUSTE Salnave PIERRE André, Saint-Eloi Lionel STAYED Bernard SAINT-BRICE Robert TELEMAQUE Hervé, TIGA, TURNIER Luce WILLIAMS Hilda). 2000
- * MUPANAH. - "Spaces of the Americas", 13 July 2000: Plaquette. 2000
- * MUPANAH. - "La vida Urbana in the Caribe Region", 25 April 2000: Plaquette. 2000
- * Haitian Art Museum of St. Peter's College - "Voodoo and Creation", 14 January 2000: Plaquette. 2000
- * Sogebank, Port-au-Prince. - Organization of exhibition, December 2 - 30, 2000: artist brochure DUFO. 2000
- * Ethno-Gallery, Petion-Ville. - «... Lumières ...», 7 - 28 June 2001: artist's brochure FAUBLAS Pascale. 2001
- * Art Gallery Nader, Pétiion-Ville. - "Overgrowth, Calm and Rapture", 14-31 December 2001: artists wafer (Louizor Ernst SEIDE Jean Adrien, SEMERAND Galland). 2001
- * The workshops Jean René Jérôme, Port-au-Prince. - An art of the Trouvaille and the rare Combinations ", December 10 - 22, 2001: booklets, artist GANTHIER Patrick (Killy). 2001
- * MUPANAH. - "From Toussaint Louverture to the Citadel", 6 July 2001: Plaquette. 2001
- * MUPANANH. - "Witness Images", 15 October 2001: Plaquette. 2001

Fonds d'archives du Centre d'art

- * Haitian Art Museum of St. Peter College - "Ansy DEROSE retrospective" 26 January-31 March 2001: plate. 2001
- * Haitian art museum, St. Pierre College, Port-au-Prince. - "Paradise Lost" (photographs of KlavdijSluban, price Nicéphore Niepce 2000), 21 November-13 December 2001: Plaque. 2001
- * Haitian Art Museum of Saint-Pierre College. - "Between the lines" bringing together 112 works of 58 artists from 21 countries and territories of the Caribbean, 20 July - 3 August 2001: brochure. 2001
- * Haitian art museum of St. Peter's College. - "Photographs of Guillaume Coadou", 19 October - 5 November 2001: Plaque. 2001
- * Haitian Art Museum. - "A retrospective: 54 years of pictorial practice" (4 May to 13 July 2001): plaque, artist Dieudonné Cédor. 2001
- * Villa Evergreen, Petion City. - "Symbolism of the Caribbean", 28 September - 8 October 2001: artist Robert Paret. 2001
- * MUPANAH. - "Three artists, three perceptions", 21 January 2002: Plaque. 2002
- * MUPANAH. "The language of stone", October 9, 2002: brochure. 2002
- * Haitian art museum of St. Peter's College - "Exhibition of Sculpture", September 2002: Receipt of works on loan. 2002
- * Haitian Art Museum of Saint-Pierre College. - "Tribute to Albert MANGONES", 29 May - June 12, 2002: brochure. 2002
- * MUPANAH, Museo de bellas artes of Havana. - "Synthesis I / Haitian painting in the second half of the twentieth century" (MUPANAH, 10 July 2003), (Museo de Bellas Havana, April 18 to June 15, 2003): artists wafer (Ralph ALLEN, Xavier AMIAMA, Castera Bazile, Rigaud Benoit, Wilson BIGAUD Dieudonné CEDOR Pierre-Richard DEETJEN Philippe DODARD, Wilmino Domond, Prefect DUFFAUT, FORTUNE Lafortune Félix, Jacques GABRIEL, Jean-Claude GAROUTE (TIGA), Hector HYPOLITE, Jean-René JEROME, Lionel LAURENCEAU, Luckner LAZARE, Franck LOUISSAINT Placide MILOT, Philomé OBIN Max PINCHINAT George REMPONNEAU Robert SAINT-BRICE, Petion Savain, Fravange Valcin (Valcin II), Patrick VILAIRE Bernard WAH). 2003
- * Haitian Art Museum of Saint-Pierre College. - "Signs of young graphic design in France", 24 April 2003: brochure. 2003
- * Haitian Art Museum. - «History page I», from 16 May to 20 June 2003: consignment, brochures, artists (Pierre AUGUSTIN, Michel OBIN, Joseph Jasmin, Etienne Chavannes, Jean Thermidor, Salnave Auguste, Jean Baptiste Jean, Chery). 2003
- * Haitian Art Museum of Saint-Pierre College, Port-au-Prince. - "Page d'Histoire II", from 21 November 2003 to 12 February 2004: invitation brochure, consignment artist (AUGUSTIN Pierre, BLAISE Saint-Louis, CHAVANNES Etienne, DOMINIQUE François, DORSAINVIL Garry, JEAN Jean-Baptiste, OBIN Michel). 2003 . 2004
- * Haitian Art Museum of St Pierre College, Port-au-Prince. - "Page d'Histoire II", from 21 November 2003 to 12 February 2004: invitation brochure, consignment artist (AUGUSTIN Pierre, BLAISE Saint-Louis, CHAVANNES Etienne, DOMINIQUE François, DORSAINVIL Garry, JEAN Jean-Baptiste, OBIN Michel). 2003 . 2004
- * French Institute (I.F.H). - "Kafou", November 5 to December 17, 2004: artists' brochure (ANDRE Sergine, EUGENE André, CELEUR, PASKO). 2004
- * The workshops Jean René Jérôme, Port-au-Prince. - "The Painter and History", 19 August to 2 September 2004: plaque, artist DUCASSE Gervais Emmanuel. 2004
- * The workshops Jean René Jérôme, Port-au-Prince. - "Portrait", 9-25 November 2004: brochure, artist CAUVIN Marie-Hélène. 2004
- * Haitian Art Museum of Saint-Pierre College, Port-au-Prince. - "Les primitifs Haitiens", December 16, 2004: booklet. 2004
- * Haitian Art Museum of Saint-Pierre College. - «Between darkness and light», 21 May - 30 July 2004: artist's plate FRANKETIENNE. 2004
- * Haitian Art Museum of St Pierre College, Port-au-Prince. - "Les primitifs Haitiens", December 16, 2004: booklet. 2004
- * Haitian art museum, St. Pierre College, Port-au-Prince. - "Peinture Populaire du Congo", 13 February - 15 April 2005: Plisquette of invitation. 2005
- * Haitian Art Museum of Saint-Pierre College. - "Trends of young Haitian painting", 29 May 2005: invitation card. 2005
- * Haitian Art Museum of Saint-Pierre College. - "Around the Christmas", December 2005: recording artist (Montas ANTOINE H. BELANGER, Jean-Claude CADET Capois, Anatal Ciprien, Juvernal DUROSAIRE Gladys JACQUES Eugène JEAN, Jasmin JOSEPH MARTINEZ Florence, Gerard PAUL Ismael SAINCILUS, Pauléus VITAL). 2005

Fonds d'archives du Centre d'art

- * Festival Arts, Petion City. (Edith Lataillade, Solanges Jolicoeur, Carel Blain, Marithou Dupoux, Rody Sanon, Patick Lalande, Nasson, Evelyne Lopez, Jose Delpe, Joelle Bony and Daphne Meyer). 2006
- * Institut Français (IFH), Jean René Jérôme workshops - "homage to the artist Louisiane St Fleurant", traveling exhibition. April 4 to 28 (French Institute), June 8 to July 3 (Jérôme workshops) Of loan, brochure. 2006
- * French Institute of Haiti (I.F.H.). - "Feast of the sculpture," 3 to 14 February 2006: artists pads (GYODO, SAINT ELOI Lionel MONNIN Pascal PREZEAU Barbara BOUCARD Patrick peralte Cliff DELPE José, IT PELIN, SON-LOVE Joel Normil Rene ROKLOR Jean-Eddy, LOUIS-EDDY, NASSON Camille, CASSEUS Joseph, BLUE Karim, TOMBO Jules, PAUL Patrick, IRIS). 2006
- * The workshops Jean René Jérôme, Port-au-Prince. - «Here and there», 15 - 28 December 2006: brochure, artists (DEJEAN Jean Bernard, MEVS Ronald, SMARTH Pascal). 2006
- * The workshops Jean René Jérôme, Port-au-Prince. - "Sale Solidarity" 9 to 16 March 2006: wafer artists (ARMAND Gesner, BOOZ Ludovic, DODARD Philip JEROME Jean-Rene LATORTUE Odile MANUEL Michèle, MEVS Ronald, Nasson, TIGA). 2006
- * MUPANAH. - "Brazil-Haiti, Regards Croisés", 12 May - 16 June 2006: brochure. 2006
- * Haitian Art Museum. - "Meetings and reunions in naif art: Brazil-Haiti" from 11 May 2006 to 10 June 2006: booklet. 2006
- * Haitian Art Museum. - Barbara Prézeau Stephenson, works from 1986 to 2006, 9 January 2006: booklets. 2006
- * Haitian Art Museum of Saint-Pierre College, Port-au-Prince. - "Dessalines, in the imagination of Haitian artists," October 15, 2006 to January 3, 2007: consignment artists (Lionel Saint-Eloi, H. Dolcima, St. Louis Blaise Dominique F. Dudray J. Flower St, Louis Joseph Juste, Nacius Joseph). 2006 . 2007
- * Haitian Art Museum, St Peter's College, Port-au-Prince. - "Dessalines, in the imagination of Haitian artists," October 15, 2006 to January 3, 2007: consignment artists (Lionel Saint-Eloi, H. Dolcima, St. Louis Blaise Dominique F. Dudray J. Flower St, Louis Joseph Juste, Nacius Joseph). 2006 . 2007
- * Real Estate JATRACO, Jacmel. -24- May 27, 2007: Project exhibition "Koule, Colors, Colores Colors" in favor of the music school Dessaix Baptiste in Jacmel, calendar of events, exhibition program, artists (Mario BENJAMIN Philip DODARD, Jorélus JOSEPH Stivenson MAGLOIRE Ronald Mevs, Kate Tarratt CROSS, Killy Nasson, Pasko, Payas, Lionel ST ELOI, Jasmin JOSEPH André PIERRE, Prefect DUFFAUT Max PINCHINAT, Luce TURNIER Michele MANUAL, students of ENARTS) , music concert. 2007
- * French Institute of Haiti (I.F.H.). - "Regards croisés sur Port-au-Prince", 12 - 30 November 2007: Plaquette artists (Roberto Stephenson (Haiti), Jean-Marc Vantournhoudt (France), Robert Voit (Germany). 2007
- * French Institute of Haiti (I.F.H.). - "Tribute to Picasso", November 23 - December 8, 2007: Plaquettes, artist Lyonel Francilus (Don Laino). 2007
- * The workshops Jean René Jérôme, Port-au-Prince. - «Contrechamps», 29 November - 13 December 2007: Plaquette, artists (CAUVIN Marie-Hélène, DODARD Philippe, DUPOUX Marithou, MEVS Ronald). 2007
- * Fundraising for the Desaix Baptiste Music School. - May 24-June 5, 2007: list of works and artists (Jorelus JOSEPH PAUL Manno, Lionel Saint-Eloi, Murat BRIERRE, Serge Jolimeau Gabriel BELOVED). 2007
- * MUPANAH. - "The spirit of time; Mupanah 1983-2008 ", April 2008: Correspondence. 2008
- * Haitian art museum of the Saint-Pierre college - "Days of solidarity to the victims of the last cataclysms and exhibitions of works", 13-14 December 2008: Program sheet, artists exhibiting (ALLEN Ralph, BAZILE Serge, BYRON Bourmond , CASIMIR Frido, CEDOR Dieudonné, CHAVANNES Etienne, CHENET Burton, DOMERCANT Dominique, Edme Jean-Idélus, NADAL Marie-José, PIERRETTE Emmanuel, RAMEAU Joseph, SENATUS Jean-Louis, VINCENT Joseph). 2008
- * Haitian Art Museum. - "Tribute to Hector HYPOLITE", 8 to 30 June 2008: booklets, draft, correspondence addressed to Antonio Joseph, programming of the month of June 2008, Hector Hypollite year (June 2008 - June 2009). 2008
- * Art Gallery Nader, Pétiou-Ville. - "Tribute to Hector Hypollite", 5 June 2009: brochure. 2009
- * The workshops Jean René Jérôme, Port-au-Prince. - «Gesner Armand 1936-2008, draftsman and watercolorist», 19 June to 7 July 2009: brochure, artist ARMAND Gesner. 2009

Fonds d'archives du Centre d'art

* MUPANAH. - "Hot currents, contemporary creators Dominicans and Haitians", 14 May-11 June 2009: artist's brochure (ANDRE Sergine, DUVAL-CARRIE Edouard, GARDERE Paul, SAINT-ELOI Lionel).	2009	
* Haitian Art Museum of Saint-Pierre College. - "Artists of the 30s, 40s and 50s", November 13th - December 14th, 2009: brochure, consignment artists (PETERS Dewitt, Gabriel LEVEQUE).	2009	
* The workshops Jean René Jérôme, Port-au-Prince. - "Tensions and Rhythms", 12 to 31 December 2015: brochure, artists (KILLY, PASKO).	2015	
* The workshops Jean René Jérôme, Port-au-Prince. - "VèVè", 7 to 21 April 2016: Plaquette.	2016	
* House Dufort, Port-au-Prince. - "Tribute to Burton CHENET", from 21 March to 21 April 2016: press kit, poster, leaflet.	2016	
* Fokal, Festival 4 paths, Kolektif 2D.- Exhibition «Yon zile of peyi, Una Isla para dos», 21 November - 3 December 2016: Plaquette, CD, poster.	2016	
* House Dufort, Port-au-Prince. - "Selected Artworks" exhibition of the Art Center for the Open Society Foundation, 16 February 2016: Plaquettes, history of the Center, biography, artists (JOSEPH Jasmin, JOSEPH Jorélus, JOSUE Simon, LIAUTAUD Georges, PHILIPPE-AUGUSTE -ELOI Lionel, TURNIER Luce).	2016	
* French Institute (I.F.H.). - "The new Saint-Soleil", April 23: brochure.	sd	
* French Institute (I.F.H.). - Exhibition of DARTIGUENAVE Lilian, 17 May: invitation brochure.	sd	
* French Institute (I.F.H.). - Exhibition from 3 to 31 May: plaque, artist DORET Michel.	sd	
* French Institute (I.F.H.). - "Charles de Gaulle", 27 December: Invitation card.	sd	
* The Panamerican Gallery, Petion-Ville. - The most beautiful selection of the works of the primitive and modern painters: poster, artists (BAUSSAN Tamara, CASTERA JC, HECTOR Georges P., ISMAEL Sincius E., JEROME Jean-René, LAMOTHE Gisou, LEGAGNEUR JC, OLIVIER A., OLIVIER Raymond , PAUL Gérard, Sacha THEBAUD).	sd	
* The workshops Jean René Jérôme, Port-au-Prince. - 20th Anniversary of the Jean-René Jérôme workshops, 15-31 December: invitation, brochure, artists (ANDRE Sergine, MALOU, MEVS Ronald, NASSON, PASKO).	Sd	
Exhibition in The Netherlands		1950
* Amsterdam. - Stedelijk museum, "19 schilders uit haiti", 17th June - 17th September 1950: Artists' brochure (Gesner ABELARD, Toussaint AUGUSTE, Castera BAZILE, Rigaud BENOIT, Wilson BIGOT, Dieudonne CEDOR, A CHAPELET, Prefect of DUFFAUT, René EXUME, Enguerrand GOURGUE, Hector HYPPOLITE, Joseph JACOB, JOSMIN JOSEPH, Adam LEONTUS, Philomé OBIN, Fernand PIERRE, Louverture TOUSSAINT, MICKEY STEPHANE, Robert SAINT-BRICE).	1950	
- Exhibition in Israel.		1985
* Jerusalem, Chile.- Primer encuentro-taller creativo of artistas de america latina, espana y portugal, traveling exhibition. - "Exhibition Jerusalem", 19-28 March 1985 (Jerusalem), 11-29 June 1985 (Santiago de Chile): catalog, poster, biographies, artists (Gesner ARMAND, Murat BRIERRE, Ludovic BOOZ, Prefect of DUFFAUT).	1985	
- Exhibition in Italie.		1952 - 1977
* Venice. - 26th Biennale (14 June to 19 October 1952): bulletin n ° 15 and 16, regulations, correspondence.	1952 . 1953	
* Sistina. - Galleria dell 'Obelisco, "ten painters of Haiti" (10 pittori di Haiti), from 3 to 18 April 1956: receipt, correspondence, business card, brochure, artist (Hector Hypopole, Prefect of DUFFAUT, Seneca OBIN, BYRON, DE LA FORTUNE, Antoine MONTAS, Robert SAINT-BRICE, LAFORET, Enguerande GOURGUE, CALIXTE.	1955 . 1956	
* Milano. - Art gallery: «Haitian painters»: biography, artist catalog (S. BLANCHARD, Laurent CASIMIR, Wilmino DOMOND, Philomé OBIN, André PIERRE, Gérald VALCIN, Prefect of DUFFAUT, L. GERELIS, Fernand PIERRE, Maurice VITAL, Jasmin JOSEPH, LETITIA , André NORMIL, Antoine OBIN, Seneca OBIN, Micius VITAL, Prefect of DUFFAUT, Seneca OBIN)	1977	
- Exhibition in Jamaica.		1952 - 1988
* Kingstone. - The Institute of Jamaica: correspondences and list of artists (Gesner ABELARD, Gabriel ALIX, Xavier ANIMA, Toussaint AUGUSTE, Castera BAZILE, Maurice BORNIO, Rita DOUCET, PREFECT DUFFAUT, Raoul DUPOUX, Antonio JOSEPH, Daniel LAFORTUNE, Hector HYPPOLITE , Fernand PIERRE, Alix ROY, Daniella SEJOURNE, Wilner PIERRE, Robert SAINT-BRICE, Louverture FISH, Luce TURNIER, Robert WILSON, Wilmino DOMOND, Hilda WILLIAMS, Wilson BIGAUD and Antonio JOSEPH) New York Galleries.	1952	

Fonds d'archives du Centre d'art

- * Kingstone. - Department of Tourism and Public Relations (11-16 April 1977): received, artist - Jean-David BOURSICQUOT, Serge JOLIMEAU. 1977
- * Caribbean Invitational, National Gallery of Jamaica (31 juillet to September 17): press kit, artist Bernard SEJOURNE. 1988
- Exhibition in Martinique. 1989
- * Fort of France. - Schoelcher Library, «Modern painting of Haiti», from 16 to 3 March 1989: catalog, artists (Ralph Allen, Gesner Armand, Ludovic Booz, Ralph Chapoteau, Etzer Charles, Jacques Enguerrand Gourgue, Gérard H. Hippolyte, Nehémy Jean, Jean-René Jérôme, Carlo Jean-Jacques, Jean-Claude Legagneur, Emilcar Simil, Jean-Pierre Theard and Valcin II). 1989
- Exhibition in Mexico. 1950 - 1993
- * Mexico City. - Reger Gallery (February 7th and March 13th, 192), Pintura de Haiti: booklet, correspondence, customs documents, artists (Gabriel ALIX, Ulrick AMBROISE, Xavier AMIAMA, Castera BAZILE, Rigaud BENOIT, Wilson BIGAUD BORNO, Dieudonné CEDOR, Wilmino DOMOND, Roland DORCELY, Rita DOUCET, Prefect of DUFFAUT, Raoul DUPOUX, Denis EMILE, EUSTACHE, Edgar FRANCOIS, Enguerrand GOURGUE, Hector HYPPOLITE, Joseph JACOB, Antonio JOSEPH, Jasmin JOSEPH, Daniel LAFORTUNE LEONTUS, Elzire MALEBRANCHE, Philomé OBIN, Pierre PASCAL, Max PINCHINAT, Robert SAINT-BRICE, Louverture POISSON, Lucien PRICE, Luce TURNIER, Joseph VINCENT). 1950 - 1953
- * Mexico City. - Inter-American Biennial (6 June - 24 August): correspondences, list of works and artists, poster, blank inventory sheet. 1955 - 1958
- * Mexico City. - 2nd international art biennale: correspondence. 1960
- * Mexico City. - List of works of iron sculpture (Georges LIAUTAUD, Murat BRIERRE, Damien PAUL, Serge JOLIMEAU). 1975
- * Mexico City. - 3rd International Cartel Biennial: correspondence. 1993
- Exhibition in Monaco. 1988
- * Monte Carlo. - 22nd International Contemporary Art Prize (1-23 June 1988): regulation. 1988
- Exhibition in Panama. Sd
- * Panama. - Artists list (R MARCELIN, Jean W JOSEPH, Claude OBIN, E SURIN). Sd.
- Exhibition in Pérou. 1968
- * Lima. - 2nd Biennale, American Festival of Painting (26 October - 10 November 1968): correspondence with the Ministry of Foreign Affairs. 1968
- Exhibition in Porto Rico. 1951 - 1977
- * San Juan. - Puerto Rico Visitors Bureau, «Festival of Puerto Rico»: artists (Castera BAZILE, Maurice BORNO, Rita DOUCET, Pierre MONOSIET, Antonio JOSEPH, Raoul DUPOUX, Luce TURNIER, Hector HYPPOLITE, Toussaint AUGUSTE, Rigaud BENOIT BIGAUD, Alix ROY). 1951 - 1953
- * San Juan. - International Amateur Painters Competition: matches. 1952
- * San Juan. - Rattan Specialties of Puerto Rico, "Imágenes de Haiti" (17-30 November 1977); Jean Baptiste JEAN, Guy DESIR, JEAN, Reynold MARCELIN, Pauleus VITAL, Canton BENJAMIN, Jean Baptiste JEAN, Jean-Pierre BOURSICQUOT, Henry Robert BRESIL, Max M GERBIER, Jean-Claude JOSEPH, Marie-Claude LATORTUE, Jacques DESINCE, Serge JOLIMEAU, Murat BRIERRE, Antonio JOSEPH, Frédéric FEVRIN, Franck LOUISSAINT, Raphaël SURIN, Eugène JEAN and Joseph DOMINIQUE, Volvick ALMONOR and Michel OBIN, Léontus ADAM and Shiller DUBELLAY). 1977
- Exhibition in Dominican Republic. 1944 - 2017
- * Santo Domingo. - Festival of culture, exhibition-sale of painting and Haitian sculpture (12 October - 12 December 1970): correspondence with the Ministry of Foreign Affairs. 1970
- * Dominican Republic. - Casa Los Jesuistas (Center for Information and Study of Caribbean, Modern Art Museum of St. Peter's College), 23 to 28 April 1979: platelets (eg 8), ready haul works Antonio JOSEPH, Jasmin JOSEPH Michel OBIN, Willer Son LOVE, artists (ALMONOR Volvick, ARMAND Gesner BLAIN R. DEKEEN, DUFFAUT Prefect, FORTUNE Lafortune Felix SON LOVES-Wiiner, GONDRE, LAURENT Peterson OBIN Michel, PIERRE André, STAYED Bernard SEMIL, VALCIN Fravrange, VALCIN Gérard, VALCIN Pierre-Joseph, WAH Bernard. 1979
- * Santo Domingo. - the property of Pintura del Caribe Bases (2 October 1992): Regulation. 1992
- * Santo Domingo. - 3rd Biennial of Pintura del Caribe and Centroamérica (October 12, 1996): program, purchase form of works of Jorélus Joseph. 1996
- * 3rd Biennial of painting the caribbean and central america (12 October 1996 to 12 January 1997): artist (Burton CHENET, Philippe DODARD, Jorélus JOSEPH Rolf Sambale Pascale MONNIN Sacha TEBO, Frantz ZEPHIRIN Edouard DUVAL -CARRIE), traveling exhibition (Colombia, Dominican Republic, Costa Rica, Puerto Rico, Venezuela) by Armando REVERON. 1996 - 1997

Fonds d'archives du Centre d'art

- * Santo Domingo. - Las Dos Tiernas Orillas, pintura ingenua has ambos labs del Atlantico (30 January to 25 March 20047): correspondence, certificate, artists (GP ABELLARD Serge BAZILE Fritzner CHERY Gary DORSAINVIL, Vanes Florestant Gérard FORTUNE Gracia JOSEPH Jorelius JOSEPH Rony Leonidas, Cheritus MISTIRA Andre pROPHET, Louisiana ST FLEURANT, Bufon Thermidor, Jean Thermidor, Saint-Pierre TOUSSAINT, Pierre-Joseph VALCIN) loan leaves state works.
- 2006 - 2007
- * Dominican Republic. - Embajada de Francia "corrientes calidas, hot currents", contemporary Dominican and Haitian creators, (November 8 to 30, 2007): catalog, brochure, artist (Edouard DUVAL-CARRIE).
- 2007
- * Evaristos Morales. - Estampas de mi Tierra (ARIJAC, Harry JACQUES), gallery Bodden (20 August 2009): brochure, correspondence, receipts, list of works, consignment contract.
- 2009
- * Santo Domingo. - "Hispaniola Saga", (14 April-30 May 2016): artist's brochure DUVAL-CARRIE Edouard.
- 2016
- * Dominican Republic. - "VIII festival antropologico de Culturas Afroamericanas, Haiti como Hilo Conductor del Arte Caribeno, aportaciones Culturales Haitianas" November 13 to December 14: Catalogs artists (CHENET Burton MERISIER Pascal said Pasko, PREZEAU STEPHENSON Barbara SAINT-PIERRE Valérie Christel).
- sd
- Exhibition in Senegal.
- 1965 - 1966
- * Dakar. - 1st World Festival of Negro Arts: correspondences, jury, artists (Félix BRYOCHE, Prefect of DUFFAUT, Desrivières ISMEUS, Antonio JOSEPH, Franklin LATORTUE, Robert SAINT-BRICE, Charlemagne ELICIEN, Georges LIAUTAUD), biographic notes.
- 1965 - 1966
- Exhibition in Switzerland.
- 1972 - 1987
- * Aubonne. - Gallery of the Crown: «30 naive painters of Haiti», 23 September-15 October 1972: catalog, artists (ABELARD Gesner, BAZILE Albéroi, BIGAUD Wilson, Molson BLAISE, BLANCHARD Sisson, Seymour BOTTEX, BYRON Bourmond, CEDOR Dieudonné, Raymond Jean-Louis Grégoire, Desmetières ISMEUS, Louis JEAN-LOUIS, René JEAN-BAPTISTE, Gabriel JEUNE-BLANC, JOSEPH, JOURNAL, Louis JOSEPH, André LAFONTANT, Georges LARATTE, Phillippe LATORTUE, Casimir LAURENT, LEVEQUE Gabriel, LOUISSAINT Franck, Daniel ORELUS, Prosper PHILDOR, E PIERRE, PIERRE Fernand, Henry ROGER, JL SENATUS and Jean WILNER.
- 1972
- * Friborg. - Seminar on religious art in Haiti: circular letter.
- 1987
- Exhibition in Uruguay.
- 1950
- * Montévidéo : press.
- 1950
- Exhibition in Venezuela.
- 1948 - 1995
- * Caracas. - Museo de Bellas Artes, "Exhibition Panamericana of Pintura Moderna", 16 February 1948: Artists' catalog (ALIX Gabriel, OBIN Philomé, POISSON Louverture).
- 1948
- * Caracas. - 10th Inter-American Conference, Contemporary Painting of the Continent, April 1954: letters, photography.
- 1954
- * Caracas. - Museo de Bellas Artes de Caracas, "Los 34 Estampadores", December 1976: artist catalog TELEMAQUE Hervé.
- 1976
- * Trujillo. - University of the Andes and the Museum of Popular Arts Salvador Valero, 5th international biennial " Salvador Valero de arte popular ", (October 7, 1994): correspondence, verdict of the biennial, Simon Bolivar International Prize awarded to artist André PIERRE, Participants (José Francisco Borges, Everald Brown, Prefect Duffaut, Manuel Mendive).
- 1994 - 1995
- [Languages : French, English, German, Spanish, Dutch, Italian, Danish, Haitian creole]

RELATIONS ET RÉSEAUX

ASSOCIATIONS

UNITED STATES

- International Business Machines, New York: Correspondences, exhibition project of Haitian paintings of their collection in the premises of Pan American Union, idea to show the film " IBM Album of the Americas " Exhibition, foreign artists. 1946 - 1950
- Island enterprises, New York: Correspondence, expense list. 1950 - 1961
- Kennedy Center of the Americas: Application Scholarship Form, Admission Requirements. 1997
- Liturgical Arts society, Inc., New York: correspondence, organization charter. 1954
- Rotary Club of Monticello, New York: Correspondences addressed to Guy DESIR, Jean-Baptiste Jean, Etienne CHAVANNES, M.M. OBIN, F. CHERIZARD, Duty PHILIPPE, L. CEDEUS, J. MESIDOR. 1980
- The Rotary Foundation of Rotary International, Evanston: Correspondence, Alumni Program Bulletin, Volume 3, No. 2. 1998
- The Pan American Cultural Association, California: Correspondence, programming of the First International Festival of the Arts and Youth Conference. 1959
- Yaddo, New York: Application form for artists, correspondence, leaflet. 1994 - 1995

[Languages : French, English]

FRANCE

- Agence de Coopération Culturelle et Technique, Paris: correspondence, plan of file by country, biography of artist. 1978
- Parents' Association (APE) of Yser Primary School, Saint-Lo: Rules of the "2013 2013" drawing contest, Rules of the Toros en fleurs contest, Cosplay contest. 2013 - 2016
- Association Frenche d'action artistique (AFAA). - Ministry of Foreign Affairs, Paris: Correspondence. 2000
- International Association of Visual Arts, Paris, (UNESCO House): correspondence, newsletter, meeting report. 1954 - 1959
- Association for the promotion of the arts of the world, Blois: brochure, catalog. 1994 - 1995

[Languages : French]

HAITI

- Aid to artisans, Pétiion-Ville: Invitation to the traditional craft fair of the autumn 2005 collection. 2005
- Association of Northern Painters (AAPN): brochure presentation. Sd.
- Haitian-German cultural association: invitations. 1985 - 1996
- Afro-American Fine Arts Association: statutes, press article, meetings, exhibition-contest. 1983 - 1987
- Haitian Association for the Rehabilitation of the Disabled, affiliated to The International Society for the Welfare of Cripples: Correspondence, sponsorship request. Sd
- Association Hotelière et Touristique d'Haiti. 1949 - 1975
- * Rapport de réunion, tarifs de chambres des divers hotels, tarifs de taxi, dépliants des événements, brochures sur différents hotels du pays.
- * Rapport de réunion.
- Literary Association Mondaine et sportive. - Club camaraderie: Correspondence, modification of the statutes, renewal of committee. 1947
- National Association of Scouts of Haiti, Historical Committee of the National Scout Movement of Haiti: correspondence, greeting card. 1947
- Association for the Development of Handicrafts: Francine MURAT designated honorary member, report of activities. 1977
- Regina Mundi Association, Port-au-Prince: correspondence, application for a sponsorship program for schoolchildren. 2002
- Office of the Haitian State Official Modeler, BMOEH, Port-au-Prince: National Haitian Student Fair Project, Activity Program, Budget. 2016

Fonds d'archives du Centre d'art

- National Sponsorship Fund, Pacot: Correspondence, invitation to sponsor a child in the country, contribution, subscription form. 2007 - 2009
- Haitian Women's Aid Fund (FHAF): correspondence, invitation to the General Assembly, status of the association. 1982 - 1999
- Group of Support to Returnees and Refugees (GARR): Correspondence, request to use premises for a photo exhibition under the theme "Slaves in Paradise" from 15 to 31 October 2007. 2007
- League for the Protection of Children, Port-au-Prince: Matches, application for monthly help, choice as protective member of the league. 1954
- Christian Democratic Party of Haiti PDCH. - Political Party: Correspondence, Budget. 1989
- Haitian Platform for Advocacy for Alternative Development PAPDA, Port-au-Prince (Organization): Correspondence, invitation to participate in a collective exhibition under the theme "The odious debt of the Third World". 2002
- Rotary club, Petion-Ville: list of works artists (BRIERRE Murat, DORCE Jacques, ELICIEN C., GARDERE Marie-José, NEMOURS Paul, OBIN Claude, PAUL Damien). 1975

[Languages : French, English]

ASSOCIATIONS

GERMANY

- Fodor's Modern Guides, Hague: Correspondences. 1962
- Museums of the world, Munchen: correspondence 12th edition, revised and expanded. 2000 - 2005
- Pannonia Verlag: form for the Ungarn66. 1966

[Languages : English, German]

UNITED KINGDOM

- Blond & Briggs, London: catalog Sd
- Bowker Publishing Company, London: Publishers' catalog in Westview Press New Publications, volume 3 number 1. Sd
- Bowker Saur, East Grinstead: Catalog, correspondence, brochure, purchase orders, additional information. 1993 - 1997
- British Architectural Library, Royal Institute of British Architects: Catalog, volume 1; 1997
- EBONY: correspondence. 1947
- Europa Publications (Taylor & Francis Group), London: Correspondence, order form, publishing contract for an article on the Art Center "The archive collection of the Art Center in Haiti from recovery to valorisation after the 2010 Earthquake "in the Caribbean Quartely. 2002 - 2016
- Hilmarton Manor Press, (Wiltshire): Catalog, order form. 1980
- Thames and Hudson LTD, London: correspondence, request to make an edition in English of the exhibition The Naive Painters of the World, request of a photo of Jasmin Joseph (boat people) from the collection of the cover page. 1961 - 1996
- The Oxford Art Journal: form. 1980
- Woodhead-Faulkner publishers Ltd, Cambridge: Catalog 1982

[Languages : English]

UNITED STATES

- American art directory: correspondence, form supplement for bookstores and museums, 58th, 59th, 61st and 62nd edition, order form. 2003 - 2009
- Andrews / Nelson / Whitehead, New York: Correspondence, price list for Oriental and European art printing papers, color catalog of papers available. 1965
- Architecture today & tomorrow: catalog. Sd
- Art news, magazines: correspondence, receipts, telegrams. 1959
- Brunidor publications: correspondences. 1942 - 1947
- Chicago Visual Library: Order form. Sd
- Christie's publications department, Long Island: brochure, price list. 1991
- Cue Publishing Co, New York: Correspondence. 1951

Fonds d'archives du Centre d'art

- DOUBLEDAY and company, bookshop: correspondence with Gordon J. Weel. 1959 - 1960
- Encyclopaedia Britannica Films Inc., Illinois: Correspondence. 1950
- Friem's Four Pages, New York: Correspondence, Catalog. 1949
- Frommer Pasmantier publishers, New York: Correspondences, press clippings. 1982 - 1986
- Georgi Aachen, Georgi Publishers: cocorrespondence, catalog of folk art calendars. 1982
- Mademoiselle, magazine: correspondence. 1946
- McGRAW-Hill book, New York. - Encyclopedia of World Art: Correspondence, notice. 1958 - 1959
- Microfilming Corporation of America, New York: brochure, correspondence. Sd. - 1981
- Correspondence, request for correction on published article, apology for omission made, request for more copies on the article published on Wilson Bigaud. 1948
- Philomel Books, New York. - Paula Wiseman: Correspondence. 1989
- Prentice Hall, New York: Correspondence, Form. 1988
- R. R. Bowker Company, New York: Correspondence, draft of the book Art BOOKS 1876-1981. 1981
- Simon and Schuster, Inc., New York: Correspondence, information on their plans to expand their art book publishing program. Sd
- Swedish American Line: connections. 1961
- The Thomas More Association: correspondences. 1957 - 1965
- The Town Hall, New York: brochure. Sd
- The University of Michigan Press: "Chinese Bronze Age Weapons" by Max Loehr. Sd
- Walter Thompson Company, New York: Correspondences, list of works and prices of artists Brierre and Liautaud Georges. 1973
- William Gallery, New York: brochure. Sd.
- William Grant Still music (1895-1978), San Francisco: Correspondence, gift certificate, bibliography, "All that I am". 1988 - 2000

[Languages : French, English, German]

PUERTO RICO

- FRANCISCUS John A. : publication « HAITI : voodoo kingdom to modern riviera ». 1977 - 1984

[Languages : English]

DOMINICAN REPUBLIC

- "Dominican and HAITIen, Parallel Art in a Caribbean Territory" by Danilo De Los Santos, Myrna Guerrero, Marie-José Nadal, Sacha Thebaud: fact sheet. Sd.

[Languages : French, Spanish]

SWITZERLAND

- A world of Museums, International Art Publications : correspondence. 1980

[Languages : French]

EDUCATION FACILITIES

COLOMBIA

- Universita de Cartagena : correspondence. 1956

[Languages : Spanish]

SPAIN

- Centro de Altos Estudios F.E.E. (Madrid): Leaflet on the 4th International Congress on Cosmo-Psychology Art-Home from 23 to 27 March 1981. 1981

[Languages : English]

UNITED STATES

- Center for the Study of Southern Culture, University of Mississippi: brochure, business card. 1987
- Cleveland Institute of Electronics (CIE), Cleveland: Correspondence, curriculum, learning catalog, poster, registration cut, registration form. 1971
- Columbia University in the City of New York: Correspondence. 1947
- Cornell University, College of Architecture, Ithaca (New York): Correspondence. 1945
- Florida Southern College: correspondence, exhibition preparation. 1951
- Howard University: connections. 1945 - 1983
- Illinois State University, Normal: Business Card, Exhibition Catalog, June 1979. 1979
- Inter-American University: Information, course curriculum. 1960
- Morgan State College, Baltimore (Maryland): list of artists from the exhibition, program, correspondence, booklets. 1956
- Moses Brown School, Providence (Rhode Island). - CUNNINGHAM Robert: correspondence. 1955 - 1961
- Northern Virginia Community College Alexandria Campus: brochure. 1979
- OHIO University, miami: catalog. Sd.
- Semans Library, Foothill College: booklet. Sd.
- St Louis de Gonzague, Jean Price University: booklet, international colloquium, " Exil et en roinemet: the contribution of women writers to the literatures of the Caribbean ". 1995
- The American Institute of Graphic Arts: Correspondence. 1945
- The Crafts Center, New York: Artesanias publicacion, July 1991. 1991
- The New England School of Art and Design: Correspondences. 1975 - 1976
- The University of Connecticut, Atrium Gallery, Storres (Connecticut): matches. 1957
- University of California, Los Angeles (California): African Arts magazine. 1993
- University of Illinois library, Urbana (Champaign): Correspondence, request for list of publications of available works. 1982
- University of Miami, Canterbury House, Coral Gables (Florida): correspondence, customs documents, accounting, layout plans, creation of the cross by André LAFONTANT. 1958 - 1960
- Veterans Administration G.I. Students Art Center, Washington: Correspondence, goods receipt, leaflet, application form, information, training authorization. 1948 - 1953
- Walden School, New York: connections. 1951
- Washburn University, Topeka, Kansas. - The Mulvane Art Center of Topeka: connections. 1950

[Languages : French, English, Spanish]

HAITI

- Académie des Beaux-Arts: booklet, note Carlo Célius on the history of fine arts. Sd.
- Applied Arts Marketing Development Center: invitation. 1990 - 1991
- Study Circle in Grammar Literature (CELG), Port-au-Prince: Correspondence, invitation to the fortnight on culture. 2009
- Christian College Lisius F. Salomon, Port-au-Prince: Poster. 2008
- Collège Le Normalien, Bois-Verna: Correspondence, information request about Préfète Duffaut as part of the art history course. 2016
- Collège Louis-Marie, Pétiion-Ville: Poster, flyers. 2004
- School of Medicine, National Service of Hygiene and Public Assistance (Office of the Dean of the Faculty of Medicine and Pharmacy): correspondence. 1944
- National School of Arts (ENARTS): calendar, brochure, project exhibition room, invitation to the defense of memory of Carlo Avierl Célius, correspondences. 1989 - 2002
- Ecole Sainte-Trinité, Port-au-Prince: Exhibition "Salon Ecolier", correspondence, invitation. 1965
- Faculty of Sciences (FDS): correspondence, application for loan of artistic works, consignment, list of works. 2000
- Faculty of Human Sciences (FASCH): calendar of cultural activities; "Kenzen lakilti". 2009
- Institution Saint-Louis of Gonzague, Port-au-Prince: Correspondence, request sponsorship for the 100 years of the institution. 1990
- Sainte-Trinité School of Music, Port-au-Prince: Poster, invitation to the musical program of the Sainte-Trinité Philharmonic Orchestra. Sd

Fonds d'archives du Centre d'art

- The International School of Petion-Ville: brochure. Sd
- The Collège Notre-Dame de Déshermite, Port-au-Prince: invitation card. 1949
- The Radiation of the special school of Steno, Typist, Accounting, Languages: booklet. Sd
- Lycée Toussaint Louverture: correspondence, program of cultural activities, application for sponsorship. 1948 - 1949
- UEH. - Institute of African Studies and Research of HAITI (IERAH / ISERSS): correspondences, letter of recommendation for the sons Jameson Leveque, Lory Cazeau, students memorandists in history of the art and archeology. 2017
- University of Port-au-Prince, Port-au-Prince: Correspondence. 1972
- University of Notre Dame of Haiti, Port-au-Prince: brochure, invitation to the project of the construction of the University. 1995

[Languages : French, créole HAITIen]

JAMAICA

- Universite college hospital : correspondence. 1960

[Languages : English]

JAPAN

- The United Nations University, Tokyo: Traditional Knowledge Archive "Division of Knowledge Dissemination and Acquisition United Nations University" correspondence, questionnaire on sources of traditional knowledge. 1986

[Languages : French]

MEXICO

- Universidad autonoma de Guadalajara, Guadalajara: General information, course curriculum. 1972 - 1973

[Languages : Spanish]

FOUNDATIONS.

SPAIN

- Fundacion Focus-Abengoa de los Venerables, Sevilla: Poster for the 2002 painting prize. 2002

[Languages : Spanish]

UNITED STATES

- Carnegie Institute: correspondence. 1951 - 1961
- Franklin Custodian Funds, New York: booklet. 1965
- John Michael Kohler Art Center, Sheboygan Arts Foundation, Wisconsin: booklets, exhibition organization, list of works, customs documents. 1968
- John Simon Guggenheim Memorial Foundation, New York: scholarship applications, correspondence, brochure, sponsorship list. 1946 - 1961
- The Catherwood Foundation, Philadelphia: correspondence, list of publications on the Art Center. 1953 - 1954
- The Ford Foundation, New York: Correspondence. 1948 - 1959
- The Johnson Foundation, Wisconsin: annual reports, correspondence, notes and reviews on the Art Center. 1958 - 1959
- The Viking Fund, New York: Correspondence. 1948 - 1950
- William C Whitney Foundation, New York: Correspondence. 1959

[Languages : French, English]

FRANCE

- Fondation Afrique en créations, Paris. 1991 - 1998

Fonds d'archives du Centre d'art

- * Dossier of presentation, dossier "The meeting of the two worlds seen by the painters
Haitiens 1492-1992", correspondence (temporary cessation of reproduction rights),
press review, review, list of 45 loans, greeting card. 1991 - 1998
- * Award ceremony "Prix Africa en Créations, April 21, 1994": brochure. 1994
- Fondation Cartier pour l'art contemporain, Paris : correspondence, booklet. 1997 1997

[Languages : French, English]

HAITI

- Alliance Franche. Sd. - 2005
 - * Jacmel: invitation, artists (Jean-Michel LAPIN), Jean Garibaldi.
 - * Port au Prince. - "30 paintings of Haitian painters" November 25: invitation.
- Red Cross HAITIenne: annual reports, brochures, contribution of the Art Center, receipts, correspondence, 1971 - 1984
donation of a work on the occasion of its annual week.
- AfricAmerica Foundation, Port-au-Prince: organization 3rd forum of contemporary art «black codes», 2000 - 2005
«women / creations», «Mario BENJAMIN», «Erzulie», invitation to launch the Art Agenda «Ayiti 2002» at the
hotel Montana, agenda (virgin) Africamerica.
- Foundation of Knowledge and Freedom (FOKAL). 2002 - 2017
 - * Brochures, invitations.
 - * Programming Special evening Lambert Wilson (fundraiser of the Art Center),
commemorating the ten years of the MINUSTAH Community Violence Reduction
Program, the first America-Caribbean of the "Odyssey".
- Fondation culture culture, Port-au-Prince: correspondence, brochures, lectures, exhibitions, courses, technical 1992 - 2009
sheets of works, meetings, press articles, inventory of works of Jean-René Jérôme bequeathed to Mireille
Pérodin, Appeal to André PIERRE, advertising contract Cultura, daily report of the articles received, invitation.
- Martha Jean-Claude Cultural Foundation, Port-au-Prince: correspondence, invitation. Sd. - 2004
- Haitian Foundation for Health and Education, received from paintings in donation for the benefit of the Haitian 1981
Community Hospital.
- Foundation of Sant Jakmel, (FOSAJ): exhibition brochure. 2004
- Foundation THEARD, Fermathe 59: brochure. Sd
- Tiga Foundation: brochures. Sd.

[Languages : French, English, Spanish]

GALLERIES.

GERMANY

- Galerie Buchholz, München : brochures 1965

[Languages : German]

AUTRIA

- Osterreichisches Antiquariat, graz : poster. Sd

[Languages : German]

BRÉSIL

- Babbinho, Sao Paulo : brochures. 1957
- Urca, Sao Paulo : catalog. Sd

[Languages : Portuguese]

CANADA

- Art Gallery of Ontario, Toronto: correspondences, preparation of artist exhibitions (BLANCHARD 1966 - 1967
Sisson, BRYOCHE Félix, DUFFAUT Prefect, JOSEPH Jasmin, PHILIPPE-AUGUSTE Salnave, SAINT-
BRICE Robert).

Fonds d'archives du Centre d'art

- Del Bello Gallery, Toronto, Ontario: Registration form for the third annual international exhibition of miniature art. 1988
- El GRECO (Montreal): connections. 1962
- Gallery Arc-en-Ciel and Ruth Reed: brochure. 1987
- Haitiarts, Yorkville, Ontario: brochure, business card. 2000 - 2001
- Kar Gallery, Ontario, Toronto: business card. Sd.
- Voodoo art, Toronto: correspondence, application for a rebate on the purchase of works. 1978

[Languages : French, English]

SPAIN

- Galería Juana Mordó, Madrid : brochure (Julio L. Hernandez). 1965

[Languages : Spanish]

UNITED STATES

- ACA Gallery, New-York : brochures, catalogs. 1945 _ 1950
- Albright art gallery.- « 16 annual western New York exhibition », (10 mars au 2 avril 1950) : catalog. 1950
- Art et Antiques, New York : carte d'affaire. Sd
- Artists Unlimited Gallery, Océanside (New York) : correspondences, certificates of authenticity Hector HYPOLITE, custom documents. 1966 1968
- Babette Douglas Gallery, New-York : brochures. 1989
- Bacardi Art Gallery, Miami (Floride) : brochure. 1984
- Bernice Steinbaum Gallery, Miami (Floride) : brochure. 2000 _ 2002
- Betty Parsons Gallery, New York : correspondences, catalog. 1946 _ 1951
- Bonniers, New York : correspondence, note on artwork Adam Léontus et Fernand Pierre. 1959 _ 1960
- Bradley galleries, Milwaukee (Wisconsin): correspondences, list of works, customs documents, press article on Murat BRIERRE, on Voodoo. 1969 1990
- Carrefour Mehu Gallery, New York: correspondences. 1978 _ 1980
- Center for inter-American relations, New York: exhibition brochure of Cézanne to Miro. Sd
- Contemporary art galleries, miami florida: catalog. 2002
- Curt Valentin Gallery: catalog. 1954
- Davenport Art Gallery: exhibitions, "Future memories Holographic Imagery (Rudie Berkhout), Tribute to collectors- Part II (Philip D. Adler, William Merrit Chase, Ralph A. Blakelock, Charles Warren Eaton given by Clara L. Brandt And Helen Loosely Stone, Helen Plagman, and Oliver and Laura Murray), Tribute to collectors-Parts III Haitian Art (Walter E. Neiswanger, MD). 1985
- Davenport Municipal Art Gallery, Davenport (Iowa): brochures, evening Haitian concert, program, newsletters, press, postcards, receipts, correspondence, bibliography, catalog, annual report, telegram. 1967 1985
- De Armas Gallery, Miami Florida: biography, artists (Gesner ARMAND, Gilles JOSEPH-JEAN), catalog. Sd.
- From Armas Gallery, Virginia Gardens: brochure. Sd.
- Dowell & Léone Kahl Gallery: correspondences, list of works of Antonio Joseph. 1963 _ 1965
- ENNIS Janet L.: correspondence, press cutoff. 1988
- Esther Bear Gallery: correspondences. 1963
- Eye Care: correspondence, list of paintings, receipts, preparation of exhibitions, inventory, list of paintings sold and not sold, invoice of goods. 1983 1994
- Fabian Gallery, New York: correspondence, list of works, customs documents, financial arrangements. 1972 1980
- Franz Bader, Washington: correspondence. 1957
- Galeria de Arte Ince, Miami-Beach: brochure. 1989
- Gallery: brochure. 1977
- Air France Gallery, New York: brochure. Sd.
- Arc-en-Ciel Gallery: brochure. 1987
- Gallery HAITIenne: nexsletter. Sd.

Fonds d'archives du Centre d'art

- Galerie Illien, Atlanta (Georgia): correspondences, exhibitions Georges LIAUTAUD, Murat BRIERRE, list of works, catalog.	1972	1974
- Gallery Lakaye, Los Angeles (California)	1991	_ 1995
* Biography Ralph ALLEN, Philippe DODARD, Jacques DORCE, Willy JEAN-PAUL, Abner DUBIC, Pascal GIACOMINI, press articles, dossier on the 1st generation of HAITI teachers.		
* Price list, brochures (Impossibly Magical Women "by François Cauvin, the way we are).		
- Galerie Pa Nou, New Canaan (Connecticut): contract for pictures in consignment, list of works, exhibition Jasmin JOSEPH, Marie-Louise FOUCHARD-PEROU, brochure.	1995	
Jasmin JOSEPH, Marie-Louise FOUCHARD-PEROU, booklet.		
* List of works, address, business card, receipts of consignment paintings, artists (Marceus Augustin, Arly Jacques, Lionel Saint-Eloi).		
- Galerie St Etienne, New York: correspondences, list of works.	1953	_ 1955
- Gallery, New York: brochure.	1981	
- Gallery Perigord. - WALLACE Lorraine: correspondences.	1965	
- Gallery Twenty-Eight. - Mr Cox: Conditions for exhibiting.		Sd
- Gloria Art of Haiti, New York: exhibitions "Voodoo Art and sculpture oh Haiti". ; "Haitian paintings and sculptures", invoice of purchase of DHL, notice of arrival of parcel post.	1995	
- Grigsby: correspondences, photos of LIAUTAUD Georges's works, sketch, postcard, photo list.	1963	1966
- HANNELORE Sand Art Gallery, Arizona: correspondence, telegram, list of artists (BIGAUD Wilson, CHAVANNES Etienne, DUFFAUT Prefect, JEAN Eugène, JEAN Jean-Baptiste, OBIN Michel, PHILIPPE-AUGUSTE Salnave, VALCIN Gérard, VITAL Pauléus) , Invitation brochure, photo of the gallery.	1979	1981
- Henri Gallery, Alexandria (Virginia): correspondences.	1960	
- Huntington Galleries, Huntington (Virginia)	1985	_ 1987
* Correspondences, catalog of the biennial report (83-85), list of works artists (Jean David Boursiquot, Henry R. Brazil, Prefect of DUFFAUT, Joel GAUTHIER, Jacques L. HENRY, Edouard JEAN, Jean-Baptiste JEAN, Florence MARTINEZ, Eric Paul HECTOR).		
* Correspondences, list of works by artists (Jean David Boursiquot, Henry R. Brazil, Prefect of DUFFAUT, Joel GAUTHIER, Jacques L. HENRY, Edouard JEAN, Jean-Baptiste JEAN, Florence MARTINEZ, Eric Paul HECTOR).		
- Il.Est.La Inc. Primitive fabrics: brochure.	1977	
- Jacques Seligman Galleries: correspondences, writes "modern art HAITI", brochure, catalog, invoices.	1947	1952
- James Hunt Barker Galleries, New York: brochures, catalog.	1977	_ 1988
- James Vigeveno Galleries, Westwood Hills (Arizona): brochure, correspondence.	1949	
- Janet Nessler Gallery, New York: correspondences, biography of Georges LIAUTAUD.	1958	_ 1959
- Joanne Lyon Gallery: brochure "Art from Haiti (André Normil, Leroy Exil, Prosper Pierre Louis ...).	1988	1991
- John H. Hewitt: Couriers, attempt to list popular artists of HAITI art.	1973	_ 1974
- K'nees florists, Iowa: invitation card.		Sd
- Keane Mason Gallery, New York: brochure.	1982	
- Kent's Bromeliads, California: Plant Catalog, The floral solution interior landscaping.		Sd
- Kraushaar Galleries. - "paintings of 1994 to 1951", drawings and etchings of all periods, (John SLOAN): brochure.	1951	1952
- Laurie Griesedieck Carmody gallery, Galerie Bonheur, Darien (Connecticut): correspondences.	1980	_ 2008
- Littman gallery, Portland state University: brochure.	1987	
- Louverture Art Gallery, Hollywood, California: brochure.		Sd.
- Mackey Gallery, Houston, Texas: brochure.	2001	
- Madeleine Gallay, Los Angeles (California): business card.		Sd.
- Main Street Gallery, Chicago: catalog, brochures.	1960	
- Mehu Gallery, New York: brochures, correspondence.	1985	_ 1998
- Mirel Gallery, Coconut Grove: brochure.	1965	
- National gallery of art: correspondences, exhibition in color.	1944	_ 1946
- New Art Circle, New York: brochure.	1943	

Fonds d'archives du Centre d'art

- Newman Galleries, Philadelphia: correspondence, receipts, brochures, writing "The primitives ...", artist biographies, press article, list of works, customs documents.	1958	1961
- Opus 2 Galleries: brochures.	1974	-
- Palm Beach Galleries: correspondences, list of paintings, telegram, press clipping.	1960	1962
- Paul Schuster Art Gallery, Cambridge (Massachusetts): correspondences.	1953	-
- Paul Wagoner Gallery: correspondence, press, poster.	1975	1984
- PB Eighty-Four, New York: brochure of Haitian paintings.	Sd.	-
- Perts Galleries. - "Modern French Paintings", (April 1 to May 4, 1946): catalog, correspondences.	1945	1946
- Phillips Memorial Gallery, Washington: brochure.	1946	-
- Posner Gallery: brochure.	1989	-
- Ramscale Gallery, New York: received, brochure "An art preview benefit evening" (NOAH).	1998	1999
- Roko galleries, New York: correspondences, catalog.	1956	1967
- Ruiz Gallery, Chicago: leaflet.	Sd.	-
- Seuferer Chosy Gallery: artist brochure Ruth Kjaer.	1985	-
- Silver Spring. - Haitian Art, gallery HAITIenne: brochure.	Sd.	-
- The American British Art Center: brochures, contracts, list of works and artists, correspondences.	1941	1951
- The Corcoran Gallery of Art, Washington: Poster.	Sd	-
- The Equitable Gallery, New York: brochure.	1997	-
- The Gazebo Gallery, Naples (Florida). - REYNOLDS Doris: correspondences, artist Murat BRIERRE, list of works.	1973	1980
- The Haitian Art Center of New York (Selden Rodman): received	1950	-
- The Katonah Gallery, New York: brochures.	1983	-
- The little studio, New York: brochure.	1957	-
- The Los Angeles County Art Institute: exhibition organization.	Sd.	-
- The Puck Building, New York: brochure.	1998	-
- Top Notch, works of art. - Cleveland CHASE: correspondences.	1971	-
- Vincent Price Gallery, Chicago (Illinois): correspondence, customs documents, certificates of authenticity, list of works, receipts, press clippings, artist list.	1962	1969
- Waterloo Municipal Galleries: brochure. "In the tradition of the Naive" (Edouard DUVAL-CARRIE, Serge JOLIMEAU, Jasmin JOSEPH).	1982	-
- Willard Gallery, New York: brochure.	1961	1966
- Wisconsin Academy Gallery: brochure.	1990	-
- World House galleries. - "Lee Gatch recent paintings 1954-1958", (20 May to 14 June 1958): catalog.	1958	-
- World Print Council and Gallery, San Francisco: poster.	Sd.	-

[Languages : French, English]

FRANCE

- Galerie de l'île de France, Paris : correspondences.	1947	-
- Galerie Mona Lisa, Paris : Adress.	Sd	-
- Galerie Serbes : brochure.	1987	-

[Languages : French]

HAITI

- Ambiance, Cap-Haitien: brochure, poster.	1986	1996
- Arijak Art Gallery, Port-au-Prince: brochure.	Sd.	-
- Art Gallery Decorama Center: correspondence.	1985	-
- Advertising brochure, exhibition studio, pictorial and artisan works ...	Sd.	-
- Ethno-Gallery, Pétion-ville: brochures.	2000	2001
- Eva Art Gallery, Port-au-Prince: brochure, artist list.	Sd.	1972
- Expressions Art Gallery, Pétion-ville: brochures	2000	2007
- Fanal, Port-au-Prince: brochure, poster.	1995	2004

Fonds d'archives du Centre d'art

- Arts Festival: sale-signing the novel "America is bleeding," writers-artists (Frankétienne Claude DAMBREVILLE), Lillian Dartiguenave his booklet of poems "Living", brochures, delivery sheet Natal.	1982	2006
- Galata, Pétion-Ville: brochure.	1989	
- Blue Gallery, Pétion-ville. - "Intergestuality": brochure.	2005	
- Galerie Bourbon-Lally, Petion-ville: brochures.	1994	2000
- Galerie Brochette, Carrefour: Press cut Le Nouvelliste, inauguration of the gallery 19 - 20 November 1956.	1956	
- Galerie Caraïbe, Pétion-Ville: brochure.	2008	
- Carlos Jara Gallery: brochures.	1995	
- Gallery of three faces: correspondences.	1998	
- El-Saïeh Gallery, Port-au-Prince: correspondence, request for authorization to come and photograph works of art.	2016	
- Galerie Liautaud, Pétion-Ville: brochure artist Rene Frese, March 11, 1999.	1999	
- Galerie Marassa, Cap-HAITIen: brochures, press.	1979	1981
- Gallery Marassa, Petion-ville brochures, receipts consignment sale of Book 1 "inkwell evening" Philippe Dodard.	1977	2007
- Gamel Galerie, Port-au-Prince: brochures.	1979	
- The workshop of Art Red Bamboo, Port-au-Prince: brochure.	1986	
- The gallery AFRAH, Thomassin: brochures.	1992	2000
- The art gallery Nader, Petion-ville: brochure, correspondences, postcard of BRAZIL Henry-Robert.	1976	2005
- The gallery Monnin, Pétion-ville: brochures.	1991	2007
- The Pelissier Gallery, Port-au-Prince: brochures.	Sd.	
	1977	
- The Gallery Marcangreg, Port-au-Prince: brochure, artist biography (ABELARD Gesner, ANDREW (Wilbert André), Beauvais Guy Beauvoir Paul BLAISE Martha Booz Ludovic - flue Joseph Casimir Joseph COULANGE Wagner DELUY Fritzner , Dorcely Roland DUFFAUT Prefect, DUPOUX Raoul EDUGENE Felix GABRIEL Jacques, GERMAIN Mark gizou Lamothe GOURGUE Enguerrand, GREGOIRE Alexander JACQUES Harry, JEAN Félix, JEAN Laurent, JEAN-LOUIS William JEROME Jean-René, JOSEPH Fritz, JOSEPH Joshua LAFONTANT Prosper LATORTUE Philton, Laurent Casimir LAURENT Ernst Leontus Adam MANUEL Michèle, Mervilus Rodrigue MOSES Eddy MONTAS Antoine NEMOURS Paul OBIN Antoine OBIN Jean-Marie, OBIN Joseph OBIN Philomé PIERRE Fernand, FISH Vilaire, PREVAL Jacques, ROCK Fritz Rouanez Dieudonne, SAVAIN Pétion, Jean-Louis Senatus, Thanis Paul THEARD Jean-Pierre, THEARD Karoll, VALBRUN Jacques, VALCIN Fravrange, oLD Philippe WAH Bernard, XAVIER Amiama,		
- The workshops Jean-René JEROME, Port-au-Prince: brochures, poster.	1986	2016
- Taggart workshops: brochures.	1993	
- House of artists, Pétion-Ville: brochure.	Sd	
- Mapou Gallery: map, brochures.	1983	1990
- Musart beautiful scenery, plaza 41: brochures.	1993	1999
- National Art Gallery, Petionville (Himmler Louissaint): list of winners at the Round Up Sunday, May 17, 1981.	1981	
- Nicole Gallery The Art of Haiti: brochure, press release, notes and biography of Jan Spivey Gilchrist.	1990	
- Petite Galerie, Pétion-ville: brochure.	1978	
- Plasticart, Canape-Vert: Poster, invitation to the exhibition "Loray Loray", September 22 - October 6 2006.	2006	
- Ros Art, Port-au-Prince: brochures.	Sd.	
- Simbi, Pétion-ville: brochure.	1994	
- Art Studio, Port-au-Prince. - La marinière Hotel: List of paintings, prices and artists names for Murat BRIERRE.	1961	
- The Red Carpet Art Gallery: brochure.	Sd.	
- Touche d'Art: artist brochure Serge GAY.	1984	1985

[Languages : French]

ITALY

- Galleria Dell 'Obelisco, Rome: exhibition «10 painters of HAITI» Hector HYPOLITE, Prefect of DUFFAUT, Seneca OBIN, BYRON, OF LAFORTUNE, Antoine MONTAS, Robert SAINT-BRICE, LA FORET, Enguerrand GOURGUE, CALIXTE, correspondences.	1955	1956
---	------	------

Fonds d'archives du Centre d'art

- Mostra Mercato Internazionale Dell'artigianato: catalog. 1978
[Languages : French, English, Italian]

JAMAICA

- Gallery Makonde : brochure. Sd.
[Languages : English]

POLOGNE

- Male Formy Grafiki: correspondence, international invitation to the exhibition of small graphic forms of Polan-Lodz 89, catalog. 1988
[Languages : English]

QUÉBEC

- Jani-Sim, Vieux-Montréal : correspondences. 1978 - 1979
[Languages : French]

DOMINICAN REPUBLIC

- Evo Art gallery (Santo Domingo) : brochure (Vicente Dopico-Lerner) «Espacios De Tiempo ». 1996
- Galerie Bodden, Evaristo Morales : brochures. 1996 - 2009
[Languages : English, Spanish]

SUÉDE

- Origrafica, Lomma : correspondence, brochures. 1981 - 1983
[Languages : English, suédois]

SWITZERLAND

- Galerie de la Couronne : brochure. 1972
- Galerie Kasper, Morges/Schweiz : catalog. Sd.
[Languages : French, German]

INSTANCES RELIGIEUSES.

UNITED STATES

- Society of St John the evangelist : correspondences, artists (Serge JOLIMEAU, Jasmin JOSEPH, Lionel SAINT-ELOI). 2000 - 2001
- St James' Church, New York. - CHASE William J, reverend: correspondences, financial situations, artist's credits list, inventory of works, artist Murat BRIERRE, customs documents, postcards, press clippings, stumps, goods receipts, bank certificates, 1956 - 1980
[Languages : English]

HAITI

- Episcopal church: correspondence, invitation brochure, receipts, lists of works, visiting card of Reverend Father Gerald L. Carnes, certificates of authenticity, list of paintings and sculptures sold by the Center d'art durand 1959-1960, scales to be paid, balance of Bishop Voegeli, paintings of the Collection deposited. 1953 - 1955
- Radio Soleil, Conference of Haiti: correspondences, press cuttings. 1991 - 1994
[Languages : French, English]

INSTITUTIONS CULTURELLES ET TOURISTIQUES.

BRÉSIL

- Instituto Goiano de Cultura, Goiania (Goias) : correspondence. 2002 -
- Uniao Cultural Brasil-Estados Unidos, Sao Paulo : correspondences. 1953 - 1954

[Languages : English]

COLOMBIA

- Biblioteca Luis-Angel Arango del Banco de la Republica, Bogota. 1966 - 1975
- * catalogs. 1966 - 1968
- * « Antonio GRASS, Diez anos de pintura 1965-1975 » : catalog. 1975

[Languages : Spanish]

CUBA

- Centro Nacional de Conservacion, Restauracion y Museologia, Habana : CONVOCATORIA (formulaire d'inscription). 1992
- Centro Wifredo Lam, Habana : correspondence. 1988
- Club fotografico de Cuba, Habana : catalog. Sd

[Languages : Spanish]

DANEMARK

- The Danish Cultural Institute: brochures, correspondence, invitation to a summer seminar, programming and regulation of the Scandinavian seminar. 1978 - 1991

[Languages : English]

SPAIN

- Institucion ferial de Madrid : ARCO press file, correspondences, brochure, catalog. 1982 - 1990

[Languages : English, Spanish]

UNITED STATES

- Art Center, Art league of Manatee Country, Bradenton: correspondences, telegrams, delivery notes, list of works, catalog. 1960 - 1962
- Centro de la Comunidad Unida, Milwaukee: brochure. 1990
- Inter-American Institute for Cooperation on Agriculture (IICA), (Commission of the Fifth Centenary): Painting competition, catalog, contest sheet, leaflet, regulations, receipts, artist Joseph Gracia. 1990
- The United Haitian Artists, New York: correspondence, request for a meeting to inform the Art Center of their objectives. 2007
- Lake Forest Travel Bureau Inc., Illinois (Travel Agency): correspondence, proposal to come with Haitian tourists to visit the country, ask to visit the museums, the Art Center and some artists during the visit, Visits, note on the beauty of the country and prices of transport and hotels, business card of John S. Nagel president of the agency. 1960
- Miami Beach Art Center, Florida: correspondence, date proposals for an exhibition on Haitian painting. 1947
- National Mall, Washington D.C.: catalog of the Smithsonian Folklife Festival. Sd
- The American British Art Gallery: correspondence, address and list of buyers. 1949 - 1950
- The American Institute of Graphic Arts (New York): correspondence with Anne Haight. 1945
- The art Institute of chicago: correspondence, press. Sd - 1987
- The Butler Institute of American Art: brochures, correspondences, sketches. 1955 - 1957
- The Detroit Institute of Arts: catalog. Sd
- The Institute for Research in Art / Graphicstudio: catalog. 1996

Fonds d'archives du Centre d'art

- The smithsonian Institution, Washington: brochure, artist list. 1966 _ 1996
 [Languages : French, English, Spanish, créole HAITIen]

FRANCE

- Afrique en scènes : catalog. 1995
 - FREJUS Cultural Animation and Action Committee: exhibition brochures "Haiti an art of freedom" from 19 to 28 November 1994. 1994
 - International Institute of Theater, Paris: Poster, address of the institution in different countries. Sd.
 [Languages : French]

UNITED KINGDOM

- Institute of Contemporary Arts, London : correspondence. Sd.
 [Languages : English]

HAITI

- National Association of Authors, Composers and Interpreters of Music (ANACIM): correspondence, thank you card. 1990
 - Ballet Folklorique: programs. 1995
 - Monique Calixte Library (FOKAL): brochure, invitation, correspondence, loan of documents. 1998 2015
 - National Library of HAITI: correspondence, brochure, invitation for sale signature of the book " Chronicle of a Transition of Cendres " by Marlene Simon Liautaud. 1990 2002
 - Cenacle of studies: correspondence. 1945
 - African-America Cultural Center. - «Black, White», 21 September - 21 October 2006: programs, artist brochure (MONNIN Pascale, PASKO, PREZEAU). 2006
 - HAITI Research Center for the Promotion of Women (CHREPROF): brochures, correspondence. 1985
 - National and International Center for Documentation and Information of Women in HAITI (ENFOFANM): Invitations. 1989 1991
 - Center Pétion Bolivar: film invitation Arnold ANTONIN. 2009
 - COJAMA, City of Port-au-Prince. - Jama 96, Jam atis ak atizan, 28 to 30 December 1996: poster, status, program proposal, members of the organizing committee, press articles (Haiti on the move, Jama 95), Jama plan. 1996
 - Committee for the 250th anniversary of General Toussaint Louverture: correspondence for Philippe Jean-Philippe, Philippe Martelly, Pierre Augustin, Dudray Fleurantin on the painting competition on the personality and career of the first black man 1994
 - Complexe Promenade, Petion-Ville. - Sale signature of the poem "Voix de Tete" by Georges Castera: brochure, invitation. 1996
 - Dambala Hotel, Port-au-Prince: correspondence, receipt, list of paintings in consignment artists (Enguerrand Gourgue, Stephen Magloire, Alfred Dufour, 1956 1958
 - Dominique Carrié, exhibition hall. - "Paintings HAITIenne", 1-15 March 1995: invitation. 1995
 - Espace Fouchard. - "expo-Photo Marc Lee Steed", June 2016: brochure. 2016
 - Haytian American Sugar Company, S.A. (limited company): correspondence, a small donation for the publication of the first issue of Studio N ° 3 of the Center, thanks and invitation for the launch of the magazine. 1945
 - Hotel Oloffson, exhibition room: brochures, poster program Ghetto Biennale, leaflet, room tariff. Sd. 1995
 - HAITIano-German Cultural Institute: brochures, press kit. 1968 _ 1997
 - Institute of Social Welfare and Research: organization of exhibitions, correspondences. 1972 _ 1983
 - French Institute of HAITI, Port-au-Prince 1965 _ 2017

Fonds d'archives du Centre d'art

* Organizations Exhibitions of paintings by the Haitian Foundation for Health and Education (FHASE) for the benefit of the Haitian Community Hospital, brochures, programs, correspondence, calendar of activities, black magazine, joint review, receipts for tables Exhibitions, Agenda of July 2016, Agenda of February 2017, Roberto STEPHENSON exhibition booklet "Made in Haiti, art of urban resourcefulness", calendars, reflections, "the heritage in question" from 10 to 14 October 2016, invitation to the sale-signature of the book Haiti and his painters tomes I and II by Michel Philippe Lerebours.

* Exhibition "lavi lakay" by Maxan Jean-Louis, 15 April 2005, brochure.

- Institut HAITIano-américain, Port-au-Prince: library, biography of Timothée PIERRE, calendar of activities, correspondence, awareness document, biography of Lois Mailou Jones PIERRE-NOEL, brochures.	1943	1983
- Haitian Institute of Latin America and the Caribbean: brochures.	1999	-
- Montfort Institute for deaf children: correspondence, word of thanks.	2003	
- HAITIEN National Institute of Culture and the Arts (INAHACA): the monitor, excerpt from the speech of President Jean-Claude Duvalier.	1983	1984
- The Lorraine boutique hotel, exhibition hall. - "Bwa Mare", 17 November - 3 December 2016: brochure, artist Jhonny Jean.	2016	
- Le Florville Restaurant, Kenscoff, exhibition hall: brochure.	1999	
- Free forum on Thursday: invitation to a meeting on the theme "Conservation of artistic and cultural heritage", 16 November 1992.	1992	
- Artistic promotions Yvon Pointu (papy), Port-au-Prince. - 1st festival of plastic arts "Explosion of colors": brochures, artists (Raymond Cajuste, Roro of Haiti, Yvon Pointu ...).	1998	
- Modern Internet Center, Port-au-Prince: correspondence, invitation to a meeting of the Multimedia CD-ROM References Afro-Caraïbes, agenda.	2000	
- Pétion-Ville Hotel, Pétion-Ville: Rates of services.		Sd
- Poto-Mitan: inaugural brochure at the Art Center.		1968
- Restaurant at Gérard, exhibition room: brochures.	1995	2008
- Rex theater: poster (artistic and cinematographic evening), brochure.		Sd. 2005
- Ritz Kinam II: brochure, invitation card.	1990	2008
- Tara's restaurant, showroom: brochures.	1997	

[Languages : French, English]

ISRAËL

- Central Institute of Cultural Relations Israel-Iberoamerican, SPAIN and Portugal.	1987
* Correspondence, review, greeting card, press release.	
* Revue Carta de Jerusalem.	

[Languages : Spanish]

ITALY

- Centro Internazionale Degli Scambi, Milan: Exhibition, Milan Fair.	1969
- Centro Internazionale Delle Arti E Costume, Venice: brochure, list of artists and works.	1961

[Languages : French, English, Italian, Spanish, German]

JAMAICA

- Miranda Hill, Montego Bay : brochure.	Sd.
---	-----

[Languages : English]

PUERTO RICO

- Puerto Rico, San Juan. - Visitors Bureau, tourist office: correspondence, exhibition-contest Alix ROY, Toussaint AUGUSTE, Robert WILSON, Maurice BORNO, Rita DOUCET, Pierre MONOSIET, Antonio JOSEPH, Raoul DUPOUX, Luce TURNIER, Pierre Pascal, Hector Hypopole, Rigaud BENOIT, Castera BAZILE, Wilson BIGAUD, jury member Peters DEWITT.	1951	1953
--	------	------

[Languages : English]

DOMINICAN REPUBLIC

- Centro cultural Eduardo Leon Jimenes : catalog « 7300 dias en la coleccion de Juan Manuel Portela Bisono. 2016
 - Voluntariado de las casas reales, Casa de Bastidas : brochure. 1994
- [Languages : Spanish]*

SWITZERLAND

- Geneva. - World Intellectual Property Organization: meeting. 2005
- [Languages : French, English]*

VENEZUELA

- Biblioteca National, Centro de Estudio de Fuentes Culturales, Caracas : correspondences. 1978
- [Languages : French]*

MUSEUMS.GERMANY

- Haus der kulturen der welt, Berlin : brochure. 1997
 - Kunsthalle, Baden Baden : POSTER 1962
 - Staatliche Kunsthalle, Baden Baden : brochure, poster de Hans Purrmann. 1960 _ 1965
- [Languages : German]*

BELGIUM

- Royal Museums of Fine Arts of BELGIUM. - Brussels: summary of the artistic life of Jacques d'Arthois (1613-1686). Sd.
 - The international fine arts section. - Brussels: catalog. 1958
- [Languages : English]*

BRAZIL

- Museu Internacional de Arte Naif do Brasil (MIAN), Rio de Janeiro : leaflets. Sd.
- [Languages : Portuguese]*

COLOMBIA

- Museo de Arte moderno de Bogota : catalog. Sd.
- [Languages : Spanish]*

CURUÇAO

- Willemstad. - Curacaosch Museum : documents douaniers, correspondences, artistes (Mucius STEPHANE, Antoine MONTAS, Gesner ABELARD, Alix ROY, Fernand PIERRE, Wilmino DOMONT). 1951
- [Languages : English]*

UNITED STATES

- Art museum of the americas: Antonio Joseph artist brochure, registration form, call for applications. 1997 1998

Fonds d'archives du Centre d'art

- Center of the fine arts, Miami Art Museum: brochure, press.	1996	
- Central Florida Museum, Orlando: correspondences.	1961	
	2007	
- KU Spencer Museum of Art, Chicago organization exhibition "Art from the haitian Hughes Collection (Gesner ARMAND, Rigaud BENOIT, Wilson BIGAUD Frantz Beauvoir, Murat BRIERRE, Ermistal Tchialy CHARLES Gervais Emmanuel Ducasse, Célestin FAUSTIN, Max GERBIER, Jacques Jean-Paul MICISSET, Paul NEMOURS, Philomé OBIN, Salnave PHILIPPE-AUGUSTE, André PIERRE, Jean-Pierre JOURNAULT, Jean-Pierre JOUSSEL, , Virgin STONE pROPHET Ernst Robert SAINT-BRICE, STAYED Bernard, Jean-Claude sEVERE Michel SINVIL Edith STEPHANE, St. Pierre Toussaint, Gérard VALCIN, Pierre-Joseph VALCIN.		
- M. H De Young Memorial Museum, San Francisco: correspondences.	1947	
- Meadows museum, bishop boulevard, Dallas: press article.	1992	
- Metropolitan Museum Coral Gables: brochure.	1984	1985
- Miami museum of modern art: catalog, brochures.	1964	1966
- Mingei International Museum: brochure.	1997	
- Munson-Williams-Proctor Institute (New York): correspondences.	1956	
- Museum of Fine Arts, Houston received correspondences, Exhibition " Houston International 1956 "artist (Toussaint AUGUSTE, Rigaud BENOIT, DUFFAUT Prefect Antonio JOSEPH Jasmin JOSEPH Max PINCHINAT George LIAUTAUD).	1956	
- Museum of Modern Art of Latin America, Washington: brochures, catalogs	1978	1980
- Museum of New Mexico Art Gallery, Santa Fe, New Mexico: brochure.	1958	
- Museum of the National Center of Afro-American Artists, Boston: annual report.	1976	1978
- National Museum of America Art: brochure. "Homecoming William H. Johnson and Afro-America, 1938-1946"	1991	1992
- New Orleans Museum of Art: brochures.		Sd.
- Philadelphia Museum of Art, Philadelphia: correspondences, 1639.	1960	
- Portland Art Museum, Portland: brochure.	1997	
- San Diego Museum of Man: brochure.	2001	2002
- San Francisco Craft and Folk Art Museum: brochure.	1993	
- Seattle Museum, Seattle: correspondences.	1954	
- The Bronx Museum of the Arts, Bronx: catalog.		Sd
- The Brooklyn Museum, New York correspondences on the magazine Studio 3, articles, selected bibliography, brochures, organizing exhibitions (Favrange VALCIN Antonio JOSEPH, Gesner ARMAND ST BRICE, Rigaud Benoit, Philip Salnave AUGUST).	1945	1979
- The Cincinnati Art Museum: correspondence, list of paintings sold.	1951	
- The Cleveland Museum of Art: booklet.	1952	
- The Denver Art Museum, Denver: correspondences.	1949	1950
- The Dusable museum of african american history: Jean-Baptiste biography POINT Dusable, correspondences.	1983	
- The Metropolitan Museum of Art, New York: reviews Studio # 3 and La Phalange, newsletter subscription.	1944	1961
- The Museum of Modern Art, New York	1945	1989
* Correspondences, René VINCENT artists, notes on naive painting or popular painting.		
* Two cities: catalog, planning vol. XIV, No. 3, June 1947.		
- The National Civil Rights Museum, Memphis: brochure.	1990	
- The Newark Museum, Newark: correspondence, summer program.	1943	1945
- The Santa Barbara Museum.	1952	1957
* Miami: correspondence, customs documents, list of certificates of authenticity, list of works.		
* Santa Barbara: correspondences, list of works, exhibition brochure "contemporary haitian paintings" Von Romberg Gallery, customs documents, list of certificates of authenticity.		
- The Singing Pines Museum, Boca Raton: brochure.	1981	
- The Studio Museum in Harlem, Harlem: events calendar., Programs.	1993	1994
- UCLA Fowler Museum of Cultural History: brochure.	1995	
- Waterloo Museum of Art, Waterloo: HAITI art collection.	1977	1997

[Languages : French, English, Spanish, German]

Fonds d'archives du Centre d'art

FRANCE

- Center Georges Pompidou, Paris: exhibition organization "magiciens de la terre", 18 May - 14 August 1989: correspondence, insurance. 1989
- Museum of naif art (MAN), Chateau of Ensoulès, Bérault: leaflet. 2004
- Museum of Decorative Arts, Paris: brochure. 1989
- ICOM, Paris: membership card, correspondence, order form, brochure. 1970 - 1997
- The International Council of Museums // International Council of Museums, UNESCO House, advantages accorded to individual members. Sd.

[Languages : French, English, German, Spanish]

UNITED KINGDOM

- The Victoria & Albert Museum, London: catalog of the Museum's photographic collection. 1976

[Languages : English]

HAITI

- International Council of Museums (ICOM): note on ICOM news, convening meetings, status, regulation, correspondence, summary program of the fourth and the 14th general conference, preliminary enrollment bulletin. 1951 - 1987

- National Pantheon Museum (MUPANAH), Port-au-Prince 1982 - 2009

- * Wish card.

- * Organization of exhibitions (masters of Haitian art, Chinese paintings, Haitian paintings of yesterday and today, Christianity in Haitian art, the beginnings of the Art Center, and art Iron, naive art and voodoo art, retrospectives, tributes, magicians of the earth, D'Ayiti in Haiti, freedom conquered), Inauguration, Francine MURAT member of the Board of Directors, activity reports, Michèle DUVALIER, press articles, loan of works, receipts of consignment (Antonio JOSEPH, Damien PAUL, NANO PAUL, LIONEL SAINT-ELOI, SAINT-BRICE, Georges LIAUTAUD, Florence MARTINEZ, Max GERBIER, , Jasmin JOSEPH, Wilson BIGAUD, Lucien PRICE), correspondence on taxation, poster.

- * "Contemporary Chilean Paintings", 29 January to 21 February 1987.

1967 - 2008

- HAITIAN Art Museum of Saint-Pierre College, Port-au-Prince: receipts for consignment to / from Center d'Art, purchase of equipment, activity report, technical sheet, plans, communication Catalog, postcards, posters ...), budget, meetings of the board of directors, agenda of meetings, meeting of Cultural Institutions, list of Institutions present, electronic mailing list, telegram, , Rigaud BENOIT, Jasmin JOSEPH, Antonio JOSEPH, Murat BRIERRE, Robert SAINT-BRICE, Mortes MERISIER, D ISMEUS, Salnave PHILIPPE-AUGUSTE)

- Museum of the HAITIAN people and the fine arts, Port-au-Prince: appointment, loans of works, international exhibition. 1950 - 1957

[Languages : French, English]

MEXICO

- Museo de Arte Contemporáneo de Monterrey, a.c. (MARCO), Monterrey : catalog of the museum. Sd

[Languages : English]

NOUVELLE-ZÉLANDE

- Te whare Taonga o Waikato me Nga Puna Waihangā, Kirikiriroa: exhibition brochure, (Para Matchitt, Kura Rewiri-Thorsen, Selwyn Muru, Arnold Wilson, Ralph Hotere), biography, list of works. 1986

[Languages : English, maori]

PAYS-BAS

Fonds d'archives du Centre d'art

- Stedelijk Museum, Amsterdam: correspondences, list of works in permanent collections, tour date of the itinerant exhibition "19 painters of HAITI" in Europe (Amsterdam, Paris, München, Brussels, Berne, London). 1949 1954

[Languages : French, English]

VÉNÉZUELA

- Museo de Bellas Artes, Caracas : correspondence. 1971

[Languages : English]

PERSONNALITÉS.

GERMANY

- ITALIAANDER Rolf. - Professeur : correspondences. 1961
- KUNZMANN Karl Heinz, docteur : correspondences. 1987 _ 1988
- MAHLON Dietrich. - Staatliche Kunsthalle, director: correspondence, business card. 1962 _ 1967
- SCHIELE Egon, artist: Brochure, subscription. Sd
- SELDMAYER Hans, writer: Summary of his work "Neue Munchner Beitrage Zur Kunstgeschichte" in 4 volumes. 1961 1962

[Languages : French, English, German]

AUSTRALIE

- EDWARDS Oscar: correspondence, list of Australian artists, press articles. 1961

[Languages : English]

COLOMBIA

- DE ARBOLEDA Alma: Telegram, business card, receipt of purchase of work of Desrivières Isméus. 1973

[Languages : English]

CUBA

- BERMUDEZ Cundo: sketch, article by José Gomez SICRE on Cuban painting, correspondences. 1946 1947
- GOMEZ-SICRE José, art critic: correspondences, program of recitals of songs, catalog of Lydia De Rivera. 1927 1955
- ORLANDO Felipe : correspondences. 1945 _ 1949

[Languages : French, English, Spanish]

DANEMARK

- Baron Joachim WEDELL : correspondences. 1975 _ 1979

[Languages : French, English]

SPAIN

- BARROS Angel Botello : brochure correspondence, press article, catalog. 1941 _ 1944
- WADSTROM Margaret : correspondence. 1997 _ 1997

[Languages : French, English, Spanish]

UNITED STATES

- ADAMS Ron : correspondences. 1991

Fonds d'archives du Centre d'art

- ADLER David: correspondences, list of artists and works.	1964
- ANDERSON Winslow: correspondences.	1964 _ 1966
- ANTHONY Howard, Heath Company - Boston Harbor Michigan: customs documents, correspondences, artist Castera BAZILE.	1951 1952
- ARQUIN Florence: correspondences, greeting card.	1947 _ 1960
- ASTOR Charlotte: Notes on Art. Art within the reach of All.	Sd
- AUERBACH Alfred: correspondences.	1953 _ 1956
- AZRAEL Louis: Notes on Haitian painting.	1949
- BAKER Hollis S., Baker Furniture Inc: correspondence, certificates of authenticity, list of works.	1952 1961
- BAKER John, professor of art history in Massachusetts College of Art: correspondence, inquiry about artist Eldzier Cortor.	2000
- BAUMGARTNER Max: correspondences, list of artists and works.	1961 _ 1963
- BAUMGARTNER Robert W.: correspondence, order and payment of a copy of the book Haitian Gingerbread architecture of Anghelen Phillips.	1976
- BEACH Grant, director of school of arts and crafts: business card.	Sd
- BERENDA Ruth w., Psychologist: correspondences, list of artists whose works were bought by the doctor, artists (BIGAUD Wilson, DORCELY Roland, DUFFAUT Prefect, GOURGUE Enguerrand, JOSEPH Antonio, JOSEPH Louis, POISSON Louverture).	1955
- BERGER C. H.. - Marvet Excelsior: correspondence.	1991
- BERMAN Arthur E. - Universal Family Adoption and International Relief Services: correspondence, contract proposal for an exhibition project.	1988
- BLINKOFF Richard C., Doctor: correspondences.	1967
BRADDEY Dorothy: Telegram.	1980
- BREEN Florence L.: correspondences.	1952
- BROOKS David: Panama-line loading invoices, export permits customs service.	1954
- BROWN Françoise: correspondences, brochure of the prayer of the Archbishop of Boston.	Sd
- BURDETT Daniel H., dispatch agent: Telegram, receipt of merchandise.	1979
- BURGHARDT John: correspondences, list of photographs and sculptures, photographs of Damien PAUL's works.	1971 1972
- BURNETT-FAHRNER Ann: correspondences, press.	1958 _ 1959
- BURNS Sheelagh: correspondence, address, telegrams, price list.	1964 _ 1973
- BURNS Vivian: correspondences.	1964
- BUSSING Frances Golden, professor of art: correspondence, inquiry about the museum, history, art of Haiti in Creole if possible for his class of pupils.	1991
- CAMPBELL Jo, USICA Correspondent: Notes on Black Artists, Their African Heritage and American Society.	Sd
- CHALOM Leon. - Art D'Haiti: correspondences, requests photos of works of Jasmin Joseph for purchase, received on advance of purchases of paintings, request to obtain paintings of the artists (BOTTEX Seymour Etienne, BENOIT Rigaud, HIPPOLYTE Hector, OBIN Antoine , OBIN Philomé, VALCIN Gérard), telegram, list of paintings, blank credit report.	1965 1978
- CHASE Olivia : correspondences.	1976
- CHRISTINSEN Eléanor Ingalls: correspondence, chronology of the Center d'Art prepared by the journal Optique.	1971 1979
- CLARK George, Tavender: correspondence, telegram, address.	1951
- CLARKE Florence: correspondence, telegram.	1955 _ 1957
- COAR David H., Judge (Bankruptcy Judge): Warning, bankruptcy remark at the Art Center.	1988
- COLT John Nicholson. - The University of Wisconsin-Milwaukee: correspondences, biography, clipping, biography, brochure.	1960 1999
- COSTER Roger, Photographer: correspondence, copyright, work photography, contract, address, receipt.	1947 1959
- CRAWFORD William: correspondences.	1951
- CUNNINGHAM Robert (Rhode Island): correspondences.	1955 _ 1961
- CURRAN Brian Dean, Ambassador: invitation.	2001
- DAMAZ Paul, architect: correspondence, writing a book.	1961
- DAVIS Horace: correspondences, list of works of HYPOLITE.	1965
- DAY Narcisse, lawyer: Position and address.	1965
- DE TONNONCOUR André: correspondences, negatives.	1948 _ 1949

Fonds d'archives du Centre d'art

- DEERE John, blacksmith: Brochure, "the story of John Deere".	Sd
- DEGENER Nouche: correspondence.	1964
- DEMME Jonathan, the equitable gallery show: correspondence, customs documents, address.	1996 _ 1998
- DES GRANGE Jane, director of the museum at Hartwick College: correspondence, request for help in setting up an exhibition of Haitian art at the museum.	1976
- DEWEY Charles S, interior designer: correspondences.	1950 _ 1951
- DOUGLAS Clémentine: correspondence, catalog.	1959
- DUBOW Eugène: correspondences.	1961
- DUNBAUGH Frank M., Tourist Advisor: correspondence.	1948
- DUNHAM Katherine: Invitation to visit the Leclerc home and the residence of Pauline Bonaparte rebuilt and redeveloped by her and her husband John Pratt.	Sd
- DUPONT Paul : correspondences.	1951 _ 1953
- DUQUETTE Tony : notes.	1960
- ERLANGER Michael : correspondences.	1957 _ 1958
- FAGER John, hotel-club: correspondence, customs documents, receipts, list of works.	1989 _ 1999
- FLIED Leonard G.: correspondences.	1950
- FLUEGELMAN Andrew: Correspondences.	1969
- FRANCK Gloria, specialist in primitive paintings and sculptures: correspondence, customs documents, list of works, received.	1989 1998
- FREUND Louis, Stetson University: correspondences.	1956
- FROST Damien R.: correspondence.	1988
- FRY William: correspondences.	1960
- FULLING John B, collector: correspondence, cover letter of a copy of the agreement between Ernst Louizor and him, export permit, customs service, address, receipt of goods, inventory of 25 paintings Chosen from the collection of Anthony Philidor, list of definitions of the names of voodoo spirits.	1987 1988
- GALLANDER Thomas, director Centennial Art Museum: correspondences.	-
- GAYNE Homer, Public affairs officer for The Embassy of the United States: correspondence, general report of the Art Center, list of exhibitions.	1966
- GONZALEZ John M., Graduate student assistant, Department of History, University of Miami: correspondences.	1951 1953
- BAKER Hollis S., Baker Furniture Inc: correspondence, certificates of authenticity, list of works.	-
- GOULD-PRIMOFF Barbara, painter: correspondences, press article, lecture course at the Center d'Art	1973
- GREEN-FIELD Albert. - Photographer-artist: correspondences, brochures.	1976 1977
- GRIGSBY William A.: correspondence, information on art activities and the construction of the future museum in Haiti (Haitian art museum, Saint-Pierre College).	-
- GUYER David: correspondences, artists (Georges LIAUTAUD).	1947 _ 1955
- HACKER Fred: Address in Los Angeles.	Sd
- HANSFORD Susan E. - Gallery 696: correspondence, preliminary proposal to the Art Center, sales and purchase objectives.	1958 _ 1959
- HARSHMAN Richard R.: correspondence.	Sd
- HENSON Ray D., Counsel (Continental Assurance Company): correspondence.	1982
- HERMAN Frederick, Architect and consultant for the historical preservation of the history of art: correspondence, catalog request and price available for purchase of works.	1965 _ 1966
- HIMEL René, lawyer: correspondences.	1959
- HOFFMAN Larry G.: correspondence, greeting card, newspaper clipping, brochure, pictures, telegram, permission to reproduce, list of names of guests at his evening of February 14, 1981.	1987
- HOGAN Charles: correspondence, invitation to be part of the exhibition jury of the works of art of the employees around the world, telegram.	1964
- HOLDER Geoffrey: correspondence, price list of photography by Georges Liautaud.	1979 1991
- HONING Edwin: correspondences.	-
- HOWARD Cynthia: receipts for the purchase of works, list of paintings.	1959
- HURWITZ Myron Leslie. - International Public Relations: correspondences.	1977
- JOHNS William B.: List of tables.	1943 _ 1945
- JORAY Peter: Correspondences.	1990
- KAPLAN Ira: correspondences.	1955
	Sd
	Sd
	1980

Fonds d'archives du Centre d'art

- KEENE Paul: correspondence, press cut, receipt, project for a six-month extension of the Paul Keene Scholarship.	1952	1956
- KEENE Paul Jr: correspondence, plans.	1959	-
- KENNEDY Anne: correspondence, telegram.	1961	1965
- KENNEDY Edward M.: correspondence.	1990	-
- KENT Howard Adaline: correspondence, newspaper clipping announcing his death in an airplane crash, catalog.	1945	1957
- KENT Larry. - Kents Bromeliad Nursery Inc.: correspondences.	1987	2002
- KINOIAN Gadys: correspondences.	1970	-
- KROLL Fred. - Fred Kroll associates: correspondence.	1961	-
- KULAKOW Alan: pen, apologizes for not having sent the slides to time, price list, telegram, ArrayList.	1977	-
- LADUKE Betty, artist: correspondence, photo of work.	1983	-
- LANSMAN Gregory: correspondences, artist list.	2000	2002
- LAROM Mary: correspondences.	1965	-
- LARSON Charles R.: correspondence, received.	1972	-
- LAWENDA Harry. - Kneedler-Faucher Imports: correspondences, artists (Damien PAUL).	1975	-
- LEDAN Emmanuel: correspondences.	1953	1954
- LENCK Marjorie. - Cellar Door Cinema: correspondences, brochures.	1975	Sd.
- LERRICK Joan. - Lerrick & Co: correspondence.	1963	-
- LOFLAND Rodger H., Doctor. - Father Carlyle Spitz: correspondence, receipts of goods.	1957	1983
- MALONEY Mary: Price list.	1976	1977
- MANOR Franklin: correspondence.	1960	-
- MARKOVIC Franck. - Mark Spencer & Co correspondences, price list of works to photograph artists (Jasmin JOSEPH Etienne Chavanne, Gary dorsainville Edouard JEAN Emmanuel PIERRETTE, Beaumont BYRON Prefect DUFFAUT, Chery mistera, Jorelus JOSEPH Clermont JULIEN Yves JOSEPH, Prosper PIERRE-LOUIS, Gérard VALCIN, Pierre-Joseph VALCIN, Idelus EDME, Harold SAINT-JEAN, Jean THERMIDOR and Ary JACQUES.	1976	1993
- MARTIN Lawrence : correspondences.	1952	1960
- MARTINEZ-CUZA Al. - Modern Communication Systems: correspondence, catalog request with prizes to open an art gallery in Miami.	1981	-
- MATHIEU Carol, ARETA Contemporary Designs: correspondences.	1977	1981
- MCCONNELL HERBERT Mrs: Receipt of goods.	1984	-
- MCLAUGHLIN Frank E.. - Caskin: correspondences, color catalog of different paintings, business card, receipts.	1951	1952
- MELLON Grant: correspondences.	1954	1958
- MENCKE Ellen: correspondences.	1955	-
- MERCIER Kevin. - Brent Gallery: brochure, correspondence, press, balance, artists (Yves FEQUIERE, Gérard VALCIN, Etienne CHAVANNES, Claude OBIN, Jacques HYPPOLITE, JOSUE, Alexandre GREGOIRE, Josué JOSEPH, Pierre AUGUSTIN, Lionel SAINT-ELOI).	1986	1987
- MEREWETHER Charles: correspondence.	1991	-
- MILLER Alvah S., Doctor: correspondence.	1965	-
- MILLER Marjorie. - Miller Consulting Engineers: correspondences, artists (Damien PAUL, Serge JOLIMEAU, Georges LIAUTAUD).	1978	-
- MOERS Michael W. .- One World Trade Center: correspondence, price list, purchase order, name of their best customer (W. J. Sloane) greeting card.	1976	1977
- MONROE Charles S., (CBS Television): correspondence.	1960	-
- MONSTER Burgess, St Thomas: Price list.	1989	-
- MOORE Bruce: Correspondence.	1947	-
- MOORE Preston: correspondences.	1949	-
- MORGAN Priscilla. - William Morris Agency: correspondences, artists (S OBIN, St MAGLOIRE, Pauleus VITAL, B BYRON, Hector HYPPOLITE, Micius STEPHANE, Antonio JOSEPH).	1956	1957
- MORLEY Grace McCann, Doctor, director of San Francisco Museum of Art: correspondence, sale of the painting "conflicts and tensions" by Wilson Bigaud estimated at 2000 dollars, sketches.	1958	-
- MORRIS Ira and Edita: correspondences, note on Gertrude Stein, telegram, note by Gertrude Stein "Wars I have seen".	1946	-
- MORRIS Joe Alex: Correspondences.	1952	1953
- MORRIS Randall: correspondence, receipt of goods.		Sd

Fonds d'archives du Centre d'art

- MORRIS Samuel: correspondences, artists (Hector HYPOLITE, Arnold LAFONTANT, Armand BERNARDIN, Denis VERGIN).	1948	
- MOTEN Etta, Singer, actress, radio artist (Chicago Concert Bureau): correspondences.	1949	
- MEANS H. Marc: correspondences, list of works of Georges LIAUTAUD, price card of DUFFAUT Préfète and Robert SAINT-BRICE.	1964	
- MURRAY Gérald F.: Presentation on the 25 years of erosion Terraces, trees, and the Haitian peasant prepared for USAID / Haiti, October 1979.	1979	
- NEISWANGER Walter E., M.D.: correspondences, copy plane ticket, receipts, cards, merchandise receipt.	1968	1985
- NEWBEGIN Robert: Correspondence, customs receipt.	1963	
- NEWMAN Paul S.: correspondence.		Sd
- NILSSON Goodwin M. Buck: correspondences.	1949	
- O'Connell Jack: correspondence, receipt, shipping.	1991	_ 1995
- O'Connell Thoma P.: Received balance to be paid on purchase of work of Serge Jolimeau.	1991	
- O'DONNELL Iselin: correspondences.	1945	_ 1947
- OGG Oscar: correspondences.	1949	
- OWEN Kenneth D.: Correspondences, sketches.	1965	_ 1966
- PAGE Brittain: correspondence.	1983	
- PAZEN Arthur L.: correspondences for CALIXTE Henri.	1959	
- PEABODY Larry: Press articles.	1971	
- PEABODY Lawrence, Designer: correspondences, press, receipts, list of works, greeting cards, photo, press.	1963	1998
- PINE Irving, Evaluator: correspondence.	1989	
- POUPEYE Veerle, art historian: correspondence, confirmation at the invitation of the Scientific Council of the Art Center.	2017	
- PRESTON Edouard: correspondences, young portrait at the Red Corsage, December 1945.	1944	_ 1946
- PRESTON Jacynth: Received purchase of works artists (Luce Turnier, Yves Joseph Ernst Maxime, John the Baptist, John, Michael Obin, Gerard).	1990	
- PUSINELLI Eric: correspondences.	1964	
- RAWSON Lucile: Packing list.		Sd
- REED Ben B. Mrs: correspondence.	1958	_ 1960
- RICHTER Horace: correspondence.	1964	
- ROBINSON Jontyle Theresa (Afro-American and African Studies): correspondences, address, programming, photo Prajion, the work of Pierre Augustin photo, greeting card.	1981	1991
- RODELL Marie and Joan Daves, literary agents: correspondence, negotiation, conditions for a better publisher, suggestions for ideas.	1960	
- RODMAN Selden: correspondences, artists (Clermont JULIEN, Castera Bazile, Philippe-Auguste Salnave Jasmin JOSEPH, JOSEPH Nacius Prosper Pierre-Louis, Constant BENJAMIN, Mortes CHERRY, Georges LIAUTAUD Rigaud BENOIT).	1966	1991
- ROGERS Charles Bolles: correspondence, purchase of the painting "sur la Colline" by Wilson Bigaud.	1959	
- ROLLO Peters : correspondences.	1951	_ 1962
- ROOS Allan, Docteur : correspondences.	1952	_ 1953
- ROSENBAUM Robert: correspondence, invoices for goods, export permits, artists (Wilson BIGAUD, Antonio JOSEPH, LOUISOR, Alix ROY).	1952	1953
- RUBENSTEIN Sue G., Executive Director of The National Conference of Christians and Jews: Correspondence.	1991	
- RUDDOCK Merritt, Utah (California): correspondences.	1957	
- SALSBURY Charles (Moore and Salsbury architects): correspondences, plan, sketches.	1959	
- SCANLON Olga: Receipt of purchase of work of Antonio Joseph.	1990	
- SCHNEE Don W., Collector: correspondence, artist catalog request from the Art Center.		Sd
- SHERMAN Spencer E., M.D. P. C., American Diplomat: correspondence, request to buy a painting of Virgin Mary, landscape with swans.	2005	2006
- SIEGEL Joshua: correspondences.	1973	
- SILBER Merry: correspondences, artists (Damien PAUL, Murat BRIERRE, Serge JOLIMEAU).	1973	
- SILBERSTEIN Lee: correspondences, artist (Murat BRIERRE).	1968	
- SLOANE JP. - Leone Kahl Gallery: correspondences, artist Gorges LIAUTAUD.	1964	

Fonds d'archives du Centre d'art

- SMITH Rosevelt C.P.A., Manager of corporate reporting at Borg-Warner corporation: Address, note on the tables that were sent to Dessable Museum for an exhibition.	Sd
- SMITH William Jane, R.E.D. : Correspondence.	1957
- SPRITZER Stanley. - Rotary Club: Received, list of artists (BAPTISTE Jean, CHAVANNES Etienne, CHERIZARD F., DESIR Guy, GEDEUS L., JEAN Jean-Baptiste, MESIDOR J., OBIN M.M.).	1980
- STEBICH Ute, Collector: correspondences, list of artists.	1980 _ 1983
- STEELE Fletcher: correspondence, receipts, telegram.	1965
- SWAN Simone Withers: correspondences, artist Murat BRIERRE.	1976
- TALLENS James: Correspondences.	1980 _ 1981
- TAYLOR-ANDERSON Margaret: correspondences.	1964
- THOBY-MARCELIN Eva: Address.	Sd
- THOBY-MARCELIN Philippe dit Phito: correspondences, project of a booklet on the ten years of the Renaissance of Haitian art.	1950 1955
THOMAS, Lawrence: brochure	Sd.
- THOMPSON Maurice C. Junior, chairman of MIND's Board of Directors: correspondence, requests to meet Rigaud Benoit, acquisition and wishes to buy other paintings by the artist, Jasmin Joseph's sculpture award,	1980 1981
- THORN Susan: correspondence.	1983 _ 1984
- TOMPKINS Mike: Correspondence.	1987
- TROTTA Geri: press review on Haiti by Caskie Stinnett.	Sd
- TURELL Saul J. : correspondences.	1967
- TURNER F. Ellsworth. - Book shop : correspondence.	1965
- TURNER John : correspondences.	1973 _ 1974
- VESLA Frank: List of artists.	Sd
- WALKER Maynard: correspondence.	1946
- WALLACE Edward H., New York: correspondences.	1958
- WALLACE Lu Albrecht: correspondences.	1972 _ 1975
- WEIDE Marion: correspondence.	1964 _ 1967
- WEINSTEIN Mark, lawyer: Business card.	Sd
- WEISS Walter A: correspondence.	1953
- WELLINGTON Jack and Mrs: correspondence.	1988
- WEST Ruth T.: Packing list.	Sd
- WILEY James. - The Seattle Art Museum: correspondence	1988
- WINN Linda. - Arco Consultants graphics, Prints, Sculpture: correspondence.	1976
- YASSIN Robert A., Director of Indianapolis Museum of Art: correspondence.	1987
- YOUNG Charles A: Landscape board, greeting card, thank you card, export receipt customs service, biography, invitation exhibition 5 August 1982.	1982 1984
- ZENTNER Dennie Ann, California: correspondence, price list.	1980 _ 1981

[Languages : French, English, Spanish]

FRANCE

- ANTHONIOZ B, in charge of artistic creation: correspondences.	1965
- BLAISE Isabelle: list of photos of artists and personalities, correspondence, word of sympathy.	1981
- DALEX Françoise: Greeting card.	2016
- DROT Jean-Marie, director of the French Academy in Rome: correspondence.	1992
- DUCLOS-PILLON Brigitte: correspondences, regularization accounting, list of works., Business card, received.	1997 - 2005
- DUVERNAY Joseph, collector: correspondence.	1966
- GODARD Jacques, Ex deputy mayor of Marseille: correspondence.	1997
- JENNY (Mrs Marcel BOUCHER), Chef: correspondences, letter of reference, telegram, photo profile.	1960 - 1961
- LEZIER Denise A. - Denise A Lezier Decoration: correspondences.	1973
- METRAUX Alfred. - Anthropologist: correspondences.	1945
- PEREY MENDOZA Guillermina Mirez: correspondence, biography of Constantin Andreou, business card.	1961

Fonds d'archives du Centre d'art

- REYNAUD Daniel and Colette. - Artisanat du Monde: correspondence, documentation request with photos, prices and various sales formalities. 1984
- STROUKOFF Alexis: correspondences, artist Paul-Claude GARDERE. 1980 - 1982

[Languages : French, English]

UNITED KINGDOM

- JOYCE Betty: correspondence, export license, receipt of goods, customs receipt. 1981 - 1985
- BANTON Melrose Ramatu: correspondences. 2004 - 2009
- ROYDON Leon. - Malliouhana Hotel: correspondences, request to buy paintings to decorate the hotel, price list, receipts, invoices of goods fedex. 2001 - 2002
- WALL John H.: correspondences. 1962

[Languages : French, English]

HAITI

- ALEXANDRE Hermite: Curriculum Vitae. 2015
- ALFRED Michèle: consignment, blank receipt. 2007 - 2010
- ANTOINE Maryse: Notes on painters and sculptors in Haiti. 1996
- BAUSSAN Robert: correspondences, brochures, project Choucounne hut. 1953 - 1965
- Boss DIEUFILS, cabinetmaking: Quotation. 1971
- BOYER Géard, doctor: correspondence, authorization to undertake talks on all matters in favor of the Center d'art. 1947
- CASIMIR David, Artist Dave: correspondence, application for sponsorship in the competition «Konkou chante Nwèl», provisional budget. 2004
- CELIUS Carlo Avierl, art historian: correspondence, notes on the advent of naive art in Haiti, invitation to the scientific council of the Center d'art, confirmation of the invitation, postponement of the Council. 2016 - 2017
- CHEVALIER André F, Minister Plenipotentiary of HAITI in DOMINICAN REPUBLIC: correspondences. 1946
- COQUELIN Olivier: correspondence. 1971 - 1982
- CORVINGTON Georges, writer, historian: Received two photographs and a photocopy of the former premises of the rue Funeraire. 2009
- COUPAUD Raymond, artist: correspondence, advance on the future sale of a painting, postcard depicting the sculptures of Jason Seley in Port-au-Prince. 1952 - 1956
- DARTIGUE Maurice, Minister: correspondence. 1944 - 1945
- De Matteis A. fils: Received, estimate for a W.C and a washbasin. Sd
- DE YOUNG III Mauritius: correspondence, notebook, business card, receipt of debt payment, list of tables loaned to the Center d'art, 1943 - 1954
- DELVA Joseph, sculptor: Biography. Sd
- DESIRE Marthe Liliane: To whom by right addressed to the American embassy for obtaining a visa of tourist. Sd
- DOMINIQUE Lemercier D., Candidate for the magistracy of Port-au-Prince, PDCH Party: Poster. Sd
- DORSINVILLE Roger (1911-1992), writer: booklet for the appearance of the book "Marche Arrière, tome II" (extracts), edition of the West Indies, invitation to the sale-signature of the book "A Haitian in New York". 1990 - 1991
- DUPERRIER Odilon: correspondence, information request for a definitive result about a library under construction, received, list of materials. 1950 - 1968
- ELKON Juliette: correspondences. 1965
- FRANCOIS Belief, Candidate: correspondence, application for sponsorship in elections, advance on monthly salary. 2006
- GAILLARD Micha, Candidate for the mayor of Port-au-Prince: Poster, correspondence, profile and program of the candidate. 2000
- GARDERE Jean P.. - Rhum Barbancourt: correspondence. 1958
- GAUDIN Jean-Gardy, artist: Invitation to participate in a text contest around the theme "Peace on the World". 2004
- GEORGES-JACOB Klébert, Secretary-General of the University of Haiti: correspondence. Sd
- GRANDJEAN Michèle. - Art et Coeur: Announcement of deaths, correspondence, corrigendum of tables combined with others. 1997 - 1999

Fonds d'archives du Centre d'art

- HUXLET Francis, Ile-de-la-Tortue: correspondences. 1959
- JOLICOEUR Aubelin. - Le Nouvelliste: correspondence, brochures, newspaper clipping, funeral booklet. 1965 - 2005
- JULES Nicolas: price list of works executed. 1968
- JUSTE Michelet: Received for two packages containing paintings by artists. 1998
- LAROCHE Ronald: correspondences. 2009
- LEGERME Mackendy, International management, logistics, transport and stock management: Application, cover letter, CV. 2016
- LEREBOURS Michel-Philippe, doctor of art history and archeology: invitation to sell brochure signature of a copy of his play "Les Circoncis de la Saint-Jean", 25-26 October 2002, note On the history of incorporating women into artistic practice. 2002
- LEROY Yolande Thomas, Doctor: Business card, correspondence for the purchase of a street burial house. 1978
- LIZAIRE Yvon. - Federation of Friends of Nature (FAN): Received for exhibition conscientization. Sd
- MARKHAM Kyra: correspondences, list of paintings, receipts. 1961 - 1967
- MAXIMILIEN Louis Dr., Major of the Guard of Haiti: correspondence. 1947
- MERCIER Louis. - National Lycée Philippe Guerrier, director: correspondences, recommendation of PETERS DeWitt for René VINCENT. 1944 - 1945
- MEROVE-PIERRE Gilberte S.: Price list, business card. 1986
- MONTEAU Ruth Sara, student: Certificate for working as a mediator at the Jasmin Joseph exhibition from 13 to 22 December 2016. 2016
- NICOLAS Arthur (TUTU): Funeral booklet (List of songs). 1997
- ODDON Yvonne. - Unesco Office: correspondence. 1949
- PHILIPPE Jeanne, Dr. - J. B. Romain: List of selected paintings. Sd
- PIERRE-NOEL Vergniaud, drawing artist: correspondence, authorization to undertake talks of all affairs in favor of the Art Center in Argentina, wish of the Argentine government to have an exhibition of Haitian painting in the Buenos Aires, displays on the Competition of Madame Maurice Dartigue on the theme "Visit the Center d 'art", result of the competition. 1947 - 1948
- REGIS Patrick, collector artist: consignment contract, correspondences. 2003
- ROCHE Jacques, poet and journalist: Poster. 2005
- ROUZOT Anne-Marie: Received balance to be paid on purchase of work of Gesner Armand. 1993
- SANCHEZ Caleb, computer specialist: Application, cover letter, CV. 2016
- SENAT Huguette, known as Madame Vilmé: correspondence, request for pecuniary aid. 1989
- SICARD Valentine: correspondences. 1944 - 1946
- SMITH Nicole, director of Nicole gallery: correspondence, receipts, business card, customs documents, list of artists and works, price list, telegram, invitation, bulletin de dépôt, leaflet. 1981 - 1999
- THEARD Marie-Alice: Receipt of purchase of works by Jasmin Joseph and Edouard DUVAL-CARRIE. 1986 - 1992
- VERNET Elimélech: correspondence. 1947
- VIALA Fritz: correspondence, reference letter. 1958

[Languages : French, English, Spanish]

HONDURAS

- SANDRES Wilmer Edgardo Castro, artist : brochure. Sd.

[Languages : Spanish]

ITALY

- CHIABOV Virginia: correspondence, thank you for prints sent, address. 1959
- QUERCIGH Lucio, étudiant : correspondence. Sd.

[Languages : French]

JAMAICA

- Don Roberto, exhibition organizer: exhibition catalog of two Jamaican painters Parboo singh and Seya Singh. 1959

Fonds d'archives du Centre d'art

- GARVEY Marcus: Commemoration of his 95th birthday, Black Fate week. Sd
[Languages : English]

LEBANON

- EVERETT Walker, profesor of fine arts at the American University of Beirut in Lebanon : 1954
correspondences.
[Languages : English]

MEXICO

- BASTIEN Remy : correspondences, Studio n°3. 1944 - 1953
[Languages : French, English, Spanish]

PERU

- MUTAL Sylvio : correspondence, painting sales of Rigaud Benoit and Antonio Joseph. 1972
[Languages : French]

PORTO RICO

- LOPEZ-DUPREY Arturo, René, Rattan Specialties: correspondence, customs documents, list of works, 1978 1996
receipts, press article, business card, price list. -
[Languages : English]

DOMINICAN REPUBLIC

- CHEVALIER François. - Institut French, Mexico : Project of exhibitions 1956
[Languages : English]

ROMANIA

- CHIMET Jordan, writer: correspondences, request for visuals to illustrate the book the myth of " Choral
para America latina " dedicated to contemporary visual arts, request for help when selecting the photos
taken. 1979
[Languages : French]

SWITZERLAND

- DE KERDOC-SEYDOUX L .. - Schrodgers (Geneva): Correspondence, request for information and 1997
documentation on Haitian painters. Artists (Pauléus Vital, Antoine Obin, Bernard Wah, Nehémy, G.
Abelard, Pétion Savain, CH Ubas, Cédor, J. Sylvain, René Jerome, OM Christophe, Ernest Luizer, W.
Domond, Casimir, Roland Palanquet, Eric Girault) .
- SCHALLENBERGER John B.: correspondence. 1950 - 1951
[Languages : French]

TRINIDAD ET TOBAGO

- FRANCIS Fenwick J.: Correspondence, request for a catalog of information available on prices of Sd.
works of art.
[Languages : English]

TO BE DEFINED

- NARCISSE Bénito : correspondence. 1954

[Languages : French]

PRESS.UNITED STATES

- Romeike Clipping Service, New-York : correspondences. 1945
- School Arts (magazine), California : correspondence avec Esther deLemos Morton. 1946 _ 1947
- VOGUE (magazine), New York : correspondences. 1958 _ 1961
- American in Paris Club guide, Paris: Address of art shops, sewing, cafeteria, restaurant, beauty salon ... 1960

[Languages : English]

FRANCE

- Extinfor, Pages de France: The artistic life. 1946 _ Sd.
- * "Pierre BONNARD", by Raymond COGNIAT, No. 1649, October 1946. 1946
- * "New French Tapestries," by Raymond COGNIAT, No. 1873. Sd

[Languages : French]

HAITI

- Haiti Coop Magazine, the review of Haitian cooperators: Price list. Sd.

[Languages : French]

GOVERNEMENTAL STRUCTURES.BARBADOS

- The British Council : correspondence. 1948

[Languages : English]

BELGIUM

- Presence and cultural action (PAC), exchanges and synergy (EASY). - "Panorama of Haitian painting", "Mouvement Saint Soleil": brochure. Sd.
- The Commissariat General. - Sd.

[Languages : French]

CANADA

- Embassy of Canada: list of art galleries interested in HAITI art. 1959

[Languages : French, English]

SPAIN

- Caribbean Commission, Port-of-Spain: Correspondences, request to organize an art exhibition. 1956

[Languages : English]

UNITED STATES

- Pan American Union, Washington: Correspondence, catalog, list of materials, scholarship of the North American women's association, birth of the magazine Panorama, leaflet. 1943 1956
- Margareth Sanger Research Bureau, affiliated with The Planned Parenthood Federation of America (New York): correspondence, receipt, press article. 1948 1952

Fonds d'archives du Centre d'art

- UNESCO: pamphlets, competition regulations International of children's drawings and paintings, correspondence, quarterly newsletter, list of available documents, timetable of the national kitchen festival. 1953 2002
- HAITI Government Tourism Bureau, Haitian National Office of Tourism and Public Relations, New York: Correspondence. 1970
- Organization of American States (OEA): Fellowship program for the fourth course of engraving, booklets, correspondence, catalog, manual, leaflets. 1979 1998
- Embassy of HAITI, Washington: congratulatory letter to the Center d'Art, exhibition, list of works. 1985
- United Nations, New York: Declaration on the Protection of All Persons from Torture and Other Cruel, Inhuman or Degrading Treatment or Punishment. Sd

[Languages : French, English, Spanish]

FINLAND

- HYVINKAA: exhibition catalog "The 8th international art exhibition for children and young people in Hyvinkaa, (1990)", questionnaire. 1990

[Languages : English]

HAITI

- Embassies Port-au-Prince. 1943 - 2016
 - * United States: correspondence, presidential visits, fundraising for the Art Center, exhibition organization, artists and works list, invitations, information about JEAN-GILLES Joseph, LAFORTUNE Daniel artists.
 - * France: exhibition, invitation, list of embassy staff.
 - * SWITZERLAND: pads.
- Association of diplomatic ladies of the corps: visit of the Center d'Art, speech by Gérald ALEXIS, photos of works of artists BAZILE Castera, BOTTEX Jean-Baptiste, VERGIN Denis, invitation. 1987 1988
- National Office of Ethnology (BNE): correspondences, invitations events, poster. 1952 2015
- Chamber of Accounts: House address. Sd.
- Secretariat of State, Departments. 1944 - 2007
 - * External relations.- LESCOT Gérard: correspondence, request for exemption of paintings, application for a grant for the school of Cape Town, choice as an honorary member of the permanent jury of exhibitions at the Center d'art, press, Haiti-Journal , Note by Morris White on the Douglas Brown exhibition at the Hotel Rialto.
 - * National Economy: Correspondence, request for authorization to facilitate the acquisition of a ream of newsprint, request for commercial information.
 - * Interior and national defense: correspondence, requests for information on art HAITIen by Siméon CADET in the framework of a doctorate, correspondences.
 - * Finances: Correspondence, application for customs exemptions, cancellation of bordereau, financial situation of the Center d'Art, invitations for exhibitions, authorization for works on the building, letter of recommendation for Toussaint AUGUSTE, applications for a grant, commission for the authentication of works Of Numa DEROCHÉ representing the palace of Sans-Soucis offered by Coridon DESNOYERS for an estimation of the market value, business card.
 - * Tourism, National Office of Tourism and Public Relations: proposal to participate in exhibitions, memorandum, notice, invitation, conditions of the poster contest correspondences, receipts, advertising folder, price list, list of artists paintings (Pierre AUGUSTIN, Francois Murat was nominated for the commemoration of the World Tourism Day.
 - * Work: Correspondences, exhibition project, invitation to attend the inauguration of the 1st national congress, Program of the first and second national labor congress in Haiti, claiming the value of the sculpture sold for Mr. Lizenor Lizaire , Invitation to associate efforts with those of the Department with a view to a celebration of Labor Day for May 1, 1954, invitations to meetings to better plan the 2nd Labor Congress, some notes on the functioning of the Center d Art and the needs of Haitian artists, Memorandum.
 - * National education: memorandum, correspondence.

Fonds d'archives du Centre d'art

- * Trade and industry: proposals for participation in exhibitions.
- * Social Affairs, National Center for Vocational Guidance and Research: Correspondence.
- General Direction of Urban Education: correspondence, budgetary problems, statement of monthly expenses, recommendation by the president for a student Gérard Olivier, acknowledgment of receipt of checks. 1944 1949
- Ministries. 1944 - 2009
 - * Public education: obtaining a permanent license, recommendation of René Vincent for a teaching position, commissioning of works, problematic property on the Villejoint property, budgetary problems.
 - * Culture and communication: participation in a conference-debate, agenda, brochure, correspondence, conditions for the Portland art museum international engraving exhibition, registration criteria, invitation to the presentation of the table "Oath of the ancestors" To the President of the Republic, invitation to the exhibition "2004- Art Haïtien: expression and testimonies", invitation to a seminar on intellectual property / copyright, list of personalities.
 - * Planning, external cooperation and the civil service: correspondence, meeting on the feasibility of a place of the arts in HAÏTI, answer to a questionnaire, minutes of meetings.
 - * Foreign affairs: correspondence, visiting program of the governor, Rockefeller commission, circular to the secretaries of state, autonomous services and certain private companies, loan cards.
- National Office of Crafts (ONART): brochure, artists (Jean Gardy Gaudin, Joseph Yvon Marc), programs, correspondence addressed to maestro-composers, banks in Haiti, mayors, prefects. 1981 1995
- Presidency. 1944 - 2001
 - * LESCOT Elie: correspondence, preparation of the postage stamp contest, invitation, organization of the first artist's ball, problem of customs clearance of the caisses d'oeuvres for the exhibition in Cuba, memorandum, list of personalities kindness to meet the president.
 - * DUMARSAIS Estimated: correspondence, invitation to the exhibitions of the Art Center, request for exemption from the arrival of a "Civilian Jeep", application for recognition of public utility, claiming the entire subsidy of The national lottery, application for scholarships, solicitation of a quote to the order of National Honor and Merit in favor of DeWitt C. PETERS, solicitation in donation of a portion of land located between Geffrard and Faubourg Salomon, Official passport for Luce TURNIER, election as a member of the scholarship commission, contribution to the Center's cost of repairs, receipt, customs relief, President's hearing awarded to a delegation from the Art Center, received for the presidential yacht, Facilitate the purchase of the land located opposite the school of law, telegram, letter of complaint from Edith Bogat addressed to the president, thanks.
 - * MAGLOIRE Paul Eugène: correspondence, cancellation of financial assistance by the State Department of UNITED STATES, proposal made by DeWitt Peters to perpetuate the existence of the Center, to have a gallery of modern art 'Art' , invitation.
 - * Correspondence, invitations, taxation of works, requests for subsidies, participation in carnival, contribution of the Art Center in the country.
 - * DUVALIER François Dr.: correspondence, vows, invitation.

[Languages : French, English, German, Spanish]

PORTO RICO

- Economic Development Administration : correspondences. 1960 _ 1961
- [Languages : French]

ARTISTS

Accounts

Scholarship

- Haitian-American Reconciliation Committee: beneficiaries Léon AGNANT, Ulrick AMBROISE, LUCKNER DERENONCOURT, Antonio JOSEPH, Robert WILSON, Gérard BISTOURY, Louis VINCENT, Louis Vincent, Luckner BIAMBY, Maurice BONHOMME, Eugène ELYSEE, Louis SCHOMBERG, Marie-Creda BRICE, Raoul DUPOUX, Louverture FISH, Wesner SAINT-BLEME, Christian JOSEPH, Dieudonné CEDOR, Andrée LATORTUE, Jovel VALERE, Philomé OBIN. 1944 - 1946

- Lycée Antenor Firmin: student Carl MONTES. 1952

- Lycée of girls: students Irma LAPOINTE, Michelle DEPESTRE. 1952

- UNESCO: beneficiary Antonio JOSEPH, health examination. 1979 - 1980

[Languages : French, English]

Sales

- Artist accounts: notebooks. 1978 - 1986

[Note: years missing]

- Listing works (with artist names, prices and percentages) sold to collectors with addresses. 1948 - 1951

- Scales register: artists from A to Z. 1945 - 1986

- Sales record: inventory number, artist, date, value, date of sale, invoice number. 1958 - 1995

[Languages : French, English]

Personal files

Scholarship

- biographies of artists. Sd.

Sd.

- Notes on the work of artists of Le Centre d'art: ARMAND Gesner AUGUSTIN Pierre BAZILE Castera, Beauvoir Paul BENOIT Rigaud, BELOVED Gabriel BIGAUD Wilson BOURSQUOT Jean-David BRIERRE Murat CADET Dieujuste, CEDOR Dieudonné DORCE Jacques, DUFFAUT Prefect, DUVAL-CARRIE Edward Etheart Jean-Claude, GARDERE, EUGENE John FLOREXIL Arnoux FORTUNE Lafortune Felix GERBIER Max, HIPPOLYTE Hector, JEAN Jean Baptiste Jolimeau Serge JOSEPH Antonio, JOSEPH F., JOSEPH Jasmin JOSEPH Peter LATORTUE Marie-Claude, LATORTUE Philton, Leveque Gabriel LIAUTAUD George LOUISSAINT Frank Michel Yves Nemours Paul OBIN Philomé, OBIN Seneca OBIN Sully OTHELLO elongated PAUL Damien PAUL Gérard PHILIPPE AUGUSTE Robert PHILIPPE AUGUSTE Salnave PIERRE André, PIERRE Fernand PIERRE Virgin ROKER Camy, SAINT ELOI Lionel SAINT-BRICE, STAYED Bernard Surin Raphael TURNIER Luce ULYSSE ULYSSE Meda ULYSSES Micana, VALCIN Favrange, VITAL Pauleus.

- Plates. - Honor and Merit: Roland DORCELY Gerald Blancourt Nicole Dorcely Ernst Louizor. 2009

[Languages : French, English]

IN ALPHABETICAL ORDER

- A - 1944 - 2009

* ABELARD Ewald : correspondence, biography.

* ABELARD Gesner (1922-) : correspondence, biography, press article.

* AGNANT Léon : correspondence, drug prescriptions, receipts, debit and credit list, biography, debts, goods invoices.

* ALEXIS Gérald : Note, correspondence, lettre de courtoisie.

* ALFRED Léon : receipt.

* ALIX Gabriel : correspondence, biography.

* ALLEN Ralph : correspondence.

- * ALMONOR Volnick : correspondence.
- * AMBARTZI Stella : correspondence, biography.
- * AMBROISE Hector : correspondence.
- * AMBROISE Ulrich : correspondence, list of artworks.
- * AMIAMA Xavier (1910-1969) : biographical note de Jean C. Brierre, correspondence, booklet, list of artworks prices.
- * ANTILHOMME Richard (1928-) : note of Christiane BOURBON-LALLY.
- * ANTOINE Montas (1926-) : biography, correspondence, photo of canvas.
- * ANTONIN Arnold : receipt, poster of Carte blanche to the artist by the Forum Eldorado Foundation and fondation culture création.
- * ARMAND Gesner (1936-2008): biography, list of exhibitions, bibliography, correspondence, excerpt of the birth certificate, financing of the artist by the Bank of Canada, state of the balance, photo of canvas, booklet.
- * ARTHUR Beth : booklets, biography, press articles.
- * AUBIN Barbara : correspondence, lettre de recommandation, linoleum, invitation, wish card.
- * AUGUSTE Fequière : correspondence.
- * AUGUSTE Toussaint (1924-): biography, receipts, letter of recommendation, correspondence, request to buy a painting appeared on the cover of Foreign Service Journal of March 1959.
- * AUGUSTIN Joseph dit Ti Roro (1970-) : resume
- * AUGUSTIN Marcéus : booklet, biography.
- * AUGUSTIN Pierre : biography.
- * AZILPHAT Edner : plant sketches

- B -

1944 - 2016

- * BARTHELEMY Elodie (1965-) : biographic elements .
- * BAUSSAN Tamara : biography.
- * BAZILE Albéroi (1931-) : biography.
- * BAZILE Castera (1923-1965) : Information sheet, biography, photo of canvas., receipt, correspondence.
- * BAZILE Marc-Arthur : biography.
- * BENJAMIN Mario (1964-): Printing of photos of his achievements, artistic project, proforma.
- * BENOIT Rigaud (1911-1986): correspondence, press articles, death, interview form, biography, list of exhibitions, booklet, correspondence of Hermithe HIPPOLYTE his mistress, receipt.
- * BERNADEL Sauveur: correspondence.
- * BERNARDIN Raphaël-Willy: biography.
- * BERTOLET: sketch, correspondence.
- * WELCOME Charlemagne: certificate of authenticity.
- * BIEN-AIME Gabriel (1951-): UNICEF card, biography, price list.
- * BIEN-AIME Sylvain: biography.
- * BIGAUD Wilson (1931-): correspondence, press cut, consignment, photo of canvas.
- * BLAISE Saint-Louis: correspondence.
- * BLANC Jean-Claude: biography.
- * BLANCHARD Sisson: biography, correspondence.
- * BLANCHARD Smith: certificate of authenticity.
- * BLANCOURT Toto: letter to his parents before execution.
- * BOOZ Ludovic : notes.
- * BORNO Raymond : biography by Jean Chenet, esquisse booklet, correspondence.

* BOTTEX Jean-Baptiste (1918-1979): biography, correspondence, invitation to participate in the exhibition "prize competition", "Timbre-Poste" contest, invitation to be part of the group working in the studio Cap, sale of paintings, exhibition of primitive and popular Haitian painting at Havana and the Art Museum of San Francisco, request for work materials, health status, winner of the Maurice Maurice DARTIGUE prize for the prize exhibition, Advance on paintings for sale, price list, explanatory note on the paintings, claim of paintings that have been exhibited, acknowledgment of check, request of stay at DeWitt, recommendation as drawing teacher, list of artworks.

* BOTTEX Seymour (1920-) : correspondence, biography.

* BOURSIQUOT Jean-David (1949-) : biography.

* BOYER David: Biographical interview form.

* BRADLEY Carolyn: list of paintings, booklet 59th exhibition, list of exhibitions, biographical note, correspondence, course, press article.

* BRAZIER Jean: note.

* BRAZIL Henri-Robert (1952-): biography, interview, newspaper clipping.

* BRESIL Henri-Robert (1952-) : biography.

* BRIERRE Edgar (1933-) : biography.

* BRIERRE Michel-Ange: certificate of identification and immigration, travel insurance.

* BRIERRE Murat (1938-1988): price list, booklet, biography, list of international exhibitions, deaths, press articles, certificate of repossession of these works, correspondence, bank loan contract between Francine MURRAT and the artist Of artworks, list of collectors, letter of recommendation for the Guggenheim foundation, receipt funeral, booklet about his life, consignment, greeting card.

* BRIOCHE Félix (1937-) : correspondence, biography.

* BRUNO François : sketches.

* BUREAU-RENAUD Sylvie dit Siloé : booklets, biography.

* BURIN Raphaël (1937-) : biography.

* BYRON Bourmond (1920-) : biography, note of Francine Murat.

* BLONCOURT Gérald (1926-): biography, correspondence, note on Léon AGNANT, receipt, postcard, authorization to undertake talks of all affairs in favor of the Art Center, Death of Technic, Dewitt's dog, biographical handwritten note Of the author himself.

- C -

1945 - 2008

* CADET Dieujuste Saint-Fleur : correspondence, photography.

* CADET Maria Lucia Mathieu: guestbook.

* CADET Thomas (1929-) : biography.

* CALIXTE AG : biography.

* CARPEMILLE Minium : receipt.

* CARSON Kit : Post card.

* CASIMIR Frido : certificate of authenticity.

* CASIMIR Wilfrid Austin : booklet.

* CASTERA-HESTER Rachel : biography, booklet.

* CAUVIN Marie-Hélène : biography, correspondence.

* CAYEMITTE Minium (1918-) : receipts, biography.

* CEDOR Dieudonné (1925-) : biography.

* CELESTIN Michèle (1946-1997) : brochure funéraire.

* CELIDON Yveson (1954-) : biography, diploma, press article.

* CHARLEMAGNE Johnny : biography, poster, business card.

* CHARLES Jamus : attestation.

* CHAVANNES Etienne (1939-): biography, certificate of Le Centre d'Art.

* CHENEL Deant : debts to PETERS DeWitt.

* CHENET Burton (1958-) : biography, resume, press, bibliography, booklet.

* CHERISME Eddy : consignment.

* CHERIZARD F : correspondence.

* CHERY Fritz-Jean (1953-) : biography.

- * CHERY Jacques : correspondence.
- * CHERY Mistira (1926-) : biography.
- * CHIAPPINI Jean (1922-) : biography.
- * CHICKEL Ludger (1949-) : press article, drawings, correspondence.
- * CHRYSLER Bruno : correspondence.
- * CIVIL Gérald : booklet.
- * CLAINVILLE-BLONCOURT Gérald (1926-) : biography, correspondence, note on Léon AGNANT, receipt, post card, authorization to undertake talks on all matters in favor of Le Centre d'art, Death of Technic, Dewitt's dog.
- * CLARK Claude : correspondence.
- * COLBERT : correspondence.
- * COLLINET Jean-David (1977-) : biography.
- * CREVECOEUR Eugène : correspondence.

- D -

1944 - 2016

- * DAMBREVILLE Claude alias Anatole CYPRIEN (1964-) : biography, correspondence, business card.
- * DELLA SEMEDO Joan : biography.
- * DENIS Maksaens (1968-) : biography.
- * DEPAS Spencer : biographies, notice de André Juste.
- * DEREN Maya : booklet, broadcasting authorization, correspondence, extrait de commentaires sur ses films.
- * DERENONCOURT Antoine (1913-) : biographical note, correspondence adressée à Dewitt Peters.
- * DESINCE Jacques (1946-) : biography.
- * DESIR Guy : biography, Carte d'inventaire, correspondence.
- * DESIR Wilson : biography.
- * DESROCHES : biography.
- * DESROSIER St Hubert (1944-) : biography, sketches.
- * DESROSIERS Jacques-Charles : correspondence.
- * DESRUISSEAU Rose-Marie : correspondence, echos special issues, invitation file « rencontre des trois mondes ».
- * DIMANCHE René : photo of canvas.
- * DODARD Philippe : booklet.
- * DOMINIQUE François (1943-) : biography.
- * DOMINIQUE Yves : correspondence.
- * DOMOND Wilmino : correspondence, receipts of consignment,
- * DORCELY Kiltirel : invitations.
- * DORCET Jacques (1942-) : biography.
- * DOREE Jacques (1942-) : biographical note.
- * DORET Michel (1938-) : publication, correspondence, exhibition list, bibliography, Resume (English), booklet.
- * DORIGE Casine : correspondence.
- * DORSAINVILLE Gary : biography.
- * DORVIL Bemy (1964-) : biography.
- * DUBELLAY Schiller : correspondence.
- * DUBOIS Louis : correspondence, list of artworks, receipts.
- * DUFFAUT Préfète (1923-): biography, correspondence, interviews, sketches, press article, artworks list of the 2009 exhibition.
- * DUPOUX Marie-Thérèse dit Marithou : booklet.
- * DUPOUX Raoul : correspondence.
- * DUVAL-CARRIE Edouard (1954-) : biography, brochures, correspondence, press clipping, receipt, catalog.

- E -

- * EDME Jean-Idelus : booklets, biography, press articles.
- * EDME Marie-Andrée : medical exams.
- * EDUGENE Pierre (1941-) : biography, Canvas slip.
- * ELICIEN Charlemagne : biography.

- * ENGLAND Paul : correspondence.
 - * ERNST Prophète : biography.
 - * ETIENNE Eugène : correspondence.
 - * ETZER Charles : biography.
 - * EVAS Robasson : sale receipts.
 - * EWALD Frantz (1941-) : booklet, biography.
 - * EWALD Max (1912-) : biography, correspondence.
 - * EXIL Levoy : booklet.
 - * EYMA Joseph-Pierre (1933-) : biography.
- F - 1945 - 2010
- * FEVRIN Frédéric : biography.
 - * FATAL Joseph (1948-) : biography.
 - * FAUBLAS Pascale (1961-) : birth date.
 - * FAUSTIN Célestin (1948-1981) : form.
 - * FECU Lemaire (1940-) : biography.
 - * FELIX Lafortune : biography, exhibition list.
 - * FILS-AIME Wilner: correspondence, request to sell these recent lithographs to the Center.
 - * FLAMBERT Rodney : correspondence, card of Myrtha Flambert.
 - * FLORESTANT Vanes (1944-) : biography.
 - * FLOREXIL Arnoux : correspondence.
 - * FORTUNE Gérard : biography.
 - * FORTUNE Lafortune Félix : biography, exhibition list.
 - * FRANCOIS Edgard: advances on wages and sales of paintings, application for scholarship for study in Paris, resume.
- G - 1943 - 2007
- * GABON Karine : biography, exhibition list, business card.
 - * GABRIEL Alfred : correspondence.
 - * GABRIEL Jacques (-1988) : correspondence, press articles, funeral.
 - * GADINEL Lucien (1959-) : biography.
 - * GALLATIN Gaile : booklets, correspondence, articles, photographs, resume.
 - * GARDERE Marie-José (1931-) : biography, correspondence, exhibition list.
 - * GARDERE Paul Claude : correspondence, biography, exhibition list, bibliography, application to Fondation Guggenheim, consignment.
 - * GAROUTE Jean-Claude dit TIGA : biography, booklets.
 - * GEORGES Prince : correspondence.
 - * GERBIER Max (1951-) : correspondence, booklets, prices list, press articles.
 - * GESNER Abelard : correspondence
 - * GIACOMINI Pascal: booklets, invitation to the exhibition of paintings and metal sculptures of contemporary Haitian artists.
 - * GIORDANI Michelet (-1944): correspondence, request for recovery of the works by his son Palmiro and his sister Mrs. Henry Pasquis.
 - * GIRAULT Eric : booklet, press, biography, business card.
 - * GOURGUE Jean-Enguerrand (1930-) : biography, photo of canvas.
 - * GRACIA Joseph (1951-) : biography.
 - * GREGOIRE Alexandre (1922-) : correspondence, biography.
 - * GUERIN Elisabeth : canvas list.
 - * GUERRE Maurice (1947-): biographical note, courtesy of Galerie Nader.
 - * GUETTY Lespérance : resume, booklet.
- H - 1948 - 1992
- * HECTOR Eric-Paul : biography.
 - * HECTOR Georges-Paul : artworks receipt, poster, booklet, catalog.
 - * HECTOR Roland : receipt.

Fonds d'archives du Centre d'art

- * HENRY Jacques-Lionel : correspondence.
 - * HENRY Mérius (1932-) : correspondence, biography.
 - * HIPPOLYTE Gérard : booklet.
 - * HYPOLITE Hector (1894-1948) : biography, press article, publication, booklets, consignment, correspondence, exhibitions list.
- I - 1948 - 1990
- * IGNACE Wilfrid (1940-) : biographies.
 - * INNOCENT Yvon : correspondence.
 - * ISMEUS Desrivières : correspondence.
 - * IVIQUE Valentin : biography.
- J - 1944 - 2016
- * JACKSON Belzaire : biography.
 - * JACQUES Fritz (1953-) : biography.
 - * JACQUES Harry dit ARIJAC : booklet.
 - * JACQUES Raoul dit RAJAC : correspondence, booklets, list of artworks.
 - * JANVIER Jacques-Harvey (1972-) : resume.
 - * JEAN Camille dit Nasson (1961-) : booklet.
 - * JEAN Edner (1955-) : biography.
 - * JEAN Edouard (1964-) : biography.
 - * JEAN Félix (1930-1996) : press articles, biography, photograph, correspondence.
 - * JEAN Georges (1945-) : biography.
 - * JEAN Jean-Baptiste : correspondence.
 - * JEAN Néhémy (1930-2007) : programme cérémonies d'adieu, press clipping.
 - * JEAN-BAPTISTE Edger : correspondence.
 - * JEAN-BAPTISTE Lesly : certificatee.
 - * JEAN-BAPTISTE Walking : demande de bourse, certificatee.
 - * JEAN-GILLES Brunet (1930-) : biography.
 - * JEAN-GILLES Joseph : booklet.
 - * JEAN-JACQUES Carlo (1943-) : biography.
 - * JEAN-PIERRE Raymond (1945-) : booklet, biography, booklet on the artist's life.
 - * JEAN-PIERRE Ulrick (1955-) : biography, exhibition list.
 - * JEAN-RENE Jérôme : biography, retrospective, wish card, booklet.
 - * JEUNE-BLANC Gabriel (1943-) : biography.
 - * JOACHIM Guy (1955-) : biography.
 - * JOASSAINT Lucien : correspondence.
 - * JOCELYN Eddy : correspondence.
 - * JOLIMEAU Serge (1952-) : correspondence, biography, collections list, exhibition list, bibliography, consignment, wish card, form manuscript of davenport Municipal Art Gallery.
 - * JONES PIERRE-NOEL Lois Mailou : biography, press article.
 - * JOSEPH Antonio (1921-2016) : resume, press articles, correspondence, booklets, biography, list of artworks, prices list, photographs, booklet, declarations, publications, scholarship application, Term lease agreement, consignment, invitation card, funeral.
 - * JOSEPH Antonio Jr : correspondence, enrollment fees for the 2nd cycle.
 - * JOSEPH Christian : Recommandation from president Elie Lescot.
 - * JOSEPH Gracia (1951-) : biography, prices list mini-exposition.
 - * JOSEPH Jasmin (1924-2005) : correspondence, booklets, biography, photographs, press articles, birth certificate, contracts, slide, resume, buyers contact details, inauguration of the turret, note on the artist, consignment, receipt, post card, living heir contact details
 - * JOSEPH Jorelus (1939-) : biography, correspondence addressed to Francine Murat, consignment.
 - * JOSEPH Louis : biography, correspondence.
 - * JOSEPH Nacius (1939-) : biography, form manuscript of davenport Municipal Art Gallery.

- * JOSEPH Pierre (1925-) : biography, list of canvas.
- * JOSEPH Pierre (1936-) : biography.
- * JOSEPH-JEAN Franklin (1949-) : biography.
- * JOSEPH Yves : receipt
- * JOSUE Simon (1958-1995): correspondence, biography, press articles, attestation private collection, birth certificate, booklet, purchase attestation for IFH.
- * JULIEN Clermond (1950-) : biography, photograph, artwork sale contract.

- L -

- * LAETITIA : carte.
- * LAFONTANT Gladys Jolicoeur (1951-) : biography.
- * LAFONTANT Jean-José dit Prince Jean Jo (1948-) : biography, booklet, drawing.
- * LAFONTANT Yves : biography.
- * LAFORTUNE Daniel : correspondence.
- * LAHENS-ESPER Geneviève dite Iris : booklets.
- * LAMOTHE Frantz : list of artworks, incomplete biography.
- * LARATTE Ronald : booklet.
- * LAROCHE Jacques : correspondence.
- * LATAILLADE Edith : correspondence.
- * LATORTUE Franklin (1942-) : biography.
- * LATORTUE Philton (1944-) : biography.
- * LAURENT Gladys (1972-) : biography.
- * LAURENT Joseph-Jean : biography.
- * LAURENT Perterson (-1956) : biography, death.
- * LAZARD Lucner : catalog oh exhibition of Musée d'Art Haïtien, biography, exhibition list, press clipping.
- * LEGAGNEUR Jean-Claude : booklet.
- * LEGER Catherine Jarbath : attestation.
- * LELY Jason : interview.
- * LEONIDAS (1947-) : biography.
- * LEONTUS Adam (1923-) : correspondence, custom documents, biography, form, application to prix Gabriela Mistral.
- * LERICHE Pénus : biography.
- * LEVEQUE Gabriel : correspondence, receipts.
- * LIAUTAUD Georges (1899-1992): biography, artworks by Orrel Thompson, inventory of works, photographs, list of collectors, booklet, statements of accounts, cross sketches, acquisition André Malraux, visa application, interview Sao Paulo, consignment.
- * LOISEAU Gérald (1956-) : biography.
- * LORVILLE Johmson Vidho : posters, photograph, various attestations, resume.
- * LOUIS Fritzner (1958-) : biography.
- * LOUISJUSTE Joseph : biography.
- * LOUISSAINT Franck (1949-) : biography, attestations diverses, correspondence, resume, artworks list (miniature exhibition : painting, acrylic, knife, drawings), prices list, invitation, press clipping.
- * LOUISSAINT Jean-Claude : correspondence.
- * LOUISSAINT Louis-Marie : biography.
- * LOUIZOR Ernst : correspondence, biography, collectors list, exhibition list, bibliography.
- * LUBIN Marie-Nérette : attestation.

- M -

- * MAGLOIRE Stivenson (1963-1994) : wish card.
- * MAGLOIRE Stéphane : consignment.
- * MALEBRANCHE Andrée : biography, correspondence.
- * MALEBRANCHE Elzire (1919-) : biography, custom receipt

1943 - 2016

Fonds d'archives du Centre d'art

- * MANGONES Albert (1917-) : biography.
- * MANIGAT SAERGE (1959-) : biography.
- * MARCELIN Lovius (1953-) : biography.
- * MARCELIN Renold : biography, collectors list, wish cards.
- * MARCOS Charles D : correspondence.
- * MARS Tessa: biography, booklet, correspondence addressed to US Ambassador Mulrean in order to intervene in the refusal to renew the visa of the artist.

- * MARTINEZ Florence : biography.
- * MASON Winifred : correspondence.
- * MASSE Mansour E : resume.
- * MASSILLON Yves : biography.
- * MAXIME Ernst (1959-) : biography.
- * MEDENA Joseph (1957-): Photocopy of his National ID card.
- * MERIDA Carlos : biographical note by Leslie Switzer.
- * MERISIER Emmanuel (1929-) : biography of André Juste, booklet.
- * MERISIER Mortes : correspondence, entrevue radio.
- * MERISIER Pierre-Pascal dit Pasco ou Pasko (1975-) : biography.
- * MERVILUS Rodrigue (1947-) : biography.
- * MESADIEUX Francesca Lise : biography.
- * MESIDOR Philippe : biography.
- * MESTIRA Cherilus : biography.
- * MEVS Ronald : correspondence.
- * MICHEL Yves : correspondence, biography, wish cards.
- * MILCENT Roger : correspondence.
- * MILO : correspondence.
- * MONOSIET Pierre : correspondence, car repair receipt
- * MONTIMERRE Abner (1936-) : biography.
- * MORENO : biography.
- * MORSE John Boit : correspondence, biography.
- * MULLER César : correspondence.

- N - 1944 - 1961
 - * NADAL Marie-José (1931-) : biography, exhibition list.
 - * NAUDE Andrée-Georges : biography, correspondence.
 - * NAZAIRE Levêque : correspondence, biography.
 - * NEMOURS Paul : biography.
 - * NORMIL André (1934-) : correspondence

- O - 1952 - 1989
 - * OBIN Antoine : correspondence.
 - * OBIN Donald : certificate of death.
 - * OBIN Gérard : correspondence.
 - * OBIN Michel M. : correspondence.
 - * OBIN Philomé (1892-) : correspondence, contract, press, authenticity certificates, Balances of accounts, biography, notice of receipt of the general administration of the posts, form of interview of Davenport art gallery, artworks list.

 - * OBIN Sénèque (1893-1977) : correspondence, death telegraph , canvas photos, biography, artworks list.
 - * OBIN Télémaque : correspondence.
 - * OLIVIER Raymond : press article.
 - * ORELUS Daniel (1946-) : biography.
 - * ORLANDO Felipe : biography.
 - * OSCAR Harry : correspondence.

- P - 1944 - 2017
 - * PAILLERE Pierre : certificate of death (1958).
 - * PARAISON O Kern : correspondence.

- * PARISOT Henry : correspondence.
- * PARISOT Jean (1918-) : biography, correspondence.
- * PAUL Damien (1941-) : biography, correspondence.
- * PAUL Dieuseul (1952-) : biography, press article.
- * PAUL Gérard : card.
- * PAULSON Pierre-Philippe : biography.
- * PELAEZ Amelia : biography.
- * PETERS Charles Rollo (1902-) : biography, press articles.
- * PETERS DeWitt : booklet.
- * PETERS Rollo (1902-) : biography.
- * PHANORD Eric (1955-) : note on the art of the artist by Dr Eva PATAKI.
- * PHILDOR : biography.
- * PHILIPPE Duty : correspondence.
- * PHILIPPE-AUGUSTE Jean-Robert (1947-) : biography, exhibition list.
- * PHILIPPE-AUGUSTE Salnave (1908-1989) : press articles, biography, exhibition list, wish card, invitation.
- * PHILLPOTTS Edwin : biography.
- * PHIPPS Marilène (1950-) : booklet.
- * PIERRE Adler : Document on his artistic residency.
- * PIERRE André (1914-) : biography by Francine Murat, press article.
- * PIERRE André-Fernand : press.
- * PIERRE Dieudonné : correspondence.
- * PIERRE Fernand (1919-) : correspondence.
- * PIERRE Frédéric (1919-2002) : correspondence.
- * PIERRE Jean-Dieubon : attestation.
- * PIERRE Joseph-Eddy : attestation.
- * PIERRE René: request of Durocher DAMOUR surnamed Born to PETERS DeWitt for release from prison.
- * PIERRE Vierge: thank you card.
- * PIERRE Wilner : correspondence, biography.
- * PIERRE-LOUIS Prosper (1947-) : biography.
- * PIERRE-PAUL Emmanuel : Invitation to the signing sessio of his first book "SAINT-MARC, je m'en souviens".
- * PIERRETTE Emmanuel (1960-) : biography.
- * PIERRETTE Jacques (1956-) : biography.
- * PILBAO Monica : correspondence.
- * PINCHINAT Max Léo (1925-) : publication « Mourir en exil », biography, press clipping de le Nouvelliste.
- * POISSON Louverture : biography.
- * POUX Lucy : correspondence, notice of Le Centre d'Art.
- * PRESERVE Calixte : booklet, press.
- * PREVAL Guerdy : booklet.
- * PREZEAU Barbara (1965-) : correspondence, biography, press, exhibition list, receipt.

- * PRICE Lucien : booklet, sale receipt.
- * PROPHETE Pierre-André : attestation.

- R -

1944 · 1996

- * ROUZIER-GUILLAUME Michel : booklet.
- * RAYMOND-JOSEPH J.D : biography.
- * REMPONEAU Géo (1916-) : biography, receipt.
- * RICHE Pierre-Louis : attestation.
- * RIGAUD Harold : business card.
- * ROLICK Esther G : correspondence.
- * ROSEMONDE Félix (1968-) : biography, correspondence.
- * ROWE Marcos Léon (1924-) : biography.

- * ROY Rafaëlle (1945-) : resume, biography.
- S - 1944 - 2005
- * SAINT-BRICE Robert (1898-1973) : biography 6 canvas et 1 drawing de Madeleine PAILLIERE, correspondence, press article, sheet of musée de Sao Paulo, exhibition list, consignment, photo of canvas ..
- * SAINT-ELOI Lionel (1950-) : biography, prices list and artworks, correspondence, sketches booklets, photos, note of Francine Murat, consignations, invitation.
- * SAINT-FELIX Maxi : press article par André Juste.
- * SAINT-FLEUR Daniel : correspondence.
- * SAINT-HUBERT Jacques : correspondence.
- * SAINT-JEAN Fritz (1954-) : biography.
- * SAINT-JEAN Harold : post card.
- * SAINT-VIL Murat : booklet.
- * SATURNE André : attestation, correspondence, biography, act of death.
- * SAUL Charles-Espérance
- * SCHOMBERG Helen: biography, relevant information on the operation of the Cape Town school, list of questions asked to better understand the functioning of the school, information about the exhibition Cuban show, address request from Mrs Louis Schomberg, new On the one man show of Hector Hippolyte, drawings made by his child Claude S ..
- * SCHUTT Laëtita (1947-) : card.
- * SEIDE Martial : correspondances.
- * SEJOURNE Bernard (1947-) : exhibition list, booklet.
- * SELEY Clara : télégramme, booklet.
- * SELEY Jason (1919 -1983) : correspondence, press, list of artworks and prices biography.
- * SEMEDO Joan : correspondence.
- * SERAPHIN Serge : correspondence.
- * SIMPSON Ludovic : biography.
- * SOUFFRANT Fritz (1952-) : biography.
- * SOULOUQUE Jonas (1914-) : biography.
- * STEPHANE Micius : biography.
- * STEPHEN Jojo : correspondence.
- * STEPHENSON Daniel : biography.
- * STEPHOR Carlo Théophile (1930-) : biography.
- * STEVENSON-LECONTE Jean-Fanel (1957-) : biography, photograph.
- * SULLY Jacques : correspondances.
- * SURIN Maguedaline (1980-) : biography.
- * SURPRIS Raymond : biographical note.
- * SYLVESTRE Fritz : correspondence.
- T - 1946 - 1998
- * TELEMAQUE Hervé (1937-) : correspondence, biography, press article.
- * THEBAUT Sacha dit TEBO : booklet.
- * THEODORE Yves (1946-) : biography.
- * THERMIDOR Jean (1957-) : biography.
- * THOMAS Gérald : correspondence.
- * TINTIN Eddy (1970-) : resume.
- * TINTIN Gino (1973-) : resume, press article.
- * TINTIN Jean-Patrick (1963-) : resume, press article.
- * TINTIN Jean-René (1969-) : resume.
- * TOUSSAINT Bernard : attestation.
- * TURNIER Luce (1924-1994): booklets, correspondence, biography, press articles, list of artworks, receipts.
- * TESSEROT Micheline : prices list.
- U -
- * ULYSSE Meda : biographical note.

- V - 1946 - 2016
- * VALCIN Fravrange dit Valcin II (1947-) : biography, exhibition list, extrait de la thèse de doctorat de Michel-Philippe LEREBOURS, comptes, correspondance.
 - * VALCIN Gérard (1927-1988) : biography, note of Hervé Mehu, allocution of Alexandre GREGOIRE, death.
 - * VALCIN Némous (1969-) : biography.
 - * VALCIN Pierre-Joseph : booklet, consignment.
 - * VALENTIN Antoine : correspondance.
 - * VIEUX Philippe : consignment.
 - * VILAIRE Patrick: poster, booklet exhibition, list of documents lent and delivered, notes of the artist on Jean-Baptiste Jean-Joseph and on Sibrun Rozier, notes on Voodoo objects, artistic bulletin n ° 1, extract from his monograph Servitude and a memory.
 - * VILLATE Anthony : receipt for 2 small stained-glass windows entrusted to Le Centre d'art
 - * VILLEDROUIN Marilène : post card.
 - * VILME Davilmar : Pierre VILME's will, note.
 - * VILME Jean-Pierre: Honor and Merit, certificate of participation in the painting competition "World Food Day" October 16, 1982.
 - * VINCENT Jacques : biography.
 - * VINCENT René (1911-) : biography.
 - * VITAL Pauleus : interview, correspondance.
 - * VITONE Jean: announcement.
- W - 1952 - 1995
- * WILLIAMS Hilda (1924-1991): biography, donation of the Williams estate, private list collections, tributes of Antonio JOSEPH, Francine MURAT and Jérôme workshops, exhibition list, booklet, aurevoir speech.
 - * WILLIAMSON Philemona : booklet.
 - * WILSON Robert (1928-) : press, correspondance, biography.
- Y - 1983 - 1984
- * YONKER Dolorés : press article, correspondance, notes sur le vaudou.
- [Languages : French, English, German, Spanish, Norwegian, Haitian creole]*

PHOTOGRAPHIC FOND

ARTISTS

- photographic boards of Sylvia SALMI (Photographe), New York 1953 - 1954
- * Toussaint AUGUSTE (x2), Adam LEONTUS (x4), Préfète DUFFAUT (x2), Wilson BIGAUD et sa femme, Philomé OBIN (x2), Castera et Albéroï BAZILE, Castera et Albéroï BAZILE (x3), Peters DEWITT et Castera BAZILLE, Jasmin JOSEPH, Philomé OBIN (x2).
 - * André NORMIL, Gesner ARMAND, Albéroï BAZILE, Abner MONTIMAR, Louverture POISSON, Charlemagne LUCIEN, Joseph THONY, Félix JEAN, Sisson BLANCHARD, André SATURNE, Fernand MAGLOIRE, Antoine MONTAS (x2), Gabriel LEVEQUE, Jean SIMON, Stenia VALEUS, Hermite HYPPOLITE, Yvon DESROULEAU (x3), Louis JOSEPH, Michelson HYPPOLITE.

[Color and black & white photographs]

IN ALPHABETICAL ORDER

- A - 1970 - 1985
- * ABELARD Ewald : portrait, biography.
 - * ABELARD Gesner (1922-) : slides.
 - * AGNANT Lamerchie : slides.
 - * AGNANT Léon : slides, portrait.
 - * ALIX Gabriel : slides.
 - * ALMONOR Jean-Claude : Portrait.
 - * ALMONOR Volnick : slides.
 - * ANTOINE Montas (1926-) : artworks, slides, portraits.
 - * ARMAND Gesner : artworks, slides.
 - * ARTHUS Gabriel : slides.
 - * AUGUSTE Karl Liline : Artwork.
 - * AUGUSTE Thalès : slides.
 - * AUGUSTE Toussaint : portrait, slides.
 - * AUGUSTIN Pierre : slides, portrait, biography.
- B - 1945 - 2009
- * BAUSSAN Tamara : Artwork.
 - * BAZILE Alberoi : slides.
 - * BAZILE Castera : slides, artwork.
 - * BAZILE Phalante : slides.
 - * BAZILE Serge : Artwork.
 - * BEAUVOIR Paul : slides, artwork.
 - * BEAUVOIR Paul : slides.
 - * BELIZAIRE Antony : slides.
 - * BELIZAIRE Jacques : Artwork.
 - * BENOIT Rigaud : portraits, artworks, biography, slides.
 - * BIEN-AIME Sylvain : slides.
 - * BIGAUD Wilson : portraits, artworks.
 - * BLAISE J : slides.
 - * BLANCHARD Sisson : slides.
 - * BLONCOURT Gérald : Artwork, portrait.
 - * BOLIMAN Jean : portrait, biography.
 - * BORNO Maurice : slides.
 - * BOTTEX Jean-Baptiste : artworks.
 - * BOTTEX Seymour Etienne : artworks.
 - * BOURSQUOT Jean-David : slides.
 - * BRESIL Henri-Robert : slides.

- * BRIERRE Edgard : Portrait.
 - * BRIERRE Murat : portraits, artworks.
 - * BRISSON Richard : slides.
 - * BROWN James : slides artworks.
 - * BRYOCHE Félix : slides.
 - * BUREAU-RENAUD Sylvie dit Siloé : artworks, portraits.
 - * BYRON Bourmond : slides.
- 1969
- C -
- * CADET Thomas : artworks, portraits.
 - * CAMEAU Frantz : portrait.
 - * CANTAVE Pierre-Antoine : slides.
 - * CASIMIR : slides.
 - * CAUVIN Marie-Hélène : slides.
 - * CAYEMITTE Minimum : slides.
 - * CHARLEMAGNE Elisien : portraits, artworks.
 - * CHAVANNES Etienne (1939-) : artworks.
 - * CHERY Jacques : slides.
 - * CHERY Jacques-Richard : portrait.
 - * CHERY Louis-Jean : portrait, biography.
 - * CHERY Mistira : artworks.
 - * CLERSAINT Feriol : portrait, biography.
- 1951 - 2002
- D -
- * DAMAS : slides.
 - * DAMBREVILLE Claude alias Anatole CYPRIEN (1964-) : portraits.
 - * DAYAN Carlo : portrait, biography.
 - * DEPAS : slides.
 - * DERAZIM Fritz : portrait, artwork.
 - * DESINCE Jacques : slides.
 - * DESIR Guy : slides.
 - * DESROSIERES Jacques : slides.
 - * DIEUDONNE Cédor : slides.
 - * DIMANCHE André : artworks.
 - * DOMOND Wilmino : artworks, portraits, slides.
 - * DORCE Jacques : artworks, slides.
 - * DORCELY : artworks.
 - * DORCELY Nicole : slides.
 - * DORCELY Roland: slides.
 - * DORET Michel (1938-) : artworks, Centre d'Art, diner, landscapes.
 - * DORLEANS R. :
 - * DORVIL Bemy : portrait, artworks.
 - * DUBELAY Schiller : slides.
 - * DUBOIS Jean : portraits.
 - * DUCHEINE Fritz : Artwork.
 - * DUFFAUT Préfète : portraits, artworks, biography, slides.
 - * DUJOUR Alfred : slides, artwork.
 - * DUPERRIER Odilon : Artwork.
 - * DUROSAIRE Juvernal : Artwork.
 - * DUVAL-CARRIE Edouard : slides artworks.
- 1964
- E -
- * EDME Jean-Idelus : artworks.
 - * EDUGENE Pierre : slides.
 - * ENGLAND Paul : portrait.
 - * ESPERANCE Charles : portraits.
 - * ETHENE Jean : Artwork.

- * EUGENE Jean : artworks.
 - * EXENTUS Clovis : Artwork.
- F - 2003
- * FANAL : slides.
 - * FAUBLAS Paskale : artworks.
 - * FELIX Lafortune : artworks.
 - * FEVRIN Frédéric : slides.
 - * FLEURANTUS Dudray : portrait, biography.
 - * FORTUNE Lafortune Félix : artworks.
 - * FRANCOIS Dominique : portrait, biography, Artwork.
 - * FRANCOIS Patrick : portrait, biography.
- G - 1985 - 1997
- * GABRIEL Jacques : artworks.
 - * GALLATIN * Gail : portrait.
 - * GANTHIER Patrick : Portrait.
 - * GARDERE Paul C. : artworks, slides.
 - * GAUVIN Serge : slides.
 - * GERBIER Max : slides.
 - * GESLIN Jacques : slides.
 - * GESNER Abelard : portraits, artworks.
 - * GLADYS : artworks.
 - * GODFROY Ricardo : slides.
 - * GONDRE F : slides.
 - * GOURGUE Jacques-Enguerrand : artworks, portraits, slides.
 - * GREGOIRE Alexandre : artworks, portraits, slides.
 - * GUERRIER Pamphile : portrait, biography.
- H - Sd.
- * HECTOR Eric-Paul : portrait, biography.
 - * HYPOLITE Hector (1894-1948) : portraits slides.
 - * HYPOLITE Jacques : Artwork.
- I - Sd.
- * ISMEUS Desrivieres : slides.
 - * ISMEUS S. : Artwork.
- J - 1953 - 1987
- * JACOB Joseph : slides.
 - * JACOTIN Yves : artworks, biography.
 - * JEAN Edouar : portrait, biography, Artwork.
 - * JEAN Edouar : portrait, biography.
 - * JEAN Félix : Artwork.
 - * JEAN Georges : artworks, diapositive.
 - * JEAN J : slides.
 - * JEAN N : artworks.
 - * JEAN Thony : Artwork.
 - * JEAN-BAPTISTE Edger : slides.
 - * JEAN-BAPTISTE Jean : slides, artworks.
 - * JEAN-CLAUDE M : artworks.
 - * JEAN-LOUIS W : slides.
 - * JEUNE-BLANC Gabriel : Artwork.
 - * JOACHIM Guy : slides.
 - * JOLIMEAU Serge (1952-) : slides, portraits, artworks.
 - * JOSEPH Antonio (1921-) : slides, negatives, artworks, portraits, avec Gesner ARMAND, Larry PEABODY, Francine MURAT, Peters DEWITT.
 - * JOSEPH James : biography, artworks.
 - * JOSEPH Jasmin : portraits, artworks, negatives, biography, turret, slides.

- * JOSEPH Jean : artworks.
 - * JOSEPH Jorélus : portraits, artwork.
 - * JOSEPH Jorelus : portraits.
 - * JOSEPH Pierre : slides.
 - * JOSEPH Yves : biography, portrait.
 - * JULIEN Clermond : portraits, artworks, biography.
- 1957 - 2009
- L -
- * LAFONTANT Daniel : slides.
 - * LAROCHE Jacques : slides.
 - * LATORTUE Franklin : slides.
 - * LATORTUE Philton : slides.
 - * LAURENT Peterson : slides, artwork.
 - * LAURENT Peterson : slides.
 - * LECOIN Devacle : slides.
 - * LEDAIN Gaston: Artwork.
 - * LEONIDAS Rony : slides.
 - * LEONTUS Adam (1923-) : artworks, slides.
 - * LEVEQUE A. : Artwork.
 - * LEVEQUE Gabriel : Artwork.
 - * LIAUTAUD Georges (1899-1992) : photographic board contact, artworks, portraits.
 - * LOCELY Eddy : portrait, biography.
 - * LOISEAU Gérald : portrait, biography.
 - * LOUIS Fritzner : portrait, biography, artwork.
 - * LOUISJUSTE Joseph : portraits, slides.
 - * LOUISSAINT Franck (1949-) : biography, artworks, slides, portraits.
 - * LUC Ernst : portrait, biography.
- 1979 - 1992
- M -
- * MANES : slides.
 - * MANGONES Albert : portrait.
 - * MARCELIN Edouard : portraits.
 - * MARCELIN Henri-Robert : slides.
 - * MARCELIN Lovi : portrait, biography.
 - * MARCELIN Reynold : slides.
 - * MARTINEZ Florence : slides, artwork.
 - * MAXIME Ernst : portrait, biography.
 - * MELLON : slides.
 - * MERISIER Emmanuel : portraits, slides, artworks.
 - * MERISIER Mortes : portraits, slides.
 - * MICHEL Y : artworks, slides.
 - * MISTERA Chery : slides.
 - * MISTIRA Cheritus : slides, Artwork.
 - * MONOSIER Pierre : portraits, artworks.
 - * MURAT Francine : portraits.
- 1960 - 2009
- N -
- * NAUDE Andrée : portraits.
 - * NAZAIRE Leveque fils (1952-) : Portrait.
 - * NORMIL André : portraits, artworks.
- 1945
- O -
- * OBAS Charles : slides.
 - * OBIN Antoine : artworks, slides.
 - * OBIN Claude : slides.
 - * OBIN Donald : Artwork.
 - * OBIN M.N : artworks.
 - * OBIN Michaëlle : slides.

- * OBIN Michel : slides.
 - * OBIN Philomé (1892-) : artworks, slides.
 - * OBIN Seneque (1893-1977) : artworks, slides.
 - * OBIN Sully : slides.
 - * OBIN Télémaque : portraits.
 - * ORELUS Daniel : slides.
 - * ORPHEUS : slides.
 - * ORTELLO SI : slides.
 - * OTHELLO E.A : slides.
- P - 1951 - 1981
- * PARISOT Henry : slides.
 - * PARISOT Jean : artworks, negatives.
 - * PAUL Damien (1941-) : artworks.
 - * PETERS DeWitt : portraits.
 - * PHILDOR Prosper : slides.
 - * PHILIPPE Duty : artwork.
 - * PHILIPPE-AUGUSTE Robert : Artwork.
 - * PHILIPPE-AUGUSTE Salnave (1908-1989) : slides, artworks, portraits.
 - * PIERRE André : portraits, artwork.
 - * PIERRE Fernand : artworks.
 - * PIERRE Manuel : portraits, biography.
 - * PIERRE Vierge : slides, artwork.
 - * PIERRE-LOUIS Prosper : portrait, biography, artwork.
 - * PIERRETTE Emmanuel : portrait, biography.
 - * PIERRETTE Jacques : portrait, biography.
 - * PIERRETTE Wilfrid : portrait, biography.
 - * PINCHINAT Max Léo : artworks.
 - * POISSON Louverture : artworks, slides.
 - * PRICE Lucien : artwork.
 - * PROPHETE André : artworks, portraits.
- R - 2009
- * ROCHER Lamy : artworks.
 - * ROSEMOND Félix : portrait, biography, artwork.
 - * ROY Alix : portraits.
- S - 1946 - 1967
- * SAINT-BRICE Robert : portraits, slides.
 - * SAINT-ELOI Lionel (1950-) : artworks, portraits, slides.
 - * SAINT-HUBERT Roland : carnet drawings.
 - * SAINT-JEAN Harold : Artwork.
 - * SAINT-SOLEIL : slides.
 - * SANON Roosevelt : Artwork.
 - * SAVAIN Pétion : artworks.
 - * SELEY Jason : artworks.
 - * SIMPSON Ludovic : portrait, biography.
 - * STEPHANE Micius : artworks, slides.
 - * STEPHENIE Wilfrid : portraits.
 - * SURIN Raphaël : slides.
 - * SURPRIS Raymond : portrait, artwork.
 - * SYLVAIN : slides.
- T - 1960 - 1985
- * TELEMAQUE Hervé : slides, artworks.
 - * THEZUME Henry : Artwork.
 - * THOMAS Gérald : artworks.
 - * TINTIN Eddy : portraits, artworks.

Fonds d'archives du Centre d'art

- * TINTIN Gino : portraits, artworks.
- * TINTIN Jean-Patrick : portraits, artworks.
- * TINTIN Jean-René : portraits, artworks.
- * TURNIER Luce : artworks, portraits, slides.
- F - Sd. - 1984
 - * VALCIN Favrange : slides.
 - * VALCIN Gérard : portraits, artworks, slides.
 - * VALCIN Pierre-Joseph : artworks.
 - * VIDHO : slides.
 - * VILME Jean-Pierre : portrait, artworks.
 - * VINCENT R : artworks.
 - * VITAL Paulus : artworks, slides.
- W - Sd.
 - * WEISS : artworks.
- Z - Sd.
 - * ZEPHIRIN Frantz : portraits.

[Color and black & white photographs, slides]

LE CENTRE D'ART

- DEWITT's car. 1947 - Sd.
- « Le Hibou » (Diane WOLKSTEIN) drawings by Jasmin JOSEPH : photos opening of May, 8th 1987. 1987
- classes : drawings, student sketches. 1989 - 2008
- Magasin : iron and wooden sculptures. Sd
- Amicale of Haitian visual artists. Sd.
- Le Centre d'Art Sd.
- Groups. Sd.

[Color and black & white photographs, slides]

HAÏTI

LANDSCAPES

- MISCELLANEOUS (landscapee, random places, nature...) Sd.

[Color and black & white photographs, slides]

INTERNATIONAL

EXHIBITIONS

- Germany. Sd.
 - * Divers.
 - * Art haïtien avec Dieudonné PLUVIOSE, Jacques-Richard CHERY avec Ute STEBICH.
- United States. Sd.
 - * 1e prix book chinese prints american edition
 - * Davenport Municipal Art Gallery : bâtiment, exposition Paul GARDERE, voyage.
 - * Embassy
 - * St James'Church : artworks, buildings.
 - * Us department of state
 - * Waldorf Astoria

Fonds d'archives du Centre d'art

- * Washington
- Porto-Rico. 1951 - 1953
 - * San Juan. - Visitors Bureau, office du tourisme : membres du jury Peters DEWITT, Jose Gomez SICRE, Aline LOUCHEIM, Alfred M. FRANKFURTER, Sébastien GONZALEZ GARCIA.
 - * San Juan
- Uruguay. 1954
 - * BOUCHATON MARTINI Ariel : Consul de la République d'Haiti en Uruguay.

[Color and black & white photographs, slides]

ARTWORKS

- Ministerio de cultura, museo de America. Sd.
 - * Antillas : slides.
 - * Argentina : slides.
 - * Bolivia : slides.
 - * Ceca de Potosi : slides.
 - * Chile : slides.
 - * Chile : slides.
 - * Colombia : slides.
 - * Costa Noroeste : slides.
 - * Costa Rica : slides.
 - * Cuba : slides.
 - * Ecuador : slides.
 - * Escuela Andina : slides.
 - * Escuela holandesas : slides.
 - * Escuela Quiteria : slides.
 - * Guatemala : slides.
 - * Lima : slides.
 - * Malaspina : slides.
 - * Marfil hispanofilipino : slides.
 - * Mexico : slides.
 - * Peru : slides.
 - * Puerto Rico : slides.
 - * Quito : slides.
 - * Picasso : slides.

[Color and black & white photographs, slides]